

# Theres An Alligator Under My Bed

**Gail E. Gill,Veronika Martenova Charles**

**There's an Alligator under My Bed** Mercer Mayer,1987-03-30 The nightmare's gone, but what about that alligator? You have to be so careful getting in and out of bed! Maybe a midnight snack to lure him into the garage will do the trick. In this funny and beloved follow-up, Mercer Mayer faces another nighttime fear head-on.

*There's an Alligator Under My Bed* Mercer Mayer,2002-01-01 The alligator under his bed makes a boy's bedtime hazardous operation, until he lures it out of the house and into the garage.

*There's a Crocodile Under My Bed!* Ingrid Schubert,Dieter Schubert,2005 The bad news is there is a crocodile under Peggy's bed; the good news is he loves to play.

**There's an Alligator Under My Bed, a Nightmare in My Closet, and Something in My Attic** Mercer Mayer,Stuart Kenny,James Larson,2013 When nighttime comes and the lights go out, there always seems to be something lurking in the shadows. This trio of classic Mercer Mayer stories takes a close look at the things that go bump in the night -- and finds that they're not all as scary as they first appear. Proving that conquering your fears just takes a little effort (and maybe a little food), this delightful musical adaptation is sure to tickle both the young and the young at heart.

**There's an Alligator Under My Bed** Gail E. Gill,Veronika Martenova Charles,1984

**Story Stretchers** Shirley C. Raines,Robert J. Canady,1989 Activities for 90 different children's books, covering time, art, cooking and snack time, creative dramatics, housekeeping and dress-up, music, movement, block building, science fun, nature study, library, mathematics (math fun).

*There's an Alligator Under My Bed* Gail E. Gill,Veronika Martenova Charles,1984

**Complete Graph Decomposition Through Artistic Impressions (UUM Press)** Haslinda Ibrahim,Sharmila Karim,Maizon Mohd Darus,2021-03-01 Complete Graph Decomposition through Artistic Impressions is a book that presents state-of-the-art of graph theory in resolving problems by graphical visualization. The book is unique in terms of the followings: • Each chapter begins with visual illustrations of ideas to represent (in pictures, figures etc.) and describe the problems that occur in the construction of algorithms. • The abstract concepts in graph theory are presented in a more relaxed and easily digestible form. • This book inspires readers to visualize hardcore mathematical concepts with a more meaningful and tangible story.

*Picturebooks* Evelyn Arizpe, Maureen Farrell, Julie McAdam, 2014-10-14 The picturebook is now recognized as a sophisticated art form that has provided a space for some of the most exciting innovations in the field of children's literature. This book brings together the work of expert scholars from the UK, the USA and Europe to present original theoretical perspectives and new research on picturebooks and their readers. The authors draw on a variety of disciplines such as art and cultural history, semiotics, philosophy, cultural geography, visual literacy, education and literary theory in order to revisit the question of what a picturebook is, and how the best authors and illustrators meet and exceed artistic, narrative and cultural expectations. The book looks at the socio-historical conditions of different times and countries in which a range of picturebooks have been created, pointing out variations but also highlighting commonalities. It also discusses what the stretching of borders may mean for new generations of readers, and what contemporary children themselves have to say about picturebooks. This book was originally published as a special issue of the *New Review of Children's Literature and Librarianship*.

*Art Projects Made Easy* Linda J. Arons, 1995-10-15 Fun, quick, and easy as pie, these art lessons are given in a simple recipe format. The author includes vocabulary, necessary materials, step-by-step instructions, evaluation techniques, suggestions for curriculum integration, and follow-up activities. Explore art principles, collage, crafts, drawing, painting, holiday and seasonal art, multicultural art, and curriculum connections. The variety and scope of these activities will appeal to both experienced and novice teachers. Grades 1-6.

**There's a Gator Under My Bed!** Amanda M. Thrasher, 2014-04-01 Children often fear monsters in the closet or under the bed. But what happens when monsters aren't a problem, alligators are instead? *There's a Gator Under My Bed* is a delightful story that addresses just that: children's bedtime fears, in the form of an alligator, named Fred. Complete with an activity, this fast paced book will entertain, ease bedtime fears, and become a nighttime favorite. Meet Fred. 'There's a Gator Under My Bed'.

*Dancing on the Edge of the World* Miriyam Glazer, 2000 What does it mean to be Jewish? What are the struggles and joys Jewish people face? Through personal memoirs, fictions, and fables, this collection of stories provides a glimpse into the Jewish spirit that has been dancing on the edge of the world.

**A Plea to Our Mother** Kathleen Rooney, 2025-08-19 *A Plea to Our Mother* is a beautiful, complex, difficult collection of autobiographical poems that chronicles one woman's experience of childhood sexual abuse, and how the abuse suffered by other members of her family led to and complicated her own experiences. Deeply personal and incredibly moving, the collection speaks to any reader who has experienced sexual assault or trauma, as well as those who want to better understand cycles of trauma and violence. At the end of the book, poems of resilience help uplift the reader after an emotional journey. Breaking the silence is always difficult, but opening the conversation is the only way to bring

understanding to the long-lasting effects of sexual violence and the common misunderstandings about people who suffer sexual violence as children. Poet Kathleen Rooney originally tackled this heart-wrenching content to break her own silence and with hope for validation from her family. When that didn't happen, she wrote the ending of the story of "Now what?" so that others in the same predicament would feel less alone.

Treasury of Literature Roger C. Farr,1996

*Researching Language in Schools and Communities* Len Unsworth,2005-11-17 *Researching Language in Schools and Communities* is designed for those who intend to carry out and / or study research in children's language development, teaching English as a second language, children's literature, casual conversation, social class and language variation, classroom discourse, reading processes, teaching writing, literacy and curriculum area learning, critical literacies and related areas. The contributors are among the foremost researchers in these fields. In this book they introduce approaches to help investigate such areas in applied language research using systemic functional linguistics (SFL). A key purpose of this text is to facilitate the further engagement of language researchers with SFL perspectives, encouraging more collaborative transdisciplinary work across different fields of study and theoretical approaches in projects of mutual concern. The first two chapters outline the key aspects of SFL descriptions of the relationships between language and social context and the inter-related descriptions of text structures and grammatical systems. This provides sufficient background to enable those coming new to SFL to make productive, critical use of the research reviewed, studies described and advice on project design provided in the following chapters. Nevertheless, the book is an introductory resource and particular attention has been paid throughout to the extensive provision of clear references to more elaborated accounts of the important issues discussed.

Invitations to Literacy ,1997

**The Barnes & Noble Guide to Children's Books** John Freeman,2001-11-14 Highlights baby books, preschool and picture books, poetry and anthologies, early readers, fiction, special needs, award winners, and titles appropriate for toddlers. A section on how to use the internet to look for children's books is also included.

**Children's Literature Awards and Winners** ,1994

**Bowker's Complete Video Directory, 1998** ,1998

**Choosing Children's Books** David Booth,Larry Swartz,Meguido Zola,1987 Annotated list of superior children's books in preschool, primary, middle years, and young adolescent age groups.

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