

Teil Der Kunstwissenschaft Orientiert An Epochen

International Musicological Society

Die Allgemeine Kunstwissenschaft (1906-1943). Band 1 Bernadette Collenberg-Plotnikov, 2021-05-18 Unter dem Namen ›Allgemeine Kunstwissenschaft‹ formiert sich zu Beginn des 20. Jahrhunderts eine Initiative zur interdisziplinären und gegenstandsnahen Erforschung der Kunst. Von den Philosophen Max Dessoir und Emil Utitz initiiert, entwickelt sie sich rasch zu einem wissenschaftlichen Forum mit einer eigenen Zeitschrift, Kongressen und einem Verein. Dieses Projekt zur Grundlegung einer Allgemeinen Kunstwissenschaft wird hier erstmals umfassend in einer Monographie (ZÄK-SH 20) und einem Quellenband (ZÄK-SH 21) rekonstruiert. Für mehr als drei Jahrzehnte prägt die Allgemeine Kunstwissenschaft den Austausch und die Zusammenarbeit von Kunstwissenschaftlern im deutschen Sprachraum und gilt international als Inbegriff einer avancierten Kunstforschung. Die Nationalsozialisten setzen dieser Initiative aufgrund ihrer antitraditionalistischen Zielsetzungen, aber auch aufgrund der jüdischen Herkunft zahlreicher ihrer Vertreter schließlich ein Ende. Dieses Projekt zur Grundlegung einer Allgemeinen Kunstwissenschaft wird hier erstmals umfassend rekonstruiert: (1) als Institution mit diversen Plattformen, die bis heute nachwirken, (2) als Initiative in einem spezifischen Kontext, der von der empirischen Ästhetik, der Einfühlungsästhetik und dem Formalismus eines Konrad Fiedler bis hin zur Phänomenologie und dem Strukturalismus der Prager philosophischen Tradition reicht, und (3) als Idee, die auf diese Problemlagen reagiert und unterschiedliche wissenschaftstheoretische Entwürfe zeitigt. Als Protagonisten der methodologischen Grundlegung einer Allgemeinen Kunstwissenschaft werden dabei neben Dessoir und Utitz insbesondere die Kunsthistoriker August Schmarsow (1853-1936), Richard Hamann (1879-1961) und Edgar Wind (1900-1971) vorgestellt.

Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft ,1927 Volumes 1-32 contain section:
Schriftenverzeichnis für 1905-1937.

Theaterlexikon: Epochen, Ensembles, Figuren, Spielformen, Begriffe, Theorien Christine Dössel, 1995

Einführung in die Theaterwissenschaft Christopher Balme, 1999

Literarisches Beiblatt zum Jahrbuch des Deutschen Vereins für Buchwesen und Schrifttum Hans Heinrich Bockwitz, 1924

Literarisches Zentralblatt für Deutschland ,1924

Literarisches Centralblatt für Deutschland Wilhelm Frels, 1928

Das literarische Echo ,1921

Der Cicerone Georg Bierman, 1920

Pandoras Büchse Marion Hövelmeyer, 2015-07-15 Die ›Büchse der Pandora‹ – dies ist weit mehr als ein geheimnisumwittertes Motiv und weit mehr als eine sprichwörtlich gewordene Bezeichnung für ein sich anbahnendes Verhängnis. Diese kunstwissenschaftliche Studie geht diesem ›mehr‹ nach, indem sie sich auf poststrukturalistischen, diskurs- und psychoanalytischen Pfaden bewegt. Sie vollzieht eine Verlagerung und Aufklärung des kulturhistorisch so aufgeladenen Motivs, indem sie mythologisierende, bedeutungstiftende und begehrengeleitete Faktoren ausarbeitet. Es wird so aus der ›Büchse der Pandora‹ eine Containerfunktion entwickelt, die weit reichende Erkenntnisse über Körper-, Kreativitäts- und Geschlechtskonzeptionen des 20. Jahrhunderts darbietet. Die Arbeiten der Art-Brut-Künstlerin Ursula Schultze-Bluhm stellen dabei Anlass und Bereicherung der nach dekonstruktiven Potenzialen forschenden Fragestellungen dar.

Die Literatur, 1922

Das Litterarische Echo, 1922

Bericht Über Den ... Internationalen Musikwissenschaftlichen Kongress International Musicological Society.

Congress, 1959

Das Literarische Echo, 1921

Compte Rendu International Musicological Society. Congress, 1959

Bericht Über Den Siebenten Internationalen Musikwissenschaftlichen Kongress Köln 1958 International Musicological Society. Congress, 1959

Verordnungsblatt fñ¼r die Dienstbereiche der Bundesministerien fñ¼r Unterricht und Kunst, Wissenschaft und Forschung Æsterreich Bundesministerium fñ¼r Unterricht und Kunst, 1994

Bericht International Musicological Society, 1958

Kunsterziehung, 1974

Die Deutschsprachige Sachliteratur Rudolf Radler, 1978 Enthält Beiträge über die Autoren, Werke und Tendenzen der Sachliteratur einzelner Fachgebiete seit 1945 im Überblick.

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Table of Contents Teil Der Kunstwissenschaft Orientiert An Epochen

1. Understanding the eBook Teil Der Kunstwissenschaft Orientiert An Epochen
 - The Rise of Digital Reading Teil Der Kunstwissenschaft Orientiert An Epochen
 - Advantages of eBooks Over Traditional Books
2. Identifying Teil Der Kunstwissenschaft Orientiert An Epochen
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Teil Der Kunstwissenschaft Orientiert An Epochen
 - User-Friendly Interface
4. Exploring eBook Recommendations from Teil Der Kunstwissenschaft Orientiert An Epochen
 - Personalized Recommendations
 - Teil Der Kunstwissenschaft Orientiert An Epochen User Reviews and Ratings
 - Teil Der Kunstwissenschaft Orientiert An Epochen and Bestseller Lists
5. Accessing Teil Der Kunstwissenschaft Orientiert An

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- Teil Der Kunstwissenschaft Orientiert An Epochen Public Domain eBooks
 - Teil Der Kunstwissenschaft Orientiert An Epochen eBook Subscription Services
 - Teil Der Kunstwissenschaft Orientiert An Epochen Budget-Friendly Options
6. Navigating Teil Der Kunstwissenschaft Orientiert An Epochen eBook Formats
 - ePub, PDF, MOBI, and More
 - Teil Der Kunstwissenschaft Orientiert An Epochen Compatibility with Devices
 - Teil Der Kunstwissenschaft Orientiert An Epochen Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Teil Der Kunstwissenschaft Orientiert An Epochen
 - Highlighting and Note-Taking Teil Der Kunstwissenschaft Orientiert An Epochen
 - Interactive Elements Teil Der Kunstwissenschaft Orientiert An Epochen
 8. Staying Engaged with Teil Der Kunstwissenschaft Orientiert An Epochen
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Teil Der

Kunstwissenschaft Orientiert An Epochen

9. Balancing eBooks and Physical Books Teil Der Kunstwissenschaft Orientiert An Epochen
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Teil Der Kunstwissenschaft Orientiert An Epochen
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Teil Der Kunstwissenschaft Orientiert An Epochen
 - Setting Reading Goals Teil Der Kunstwissenschaft Orientiert An Epochen
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Teil Der Kunstwissenschaft Orientiert An Epochen
 - Fact-Checking eBook Content of Teil Der Kunstwissenschaft Orientiert An Epochen
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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