

The Lions Of Al Rassan

Guy Gavriel Kay

The Lions of Al-Rassan Guy Gavriel Kay, 2012-06-19 Award-winning author Guy Gavriel's sixth novel, hauntingly evocative of medieval Spain, is both a brilliant adventure and a moving story of love, divided loyalties, and what happens to men and women when hardening beliefs begin to remake -- or destroy -- a world. The ruling Asharites have come from the desert sands, worshipping the stars, their warrior blood fierce and pure. But over centuries, seduced by the sensuous pleasures of their new land, that stern piety has eroded. The Asharites empire has splintered into decadent city-states led by warring petty kinds. King Almalik of Cartada is on the ascendancy, adding city after city to his realm, even though Cartada is threatened by forces both within and without. Almalik is aided by his friend and advisor, the notorious Ammar ibn Khairan -- poet, diplomat, soldier -- until a summer afternoon of savage brutality changes their relationship forever. Meanwhile, in the north, the Jaddite's most celebrated -- and feared -- military leader, Rodrigo Belmonte, is driven into exile in the wake of events following the death of the king he loved. Rodrigo leads his mercenary company south, to the dangerous lands of Al-Rassan. In the exquisite lakeside city of Ragosa, Rodrigo Belmonte and Ammar ibn Khairan meet and serve -- for a time -- the same master. Sharing the interwoven fate of these two men from different worlds -- and increasingly torn in her feelings -- is Jehane, the beautiful, accomplished court physician, whose own skills play an increasing role as Al-Rassan is swept to the brink of holy war, and beyond.

The Lions of Al-Rassan Guy Gavriel Kay, 1995 A sweeping epic of Renaissance Spain is culled from the legends of El Cid and follows a time of tumultuous change, strife, heroism, political intrigue, war, and courtly delights. By the author of *A Song for Arbonne*.

The Lions of Al-Rassan Guy Gavriel Kay, 2005-05-03 Home to three very different cultures, Al-Rassan is a land of seductive beauty and violent history. Peace among the Jaddites, Asharites and Kindath is a precarious, elusive thing, made so by the ever-present shadow that divides the peoples but draws extraordinary individuals together. Ammar ibn Khairan--poet, diplomat, soldier; Rodrigo Belmonte--accomplished military leader; and Jeanne bet Ishak--brilliant physician; these three find their lives interwoven by a series of remarkable events that take Al-Rassan to the brink of war. Hauntingly evocative of medieval Spain, *The Lions of Al-Rassan* is an exhilarating story of love, divided loyalties, and what happens to men and women when passionate beliefs conspire to remake--or destroy--a world.

Guy Gavriel Kay: Three Novels Guy Gavriel Kay, 2012-04-03 Three spellbinding novels by internationally bestselling author Guy Gavriel Kay. *A Song for Arbonne* Arbonne and Gorhaut—two lands as different as the sun and the shadowed moon. In the south, the olive trees and vineyards of Arbonne flourish, and the troubadours fill the air with songs of love and desire. To the north, the history of Gorhaut has been forged with blood and fire, and now a corrupt king and his ruthless advisor seek to conquer the warm, fertile lands of Arbonne. But the land of courtly love is also a land of passion, willing to wage a complex and courageous fight to survive. Inspired by the glorious world of the troubadours, *A Song for Arbonne* is a love song to medieval Provence. *The Lions of Al-Rassan* Home to three very different cultures, Al-Rassan is a land of seductive beauty and violent history. Peace among the Jaddites, Asharites, and Kindath is a precarious, elusive thing, made so by the ever-present shadow that divides the inhabitants but draws extraordinary individuals together. Ammar ibn Khairan—poet, diplomat, soldier—Rodrigo Belmonte—accomplished military leader—and Jehane bet Ishak—brilliant physician—find their lives overtaken by a series of dramatic events that bring Al-Rassan to the brink of war. Hauntingly evocative of medieval Spain, *The Lions of Al-Rassan* is an exhilarating story of love, divided loyalties, and what happens to men and women when passionate beliefs conspire to remake—or destroy—a world. *The Last Light of the Sun* For generations, the Erlings of Vinmark have taken their dragon-prowed ships across the seas, raiding the lands of less violent people, leaving fire and death behind. But times change, even in the hard north, and in a tale woven with consummate artistry, people of very different cultures find the threads of their lives unexpectedly entwined. Making brilliant use of saga, song, and chronicle, *The Last Light of the Sun* brings to life an unforgettable world balanced on the knife-edge of change.

The Routledge Introduction to Canadian Fantastic Literature Allan Weiss, 2020-12-29 This study introduces the history, themes, and critical responses to Canadian fantastic literature. Taking a chronological approach, this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty-first century. The book examines both the texts and the contexts of Canadian writing in the fantastic, analyzing themes and techniques in novels and short stories, and looking at both national and international contexts of the literature's history. This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors' work to the world around them.

