

The Symposium Plato

Plato

Symposium Plato, 2020-05-22 Plato (428 - 347 B.C.) is one of the founding fathers of Philosophy. His work, *Symposium*, is a philosophical dialog between notable men of Greek history. It is considered both a philosophical and literary classic.

Plato: The Symposium Frisbee C. C. Sheffield, 2008-04-24 Plato's *Symposium*, written in the early part of the 4th century BC, is set at a drinking party (symposium) attended by some of the leading intellectuals of the day, including Aristophanes, the comic dramatist, Socrates, Plato's mentor, and Alcibiades, the brilliant but (eventually) treacherous politician. Each guest gives a speech in praise of the benefits of desire and its role in the good and happy human life. At the core of the work stands Socrates' praise of philosophical desire, and an argument for the superiority of the philosophical life as the best route to happiness. This edition provides an accessible and engaging new translation by M. C. Howatson, and a substantial introduction, by Frisbee C. C. Sheffield, which guides the reader through the various parts of the dialogue and reflects on its central arguments. A chronology and detailed notes on the participants help to set this enduring work in context.

Plato's Symposium Plato, 2013-01-07 Plato, Allan Bloom wrote, is the most erotic of philosophers, and his *Symposium* is one of the greatest works on the nature of love ever written. This new edition brings together the English translation of the renowned Plato scholar and translator, Seth Benardete, with two illuminating commentaries on it: Benardete's *On Plato's Symposium* and Allan Bloom's provocative essay, *The Ladder of Love*. In the *Symposium*, Plato recounts a drinking party following an evening meal, where the guests include the poet Aristophanes, the drunken Alcibiades, and, of course, the wise Socrates. The revelers give their views on the timeless topics of love and desire, all the while addressing many of the major themes of Platonic philosophy: the relationship of philosophy and poetry, the good, and the beautiful.

Symposium Plato, Hayden Pelliccia, 1996 Translated by Jordan Stump, introduction by Caleb Carr and original illustrations by Jules Ferat.

The Symposium Plato, 2003-04-29 A fascinating discussion on sex, gender, and human instincts, as relevant today as ever. In the course of a lively drinking party, a group of Athenian intellectuals exchange views on eros, or desire. From their conversation emerges a series of subtle reflections on gender roles, sex in society and the sublimation of basic human instincts. The discussion culminates in a radical challenge to conventional views by Plato's mentor, Socrates, who advocates

transcendence through spiritual love. The Symposium is a deft interweaving of different viewpoints and ideas about the nature of love—as a response to beauty, a cosmic force, a motive for social action and as a means of ethical education. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Symposium ,1896

Symposium Plato,2025-09-10 Plato's Symposium, written in the late 4th century BC, is a philosophical dialogue centered on speeches in praise of love. The story is framed by Apollodorus recounting the banquet, which celebrated Agathon's dramatic victory. Figures such as Socrates, Phaedrus, Aristophanes, and Alcibiades each present distinct perspectives on the nature of love. Their speeches explore the contrast between physical desire and spiritual connection, as well as the division between earthly and heavenly love. Ultimately, the dialogue portrays love as a driving force toward virtue and wisdom in human life.

Leo Strauss On Plato's Symposium Leo Strauss,2001-08 The first major piece of unpublished work by Leo Strauss to appear in more than thirty years, Leo Strauss On Plato's Symposium offers the public the unprecedented experience of encountering this renowned scholar as his students did. Given as a course in autumn 1959 under the title Plato's Political Philosophy, at the University of Chicago, these transcripts previously had circulated in samizdat fashion, passed down from one generation of students to the next. They show Strauss at his best, in his subtle and sometimes indirect style of analysis, which has attracted almost as much commentary as has the content of his thought. Strauss presents a coherent and complete interpretation of the Symposium, proceeding by a meticulous reading from beginning to end. Operating on the once common hypothesis that commentary is an excellent method of expounding the truth, Strauss sheds light not only on the meaning of the dialogue and its place in the Platonic corpus, but also on a host of important topics, including the nature of eros and its place in the overall economy of human life; the perennial quarrel between poetry and philosophy, and the relation of both to piety, politics, and morality; the character of Socrates and the questions of his trial; and many other matters. As provocative as they were a half century ago, these important lectures will be welcomed by students of classics, philosophy, politics, psychology, and political philosophy.

Plato's 'Symposium' Thomas L. Cooksey,2010-05-20 A concise, accessible and student-friendly introduction to a key text in Ancient Philosophy.

