Bad Cree Jessica Johns

Ellen Datlow

Bad Cree Jessica Johns, 2023-01-10 In this gripping, horror-laced debut, a young Cree woman's dreams lead her on a perilous journey of self-discovery that ultimately forces her to confront the toll of a legacy of violence on her family, her community and the land they call home. A mystery and a horror story about grief, but one with defiant hope in its beating heart. —Paul Tremblay, author of A Head Full of Ghosts and The Pallbearers Club When Mackenzie wakes up with a severed crow's head in her hands, she panics. Only moments earlier she had been fending off masses of birds in a snow-covered forest. In bed, when she blinks, the head disappears. Night after night, Mackenzie's dreams return her to a memory from before her sister Sabrina's untimely death: a weekend at the family's lakefront campsite, long obscured by a fog of guilt. But when the waking world starts closing in, too—a murder of crows stalks her every move around the city, she wakes up from a dream of drowning throwing up water, and gets threatening text messages from someone claiming to be Sabrina—Mackenzie knows this is more than she can handle alone. Traveling north to her rural hometown in Alberta, she finds her family still steeped in the same grief that she ran away to Vancouver to escape. They welcome her back, but their shaky reunion only seems to intensify her dreams—and make them more dangerous. What really happened that night at the lake, and what did it have to do with Sabrina's death? Only a bad Cree would put their family at risk, but what if whatever has been calling Mackenzie home was already inside?

The Cree Word for Love Tracey Lindberg, 2025-09-02 Bestselling author of Birdie, Tracey Lindberg, and renowned artist George Littlechild join together in a stunning collaboration of story and art to explore love in all its forms—romantic, familial, community and kin—in the Cree experience In The Cree Word for Love, author Tracey Lindberg and artist George Littlechild consider a teaching from an Elder that in their culture, the notion of love as constructed in Western society does not exist. Here, through original fiction and select iconic paintings, Lindberg and Littlechild respond. Together they have created and curated this collaboration which travels, season by season, mirroring the four rounds in ceremony, through the themes of the love within a family, ties of kinship, desire for romantic love and connection, strength in the face of loss and violence, and importance of self-love, as well as, crucially, a deeper exploration of the meaning of "all my relations." Together, art and story inspire and move readers to recall our responsibilities to our human and more than human relations, to think about the obligation that is love, and to imagine what it could possibly mean to have no Cree word for love. The result is a powerful

story about where we find connection, strength, and the many forms of what it means to live lovingly. *Bad Cree* Jessica Johns, 2024

The Journey Prize Stories 32,2020-09-22 For more than three decades, The Journey Prize Stories has been Canada's most celebrated annual fiction anthology and a who's-who of up-and-coming writers. With settings ranging from a wildlife rescue centre to a Living Body exhibit, the thirteen stories in this collection represent the year's best short fiction by some of our most exciting emerging literary talents. On Sunday afternoons, a coven of teenagers gathers at The Lois Lanes bowling alley to discuss their shared obsession with the second hottest boy in school. A patient joins her therapist and her therapist's granddaughter for an unconventional session--a field trip to confront the reviled Feed Machine. Troubled by dreams and trailed by crows, a woman far from home struggles to confront an old guilt. As a half-remembered Beach Boys song plays in the background, a daughter recalls the man her father used to be through a tender inventory of their time together. In a community plagued by petrochemical-induced diseases and environmental ruin, a man spends his nights caring for his dying partner and his days navigating a dangerous workplace. An android watches her creators' relationship break down before her eyes. A gang of girls roams the streets of a ravaged city, hunting their would-be predators. In her journey to become a woman and a healer, a Cree girl enters the woods alone to learn the stories and medicines of plants, only to be transformed by an unexpected connection. The stories included in this volume are contenders for the \$10,000 Writers' Trust McClelland & Stewart Journey Prize.

BOOK CLUB SET. Jessica Johns, 2023 A haunting debut novel where dreams, family and spirits collide Mackenzie, a Cree millennial, wakes up in her small, one-bedroom Vancouver apartment clutching a pine bough she had been holding in her dream just moments earlier. When she blinks, it disappears. But she can still smell the sharp pine scent in the air, the nearest pine tree a thousand kilometres away in the deep prairies of Treaty 8. Mackenzie continues to accidentally bring back items from her dreams, dreams that are eerily similar to real memories of her older sister and Kokum before their untimely deaths. As Mackenzie's life spirals into the living nightmare--crows follow her around and she receives texts from someone claiming to be her dead sister-- it becomes clear that the dreams have terrifying, real-life consequences. Desperate for help, Mackenzie returns to her family in her small hometown in Alberta. Together, they work to uncover what is haunting Mackenzie before something irrevocable happens to anyone else around her. Haunting, fierce, an ode to female relationships among women and femmes and the strength found in kinship, Bad Cree is a gripping, arresting debut by an unforgettable voice.--

