

Ghanaian Languages In Ghana

Betty Grace Stein George

The Languages of Ghana Mary E. Kropp Dakubu, 2015-06-03 First published in 1988, this book provides an easily accessible handbook of knowledge about the languages of Ghana; their geographical distribution, their relationships with each other, the social patterns of their use, and their structures. Besides the general introduction, it contains chapters on each of the individually recognised families of languages spoken in Ghana: Gur, Volta-Comoé, Gbe, Ga-Dangme, Central-Tongo and Mande. An additional chapter outlines the use of non-indigenous languages in the country.

Ghanaian Languages Edward Hall, 1983

Language, Politics and Governance Gilbert Ansah, 2019-04-18 Essay from the year 2017 in the subject Speech Science / Linguistics, grade: 82.50, Kwame Nkrumah University of Science and Technology, language: English, abstract: This Essay analyzes the influence of major ethnic languages in the Ghanaian phase of politics and Governance. It employs a detailed qualitative research approach to explain how local languages in Ghana cannot be sidelined in political activities as well as governance. Language is a very vital tool in human existence. Serving as the basis of communication, it is undoubtedly needed for every human act and according to Lal and Suri, language is man's finest asset. This then implies that there cannot be human existence without language, the basis of communication. Just as many countries across the globe are multilingual, Ghana is too. With about 100 ethnolinguistic groups, all further divided into numerous cultural and linguistic units, the major languages include Akan, Ewe, Dagbani, Ga and Nzema. All these languages, together with all others that have not been mentioned tend to define who Ghanaians really are. As such, the nature of politics in the country is partly built on the use of language particularly, the local languages which include the above mentioned languages as well as the various dialects used in the country.

The Languages of Ghana Mary E. Kropp Dakubu, 2016-12-08 First published in 1988, this book provides an easily accessible handbook of knowledge about the languages of Ghana; their geographical distribution, their relationships with each other, the social patterns of their use, and their structures. Besides the general introduction, it contains chapters on each of the individually recognised families of languages spoken in Ghana: Gur, Volta-Comoe, Gbe, Ga-Dangme, Central-Tongo and Mande. An additional chapter outlines the use of non-indigenous languages in the country.

Language and Community Mary Esther Kropp Dakubu, 1996

Education in Ghana Betty Grace Stein George,1976

Ghanaian English Pronunciation Sophia A. Adjaye,2005 This book is an analytical description of the English accent used by Ghanaians. The work begins with a socio-historical background of English use in Ghana, with a view to identifying the possible varieties of English introduced to the then Gold Coast.

Proceedings of the Conference on the Study of Ghanaian Languages Conference on the Study of Ghanaian Languages (1968, Legon),1969

Language, the Mass Media, and Democracy in Ghana Kwesi Yankah,2004

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Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2007

Ghanaianisms Kari Dako,2003 Ghanaianisms is a compilation of words and expressions, peculiar to English in Ghana and used by English-speaking Ghanaians, that have been absorbed into Ghanaian English from local and foreign languages. The glossary contains some 2,000 entries. All items included have been found in written language and in print at least three times, over a period of ten years. For each entry, the sources and history of the words, their meanings, and examples of usage are provided. A detailed introduction elucidates the principles of the work and the present socio-linguistic situation in Ghana.

Library of Congress Subject Headings Library of Congress,2007

A History of University of Ghana Francis Agbodeka,1998

New Scholarship on Ghanaian Literatures, Languages and Cultures Dannabang Kuwabong,Jemima Asabea Anderson,Helen Yitah,Nicholas G. Faraclas,2024-03-18 This volume showcases new research on popular academic topics in Ghana. Its wide range of focus across disciplines includes topics such as pidgin, performing apologies and politeness, music, the argument for adopting geographical indications (GI) policies for Ghana's unique agricultural products, and the poetics of names, among many others. It will appeal particularly to students pursuing degrees in Africana and Ghanaian studies.

The Education Review Report and the Study of Ghanaian Languages Isaac K. Chinebuah,1970

The Examining of Ghanaian Languages I. K. Chinebuah,1950*

African Linguistics at the Crossroads Robert K. Herbert,1997

We Need to Talk Institute for Economics and Peace,UNESCO,2022-09-22

African Languages ,1977

Enjoying the Tune of Appearance: An Mental Symphony within **Ghanaian Languages In Ghana**

In a global taken by screens and the ceaseless chatter of instant communication, the melodic elegance and mental symphony developed by the prepared term often fade in to the back ground, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, situated within the pages of **Ghanaian Languages In Ghana** a marvelous literary prize overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts viewers on a psychological journey, well unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of this emotional examination, we can explore the book is central harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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