Symposium of Plato Plato,1993-05-24 By far the liveliest, most readable translation ever published of the Symposium—perhaps the liveliest, most readable translation of a Platonic dialogue ever printed.—John Patrick Lynch Much

the best translation of the Symposium that I have ever read. In his ambition to avoid 'translator's English' Griffith has been completely successful. Nor has he sacrificed accuracy, even where he sacrifices literalness.—G. R. F. Ferrari

The Symposium Plato, 2002 Excerpt: ...sort is there any disgrace in being deceived, but in every other case there is equal disgrace in being or not being deceived. For he who is gracious to his lover under the impression that he is rich, and is disappointed of his gains because he turns out to be poor, is disgraced all the same: for he has done his best to show that he would give himself up to any one's 'uses base' for the sake of money; but this is not honourable. And on the same principle he who gives himself to a lover because he is a good man, and in the hope that he will be improved by his company, shows himself to be virtuous, even though the object of his affection turn out to be a villain, and to have no virtue; and if he is deceived he has committed a noble error. For he has proved that for his part he will do anything for anybody with a view to virtue and improvement, than which there can be nothing nobler. Thus noble in every case is the acceptance of another for the sake of virtue. This is that love which is the love of the heavenly goddess, and is heavenly, and of great price to individuals and cities, making the lover and the beloved alike eager in the work of their own improvement. But all other loves are the offspring of the other, who is the common goddess. To you, Phaedrus, I offer this my contribution in praise of love, which is as good as I could make extempore. Pausanias came to a pause

Plato's Symposium Richard Hunter, 2004-07-15 Oxford Approaches to Classical Literature (Series Editors: Kathleen Coleman and Richard Rutherford) introduces individual works of Greek and Latin literature to readers who are approaching them for the first time. Each volume sets the work in its literary and historical context, and aims to offer a balanced and engaging assessment of its content, artistry, and purpose. A brief survey of the influence of the work upon subsequent generations is included to demonstrate its enduring relevance and power. All quotations from the original are translated into English. Plato's Symposium tells of a dinner party at a crucial point in Athenian history at which the guests decide that they will each in turn deliver a speech in praise of love. The humorous and brilliant work that follows points the way towards all Western thinking about love. The Symposium is also one of Plato's most sophisticated meditations on the practice of philosophy. This book introduces the literary and historical context of Plato's work, surveys and explains the arguments, and considers why Plato has cast this work in a highly unusual narrative form. A final chapter traces the influence of the Symposium from antiquity to the modern day.

Plato's Dialectic at Play Kevin Corrigan, Elena Glazov-Corrigan, 2015-10-29 The Symposium is one of Plato's most accessible dialogues, an engrossing historical document as well as an entertaining literary masterpiece. By uncovering the structural design of the dialogue, Plato's Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration. His dialectic is not only argument; it is also play. Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue's underlying

structure, related to both argument and myth, and shows that a dynamic link exists between Diotima's higher mysteries and the organization of the dialogue as a whole. On this basis the authors argue that the Symposium, with its positive theory of art contained in the ascent to the Beautiful, may be viewed as a companion piece to the Republic, with its negative critique of the role of art in the context of the Good. Following Nietzsche's suggestion and applying criteria developed by Mikhail Bakhtin, they further argue for seeing the Symposium as the first novel. The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato's thought generally, touching on major issues in Platonic scholarship: the nature of art, the body-soul connection, the problem of identity, the relationship between mythos and logos, Platonic love, and the question of authorial writing and the vanishing signature of the absent Plato himself.

Lakoma Plato, Kenneth James Dover, 1980 Plato's Symposium is the most literary of all his works and one which all students of classics are likely to want to read whether or not they are studying Plato's philosophy. But the reader does need help in appreciating both the artistry and the arguments, and in comprehending the social and cultural background against which the 'praise of love' is delivered. Sir Kenneth Dover provides here a sympathetic and modern edition of the kind that is long overdue. It consists of an introduction, the Greek text accompanied by a very abbreviated critical apparatus, and a commentary on the text which is intended to elucidate the Greek, to make the philosophical argument intelligible, and to relate the content of what is said to the concepts and assumptions of contemporary morality and society. An edition for students of Greek in universities and the upper forms of schools.

Plato: The Symposium Frisbee C. C. Sheffield, 2008-04-24 Plato's Symposium, written in the early part of the 4th century BC, is set at a drinking party (symposium) attended by some of the leading intellectuals of the day, including Aristophanes, the comic dramatist, Socrates, Plato's mentor, and Alcibiades, the brilliant but (eventually) treacherous politician. Each guest gives a speech in praise of the benefits of desire and its role in the good and happy human life. At the core of the work stands Socrates' praise of philosophical desire, and an argument for the superiority of the philosophical life as the best route to happiness. This edition provides an accessible and engaging new translation by M. C. Howatson, and a substantial introduction, by Frisbee C. C. Sheffield, which guides the reader through the various parts of the dialogue and reflects on its central arguments. A chronology and detailed notes on the participants help to set this enduring work in context.