<u>Best Horror of the Year</u> Ellen Datlow,2024-10-29 For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the sixteenth volume of the series, Datlow is back again to bring you the stories that will keep you

up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

Feral and Hysterical Sadie Hartmann, 2025-08-19 Discover the Scream Queens of Must-Read Horror Bram Stoker Awards® winning author Sadie "Mother Horror" Hartmann has curated the ultimate collection of recommendations from the leading ladies of horror! From classic authors such as Mary Shelley, Shirley Jackson, and Daphne du Maurier to the modern wave of indie names and all the underrated voices waiting to be discovered, there's enough deadly damsels in here to leave you feeling distressed long after you've run out of shelf space. Each recommendation includes a spoiler-free synopsis and has been carefully catalogued and organized into thematic reading lists making it easier than ever to sate your darkest desires. Are you in your Gothic Era? Love watching a marriage gruesomely fall apart? Just finished Mexican Gothic and need more Sporror in your life? Whatever you're vibing with, there's a list for that. Featuring a foreword by prolific horror author Ania Ahlborn and five essays from Alma Katsu, Alexis Henderson, Christina Henry, Rae Wilde, and Laura Purcell, this fully illustrated reader's guide is a must-have for any horror fanatic looking to get out of a reading slump or diversify their TBR pile.

Blood Sisters Vanessa Lillie,2024-10-01 A visceral and compelling mystery about a Cherokee archeologist for the Bureau of Indian Affairs who is summoned to rural Oklahoma to investigate the disappearance of two women...one of them her sister. There are secrets in the land. As an archeologist for the Bureau of Indian Affairs, Syd Walker spends her days in Rhode Island trying to protect the land's indigenous past, even as she's escaping her own. While Syd is dedicated to her job, she's haunted by a night of violence she barely escaped in her Oklahoma hometown fifteen years ago. Though she swore she'd never go back, the past comes calling. When a skull is found near the crime scene of her youth, just as her sister, Emma Lou, vanishes, Syd knows she must return home. She refuses to let her sister's disappearance, or the remains, go ignored—as so often happens in cases of missing Native women. But not everyone is glad to have Syd home, and she can feel the crosshairs on her. Still, the deeper Syd digs, the more she uncovers about a string of missing indigenous women cases going back decades. To save her sister, she must expose a darkness in the town that no one wants to face—not even Syd. The truth will be unearthed.

You Were Made for This World Stephanie Sinclair, Sara Sinclair, 2025-07-29 A joyful, proud and groundbreaking collection of letters and art for young people, You Were Made for This World brings together celebrated Indigenous voices from across Turtle Island. Every young person deserves the chance to feel like they belong, that they are recognized, that they matter. In the spirit of A Velocity of Being: Letters to a Young Reader, You Were Made for This World brings together forty Indigenous writers, artists, activists, athletes, scholars and thinkers with a joint purpose: to celebrate the potential of young people, to share a sense of joy and pride in language, traditional and personal stories and teachings, and shared experiences, and to

honor young people for who they are and what they dream of. Including contributions from activist Autumn Peltier, singer/songwriter Tanya Tagaq, hockey player Ethan Bear, Governor General's Award-winning author David A. Robertson, artists Chief Lady Bird and Christi Belcourt, illustrator Mangeshig Pawis-Steckley, and dozens of others, this beautifully collaborative collection urges readers to think about who they are, where they come from and where they're going, with a warm familiarity that will inspire you to see yourself and your community with proud eyes. Also includes a ribbon bookmark.

A Steady Brightness of Being Sara Sinclair, Stephanie Sinclair, 2025-08-26 AN INSTANT NATIONAL BESTSELLER Bringing together voices from across Turtle Island, a groundbreaking collection of letters from Indigenous writers, activists, and thinkers—to their ancestors, to future generations, and to themselves. Drawing on the wisdom and personal experience of its esteemed contributors, this first-of-its-kind anthology tackles complex questions of our times to provide a rich tapestry of Indigenous life, past, present, and future. The letters explore the histories that have brought us to this moment, the challenges and crises faced by present-day communities, and the visions that will lead us to a new architecture for thinking about Indigeneity. Taking its structure from the medicine bundle—tobacco, sage, cedar, and sweetgrass—it will stir and empower readers, as well as enrich an essential and ongoing conversation about what reconciliation looks like and what it means to be Indigenous today. CONTRIBUTORS: Billy-Ray Belcourt, Cindy Blackstock, Cody Caetano, Warren Cariou, Norma Dunning, Kyle Edwards, Jennifer Grenz, Jon Hickey, Jessica Johns, Wab Kinew, Terese Marie Mailhot, Kent Monkman, Simon Moya-Smith, Pamela Palmater, Tamara Podemski, Waubgeshig Rice, David A. Robertson, Niigaan Sinclair, Miss Chief Eagle Testickle, Zoe Todd, David Treuer, Richard Van Camp, katherena vermette, Jesse Wente, Joshua Whitehead.

Nor-west Farmer for the Stock-raiser, the Gardener, Etc ,1928

Kelly's Balham, Tooting and Merton directory. 1st-23rd annual issue Kelly's directories, ltd,1904

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