

Samantha Hunt The Seas

Rob Spillman, Holly MacArthur

The Seas Samantha Hunt, 2004 A strange young woman who thinks she's a mermaid falls in love with an ex-soldier who is haunted by the sea.

The Seas Samantha Hunt, 2019-07-16 National Bestseller Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

The Dark Dark Samantha Hunt, 2024-07-02 A wonderfully spooky story collection exploring the strangeness that inhabits our mundane lives (The New Yorker). Best Book of the Year: NPR, Vogue, The Huffington Post, The Chicago Review of Books, The National Post, Electric Literature, Kirkus Reviews From the acclaimed author of *Mr. Splitfoot*, Samantha Hunt's first collection of stories, *The Dark Dark*, blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into deer, people doubling or becoming ghosts, and more. Step into *The Dark Dark*, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a few pages—conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose that sparkles and haunts, Samantha Hunt playfully pushes the bounds of the expected and fills every corner with vibrant life, imagining numerous ways in which the weird might poke its way through the mundane. Each of these ten haunting, inventive tales brings us to the brink—of creation, mortality and immortality, infidelity and transformation, technological innovation and historical revision, loneliness and communion, and every kind of love. Laced with lyricism, hope, Hunt's characteristic sly wit, and her unflinching gaze into the ordinary horrors of human existence, *The Dark Dark* celebrates the mysteries and connections that swirl around us. It's never all the same, Hunt tells us. It changes a tiny bit every time. See for yourself.

Praise for *The Dark Dark* A feminist manifesto threaded through imaginative fiction; it's the most evocative, impressive collection I've read this year. —Daniel Johnson, *The Paris Review*, staff pick Grab your comforter and a flashlight for this tour de force collection from one of our most inventive storytellers. — Kirkus Reviews, starred review If you love strange fiction—Kelly Link, Aimee Bender, Karen Joy Fowler, Karen Russell, *Twin Peaks*, *Stranger Things*—Samantha Hunt's *The Dark Dark* is a must-read title. —Chicago Review of Books

The Unwritten Book Samantha Hunt, 2022-04-05 “One of our most interesting and bold writers . . . [offers] a characteristically wild effort that defies genre distinctions, flits from the profound to the mundane with fierce intelligence and searching restlessness, and at its best, delves deep into the recesses of the human heart with courageous abandon . . . An intoxicating blend of humor and pathos.” —Priscilla Gilman, *The Boston Globe* “Eerie, profound, and daring, this is a book only the inimitable Hunt could write.” —Adrienne Westenfeld, *Esquire* From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond I carry each book I’ve ever read with me, just as I carry my dead—those things that aren’t really there, those things that shape everything I am. A genre-bending work of nonfiction, Samantha Hunt’s *The Unwritten Book* explores ghosts, ghost stories, and haunting, in the broadest sense of each. What is it to be haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying. Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we’ll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, history, family history, and memoir, inspired by W. G. Sebald, James Joyce, Ali Smith, Toni Morrison, William Faulkner, and many others, Hunt explores motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from the past, how we misinterpret the world. Nestled within her inquiry is a very special ghost book, an incomplete manuscript about people who can fly without wings, written by her father and found in his desk just days after he died. What secret messages might his work reveal? What wisdom might she distill from its unfinished pages? Hunt conveys a vivid and grateful life, one that comes from living closer to the dead and shedding fear for wonder. *The Unwritten Book* revels in the randomness, connectivity, and magic of everyday existence. And at its heart is the immense weight of love.

Mr. Splitfoot Samantha Hunt, 2016-01-05 The strange odysseys of two young women animate this “hypnotic and glowing” American gothic novel that blurs the line between the real and the supernatural (Gregory Maguire, *The New York Times Book Review*). A New York Times Editors’ Choice A Paris Review Staff Pick Ruth and Nat are seventeen. They are orphans living at The Love of Christ! Foster Home in upstate New York. And they may be able to talk to the dead. Enter Mr. Bell, a con man with mystical interests who knows an opportunity when he sees one. Together they embark on an unexpected journey that connects meteor sites, utopian communities, lost mothers, and a scar that maps its way across Ruth’s face.

