

Convencin Para La Salvaguardia Del Patrimonio Cultural Inmaterial 2008

Jessica J Manson

forum for inter-american research Vol 1 Wilfried Raussert, 2023-07-20 Volume 1 of 6 of the complete premium print version of journal forum for inter-american research (fiar), which is the official electronic journal of the International Association of Inter-American Studies (IAS). fiar was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary approach to the study of the Americas. fiar is a peer-reviewed online journal. Articles in this journal undergo a double-blind review process and are published in English, French, Portuguese and Spanish.

Health, Wellbeing and Sustainability in the Mediterranean City Antonio Jiménez-Delgado, Jaime Lloret, 2019-01-24 This book provides a model for the creation of sustainable and healthy cities in the Mediterranean region. It uses the coastal city of L'Alfàs del Pi in Spain as an example for designing renewable and innovative urban models that offer high standards of living, wellbeing and eco-friendly advantages. Quantitative and qualitative analyses are presented by scholars in a wide variety of fields to provide a thorough understanding of the social, cultural, economic, political, physical, environmental and public health influences, through the case study of L'Alfàs del Pi. L'Alfàs del Pi has a geographically unique population made of a mixture of local inhabitants and Northern European residents attracted by the weather conditions and the sea. The chapters in this book explore a series of innovative proposals for addressing concerns in the area, including historic preservation, sustainable transportation, promoting health and physical activity and water conservation. The methodology establishes a strategic approach that serves as a useful reference point for coastal cities, particularly in Mediterranean countries, in the creation of sustainable and healthy cities. This book will appeal to researchers across the disciplines of tourism, planning, health geography, architecture and urban studies.

Diez festivales Ministerio de Cultura. República de Colombia, 2013-05-01 Los festivales son eventos gracias a los cuales la cultura se revitaliza y se reinventa a sí misma por medio de un despliegue lúdico de sus imaginarios culturales. Son una fiesta. Crean atmósferas especiales tanto por las obras presentadas como por el paisaje y el ambiente de los sitios donde se realizan. Reviven la tradición. En los festivales artísticos, las comunidades desarrollan su potencial, aprovechan la diversidad y encuentran oportunidades de mejorar la calidad de vida de sus habitantes. No menos importante, los festivales fomentan la

integración de las regiones y sus gentes hacia un proyecto de unidad nacional. La Pontificia Universidad Javeriana y el Ministerio de Cultura han desarrollado un conjunto de evaluaciones sobre el impacto cultural, social y económico de diez festivales en el país. El análisis se concentró en el Festival Mono Núñez, en Ginebra, Valle del Cauca; el Encuentro de Alabaos, Gualíes y Levantamiento de Tumbas, de San Juan de Andagoya, Chocó; el Festival Nacional de Bandas, en Paipa, Boyacá; el Festival de Tambores de Palenque, en Mahates, Bolívar; el Festival de Cine de Santa Fe de Antioquia, Antioquia; el Festival Nacional de Intérpretes y Compositores de la Música Andina y Campesina Colombiana Colono de oro, en Florencia, Caquetá; el Torneo Internacional del Joropo, en Villavicencio, Meta; el Festival Folclórico, Reinado Nacional del Bambuco y Muestra Internacional del Folclor, en Neiva, Huila; el Festival Internacional Medellín de Jazz y Músicas del Mundo, en Medellín, Antioquia; y el Festival Internacional de Teatro Ethnic Roots, en San Andrés.

Informe Mundial sobre la Diversidad Cultural: Invertir en la diversidad cultural y el diálogo intercultural

United Nations Educational Organizations, 2010-06-30

El copyright en cuestión Francisco Fernández Beltrán, 2011-09-14 a

Jornadas culturales 2008, 2009

El valor del patrimonio Margarita Chaves, Mauricio Montenegro, Marta Zambrano, 2014

Mensaje presidencial Chile. President, 2009

Revista, 2017

El museo en escena, 2010

III International Conference on Tourism and Handicrafts, Lima, Peru 24-26 September 2008 World Tourism

Organization, 2009

Revista chilena de historia y geografía, 2013 Includes the Actas of the Society.

Artesanías Jorge Hernández Díaz, 2016

Patrimonios alimentarios Charles-Edouard de Suremain, Raúl Matta, Sarah Bak-Geller Corona, 2019 Prefacio. La patrimonialización está verdaderamente en todas partes / Mauricio Genet Guzmán Chávez -- Introducción / Sarah Bak-Geller Corona, Raúl Matta, Charles-Edouard de Suremain -- Recetas de cocina, cuerpo y autonomía indígena -- El caso coca en Mezcala, Jalisco / Sarah Bak-Geller Corona -- Principios y redes del sabor en la cocina criolla peruana de fines del siglo XIX / Sergio Zapata Acha & Joaquín Zapata Huamán -- Herencia híbrida: un cuento sobre el curry y la comida mughlai / Ishita Banerjee-Dube -- El patrimonio alimentario en los museos etnográficos / Blanca Cárdenas Carrión -- Entre la tradición y el cambio: la cultura alimentaria cubana y su patrimonialización / Niurka Núñez González -- La formación de una Cocina nacional costarricense" y su impacto en las culturas culinarias regionales: El caso de Guanacaste / Mona Nikolic -- El anacronismo patrimonial. Una crítica al patrimonio alimentario a partir del caso de la ruta del chocolate en Yucatán, México /

Charles-Edouard de Suremain -- Posfacio. Las ambivalencias del patrimonio cultural y alimentario / Igor Ayora Díaz -- Biografía de los autores.

Ciudades ,2009

Estado del desarrollo económico y social de los pueblos indígenas de Guerrero ,2009

Culturas intangibles en movimiento Fernando Palacios Mateos,2018

Boletín Del Instituto Francés de Estudios Andinos Institut français d'études andines,2009

El patrimonio cultural inmaterial de México Lourdes Arizpe S.,2009

Opción ,2008

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