Les lions d'Al-Rassan Guy Gavriel Kay, 2018-02-23 L'empire d'Al-Rassan a fait de ses conquérants asharites, venus des sables du désert, un peuple d'artistes et de savants ; l'assassinat du dernier calife a entraîné son éclatement en cités-États rivales. Seul peut-être le roi Almalik de Cartada saura lui rendre sa puissance et son unité, avec le soutien du légendaire Ammar ibn Khairan, poète, diplomate et soldat. Car une autre menace pèse sur l'Al-Rassan, celle des royaumes jaddites du nord de la péninsule, divisés, certes, mais avides de reconquérir le pays dont ils s'estiment dépossédés. Rodrigo Belmonte est le plus prestigieux de leurs chefs de guerre. C'est dans l'exquise cité de Ragosa que se rencontreront Ammar et Rodrigo,

pour un temps exilés au service du même monarque. Entre eux, la figure exceptionnelle de Jehane bet Ishake, fille du peuple Kindath et brillant médecin. Guy Gavriel Kay crée des mondes imaginaires librement inspirés de l'histoire médiévale. Les Lions d'Al-Rassan trouve son origine dans l'Espagne du Cid et de la Reconquista, après la chute du califat de Cordoue au XIe siècle. Fantasy épique, roman d'aventures humaines et politiques à l'échelle d'un monde, ce livre porte l'œuvre romanesque de l'auteur au plus haut de sa quête ambitieuse.

Significant Others Zita Eva Rohr, Jonathan W. Spangler, 2021-08-30 *Significant Others* explores the transformative possibilities of alterity or otherness and offers concrete case studies that provide a greater understanding and nuance with regard to aspects of deviance and difference in premodern court cultures. Both public and nominally private spaces were subject to the important influence of significant others, such as women, ethno-religious minorities, and marginalized and/or difficult-to-categorize men. From their positions within and ties to court cultures, these diverse outsiders - 'others' - played crucial roles in maintaining a fluidity essential for the successful sustaining of territorial monarchies and polities, challenging our understanding of the more narrowly defined elite behaviours that shaped premodern dynasties, rulers, societies, and cultures of the past. By exploring a variety of case studies from history and literature, such as Moroccan Jews as dhimmis ('protected persons'), to bastards, mistresses, and sodomites in ancien régime France, to the transformative role of magic in *Sir Gawain and the Green Knight*, this volume makes use of empirical and contextually informed research to respond to theoretical questions posed by recent historiography. With a cross-disciplinary approach, this collection of essays will be a valuable resource for all students and scholars interested in the diverse aspects and contexts of premodern 'others'.

The Magazine of Fantasy & Science Fiction, 2000-10

Canadian Fantasy and Science-fiction Writers Douglas Ivison, 2002 Essays on the writers and works of Canadian fantasy and science-fiction that have made this genre an important component of Canadian literature, one that must be considered by Canadian literary scholars. Documents the rapid development of Canadian fantasy and science-fiction from the early 1980s to the beginning of the twenty-first century.

A Song for Arbonne Guy Gavriel Kay, 2011-02-10 Based on the troubadour culture that rose in Provence during the High Middle Ages, this panoramic, absorbing novel beautifully creates an alternate version of the medieval world.

Lord of Emperors Guy Gavriel Kay, 2001

Lord of Emperors Guy Gavriel Kay, 2001-02-06 Crispin the mosaicist finally achieves his goal of journeying to the fabled Sarantium, but is drawn into the deadly webs of the court and the city.

Fantasy Literature for Children and Young Adults Ruth Nadelman Lynn, 2005-03-30 Bibliographic information, grade level, and annotations for nearly 7,500 fantasy books for grades 3-12 are given. The introduction discusses the history of fantasy, and awards presented to fantasy titles are listed.

Northern Dreamers Edo Van Belkom,1998 Next to Neil Young and Dan Akroyd, these Science Fiction, Fantasy, and Horror writers are Canada's greatest gift to the world.

St. James Guide to Fantasy Writers David Pringle,1996 Concise discussions of the lives and principal works of writers of various forms of fantasy, including heroic fantasy, sword and sorcery, humorous fantasy, adult fairy tales and fables, and children's fantasies still popular with adults. Written by subject experts.

The Ultimate Encyclopedia of Fantasy Craig Rosen,1997 The first of its kind, The Ultimate Encyclopedia of Fantasy gives the layperson everything they could possibly want to know about the major fiction genre of fantasy. A team of expert authors was assembled by the editor to write on the subject.'

Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped,1997

Talking Book Topics ,1998

Gay, Lesbian, Bisexual, and Transgendered Literature Ellen Bosman,John P. Bradford,2008-06-30 History of gay and lesbian literature -- Reader's advisory service -- Classics -- General fiction -- HIV/AIDS and other health issues -- Historical fiction -- Romance -- Fantasy -- Science fiction -- Horror -- Mystery -- Graphic novels -- Drama -- Life stories : biography, autobiography, and memoirs

Voice of Youth Advocates ,1995

Enjoying the Tune of Phrase: An Emotional Symphony within **The Lions Of Al Rassan**

In some sort of eaten by monitors and the ceaseless chatter of instant connection, the melodic splendor and mental symphony created by the published term often fade in to the background, eclipsed by the relentless noise and distractions that permeate our lives. However, located within the pages of **The Lions Of Al Rassan** a charming fictional prize brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this fascinating masterpiece conducts readers on a mental trip, well unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we shall explore the book is key harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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