Symposium Plato, 2016-08-08 The Symposium is a philosophical text by Plato dated c. 385-370 BC. It concerns itself at one level with the genesis, purpose and nature of love, and (in latter-day interpretations) is the origin of the concept of Platonic love. Love is examined in a sequence of speeches by men attending a symposium, or drinking party. Each man must deliver an encomium, a speech in praise of Love (Eros). Plato sets the action at a party hosted by the poet Agathon to celebrate his first victory in a dramatic competition, the Dionysia of 416 BCE. There a discussion develops between the

guests on the theme of love. Socrates in his speech asserts that the highest purpose of love is to become a philosopher or, literally, a lover of wisdom. Commonly regarded as one of Plato's major works, the dialogue has been used as a source by social historians seeking to throw light on life in ancient Athens - in particular, upon human sexuality and the symposium as an institution. The Symposium was written as a dramatic dialogue - a form used by Plato in more than thirty works - and, according to Walter Hamilton, it is his most perfect one. Set in Athenian social life, it develops the themes of love and also of Socrates' character. There is little doubt that the content of the dialogue is fictitious, although Plato has built a very realistic atmosphere. The dialogue's seven major speeches are delivered by: Phaedrus (speech begins 178a): was an Athenian aristocrat associated with the inner-circle of the philosopher Socrates, familiar from Phaedrus and other dialogues. Pausanias (speech begins 180c): the legal expert. Eryximachus (speech begins 186a): a physician. Aristophanes (speech begins 189c): the eminent comic playwright. Agathon (speech begins 195a): a tragic poet, host of the banquet, that celebrates the triumph of his first tragedy. Socrates (speech begins 201d): the eminent philosopher and Plato's teacher. Alcibiades (speech begins 214e): a prominent Athenian statesman, orator and general. Plato's Symposium is one of the best loved classics from the ancient world, a work of consummate beauty as both philosophy and as literature, most appropriate since the topic of this dialogue is the nature of love and includes much philosophizing on beauty. Scroll Up and Get Your Copy! Oz Books: The Wonderful Wizard of Oz <https://wwwcreatespace.com/6426287> TIK-TOK of OZ <https://wwwcreatespace.com/6353841> Ozma of Oz <https://wwwcreatespace.com/6356346> Glinda of OZ <https://wwwcreatespace.com/6461890> The Scarecrow of OZ <https://wwwcreatespace.com/6461981> The Marvelous Land of Oz <https://wwwcreatespace.com/6462832> Dorothy and the Wizard in Oz <https://wwwcreatespace.com/6464450> The Road to Oz by <https://wwwcreatespace.com/6464521> The Emerald City of Oz <https://wwwcreatespace.com/6464602> The Patchwork Girl of Oz <https://wwwcreatespace.com/6464682> The Lost Princess of Oz <https://wwwcreatespace.com/6465342> The Tin Woodman of Oz <https://wwwcreatespace.com/6466582> Rinkitink in Oz <https://wwwcreatespace.com/6464764> The Magic of Oz <https://wwwcreatespace.com/6466620> Grimm's Fairy Tales by Brothers Grimm <https://wwwcreatespace.com/6440051> Sky Island by L. Frank Baum <https://wwwcreatespace.com/6446563> The Secret Garden by Frances Hodgson Burnett <https://wwwcreatespace.com/6455917>

Symposium (Annotated) Plato, 2015-10-23 Of all the works of Plato the Symposium is the most perfect in form, and may be truly thought to contain more than any commentator has ever dreamed of; or, as Goethe said of one of his own writings, more than the author himself knew. For in philosophy as in prophecy glimpses of the future may often be conveyed in words which could hardly have been understood or interpreted at the time when they were uttered (compare Symp.)--which were wiser than the writer of them meant, and could not have been expressed by him if he had been interrogated about them.

The Dialogues of Plato Plato, 1993-08-25 R. E. Allen's superb new translation of Plato's Symposium brings this classic text

to life for modern readers. Allen supplements his translation with a commentary that not only enriches our understanding of Plato's philosophy and the world of Greek antiquity but also provides insights into present-day philosophical concerns. Allen reveals the unity of Plato's intentions in the Symposium, explores the dialogue's major themes, and links them with Plato's other dialogues. His wide-ranging commentary includes discussions of Greek religious, social, and sexual practices, the conceptual connections between the Symposium and Freud, the influence of the Symposium on later writers, and recent scholarship on the dialogue. Allen's primary focus is philosophical, however, and he succeeds in explicating the doctrine of Eros in Plato's Symposium so that the reader can see how wish and desire relate to Plato's moral philosophy, epistemology, and metaphysics.

The Symposium (Collins Classics) Plato, 2025-09-11 HarperCollins is proud to present a range of best-loved, essential classics.

The Symposium and the Phaedrus Plato, 1993-01-01 The Symposium and the Phaedrus are combined here because of their shared theme: a reflection on the nature of erotic love, the love that begins with sexual desire but can transcend that origin and reach even the heights of religious ecstasy. This reflection is carried out explicitly in the speeches and conversations in the dialogues, and implicitly in the dramatic depiction of actions and characters. Thus, the two dialogues deal with a theme of enduring interest and are interesting for both their literary and their philosophical character. In addition to the introduction, the book contains substantial commentaries and thorough endnotes. Key Greek terms are discussed for readers who are unfamiliar with the language. A special feature is a discussion on the importance of the dramatic and literary aspects of the dialogues for interpreting their philosophical content. The introductions deal with the nature of the dialogues themselves as philosophical texts and with Plato's philosophical assumptions and key concepts, as well as with the necessary background of Athenian society. The endnotes clarify any ambiguities and obscurities in the original text, identifying all references to people, places, gods, et cetera. The commentaries are designed to open up the dialogues for the reader, showing the issues that have been debated by commentators and considering some of the responses to them. They are designed to stimulate further reflection.

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