Decades later, Ruth visits her niece, Cora. But while Ruth used to speak to the dead, she now doesn't speak at all. Even so, she leads Cora on a mysterious mission that involves crossing the entire state of New York on foot. Where is she taking them? And who—or what—is hidden in the woods at the end of the road? "[A] gripping novel...The narratives, which twist together into a shocking dénouement, are marked by ghost stories."—The New Yorker

The Invention of Everything Else Samantha Hunt, 2009-03-02 Nikola Tesla spends the last days of his extraordinary life at the Hotel New Yorker "in this surreal historical novel [that] dazzles in the details" (The New Yorker). It is 1943, and legendary inventor Nikola Tesla occupies a forbidden room on the 33rd floor of the Hotel New Yorker, stealing electricity. Broke, forgotten, and suffering from a weak heart, his only consolations are his memories and his daily walks to Bryant Park. Louisa, a young hotel chambermaid, is determined to befriend him. And as she helps him on his daily walks, she wins his affection through a shared love of pigeons. Little by little, he confides in her the tragic and tremendous story of his life. Meanwhile, Louisa's father is embarking on an unlikely mission to travel back in time to find his beloved late wife. A "sophisticated pastiche of science fiction, fantasy, melodrama, and historical anecdote," *The Invention of Everything Else* is both a heartfelt story of love and death and an homage to one of history's most visionary scientists (Elle).

Like Love: Essays and Conversations Maggie Nelson, 2024-04-02 One of the *Globe and Mail's* most anticipated books of 2024 A career-spanning collection of inspiring, revelrous essays about art and artists. *Like Love* is a momentous, raucous collection of essays drawn from twenty years of Maggie Nelson's brilliant work. These profiles, reviews, remembrances, tributes, and critical essays, as well as several conversations with friends and idols, bring to life Nelson's passion for dialogue and dissent. The range of subjects is wide—from Prince to Carolee Schneemann to Matthew Barney to Lhasa de Sela to Kara Walker—but certain themes recur: intergenerational exchange; love and friendship; feminist and queer issues, especially as they shift over time; subversion, transgression, and perversity; the roles of the critic and of language in relation to visual and performance arts; forces that feed or impede certain bodies and creators; and the fruits and follies of a life spent devoted to making. Arranged chronologically, *Like Love* shows the writing, thinking, feeling, reading, looking, and conversing that occupied Nelson while writing iconic books such as *Bluets* and *The Argonauts*. As such, it is a portrait of a time, an anarchic party rich with wild guests, a window into Nelson's own development, and a testament to the profound sustenance offered by art and artists.

Tin House 77: Poison Rob Spillman, Holly MacArthur, 2018-09-11 An award-winning quarterly, *Tin House* started in 1999, the singular love child of an eclectic literary journal and a beautiful glossy magazine. Our fall issue will be packing stories, essays, and poems inspired by poison pens, poison pills, and general-use poisons. But don't worry, reading is the antidote, too. Featuring Elisa Albert, Melissa Febos, Ethan Rutherford, Shane McCrae, Deb Olin Unferth, and more.

Rain Taxi Review of Books, 2004

Como el amor Maggie Nelson,2025-03-19 Ensayos y conversaciones de una autora imprescindible de la no ficción estadounidense. Una de las ensayistas más brillantes y radicales de nuestro tiempo aborda los grandes retos y dilemas del presente a través de una colección de artículos, perfiles y conversaciones. Aparecen en estos textos temas como el feminismo, la cultura queer, los conflictos raciales, las transformaciones sociales pendientes, la violencia, el cambio climático, las sexualidades alternativas, la transgresión y la perversidad. En los ensayos Maggie Nelson aborda la obra de nombres punteros del ámbito intelectual, literario y artístico en Estados Unidos y otros países. Así, nos encontramos con perfiles de figuras que van de Judith Butler y Eve Sedgwick, dos de las fundadoras de la teoría queer, a Prince; de Natalia Ginzburg y Hervé Guibert a la artista británica Sarah Lucas o la norteamericana Carolee Schneemann; del escritor Ben Lerner al artista Nayland Blake y su exposición No hay agujeros erróneos. También hay luminosos análisis sobre obras de cine de vanguardia como *The Deadman*, un provocador medimetro basado en un texto de Bataille, o los experimentos de Matthew Barney y de la animadora de origen iraní Tala Madani. Entre las conversaciones destacan las que mantiene con Björk, con la estudiosa del feminismo Jacqueline Rose y con la poeta lesbiana Eileen Myles, que fue muy importante en su formación, al igual que la cantante Lhasa de Sela, fallecida demasiado pronto, y a la que dedica un sentido homenaje.

Blue Mesa Review ,2004

Seas ,1928

Poets & Writers ,2004

Library Journal Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The New Yorker Harold Wallace Ross,Katharine Sergeant Angell White,2006

The New York Times Magazine ,2011

Ms. Magazine Gloria Steinem,Robin Morgan,Joanne Edgar,Patricia Theresa Carbine,Nina Finkelstein,Letty Cottin Pogrebin,2004

Kaapse bibliotekaris ,2012 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Book Review Index Cumulation Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

New York ,2008

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