

Libro De Artes Visuales 1 Secundaria Nuevo Modelo Educativo

Ian Pickup

Artes Visuales 1 Bárcena Alcaraz, Patricia, Jasso, Renato, 2018-06-01 La serie presenta una estructura didáctica clara y sencilla; su variedad de ejercicios prácticos permitirán al binomio docente-estudiante alcanzar los aprendizajes esperados, así como avanzar en el desarrollo del pensamiento creativo, crítico y artístico, al apreciar obras de artistas nacionales e internacionales, y producir y exhibir sus propias creaciones. Cada uno de los cuadernos de trabajo (1º, 2º y 3º grados) se divide en cuatro ejes, los que indica el programa de estudio. Ejercicios y actividades éstos se identifican en la sección para aprender, en ella el estudiante pondrá en práctica sus aprendizajes: conocimientos, habilidades, actitudes y valores acerca de las artes visuales. La serie presenta una estructura didáctica clara y sencilla; su variedad de ejercicios prácticos permitirán al binomio docente-estudiante alcanzar los aprendizajes esperados, así como avanzar en el desarrollo del pensamiento creativo, crítico y artístico, al apreciar obras de artistas nacionales e internacionales, y producir y exhibir sus propias creaciones. Cada uno de los cuadernos de trabajo (1º, 2º y 3º grados) se divide en cuatro ejes, los que indica el programa de estudio. Ejercicios y actividades éstos se identifican en la sección para aprender, en ella el estudiante pondrá en práctica sus aprendizajes: conocimientos, habilidades, actitudes y valores acerca de las artes visuales.

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Educación plástica y visual Isabel Rodríguez,Isabel Rodríguez Gutiérrez,Eva Díez,Inmaculada Soler,Eva Díez de Antonio,Inmaculada Soler Martínez,Leoncio Robles,Félix Domínguez,1996

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Artes plásticas, 1 Carmen Ramírez López,1999

Educación de las artes visuales y plásticas en educación primaria // Colección: Didáctica y Desarrollo (Acceso)
OLAIA FONTAL MERILLAS,Sofía Martín Cepeda,Silvia García Ceballos,2015-08-26

Pedagogías invisibles María Acaso,2018-05-21 Los docentes que asumen que la educación se encuentra estancada en un paradigma ya obsoleto tienen la responsabilidad de desarrollar la educación del siglo XXI. Este libro se sitúa en esa vía de transformación y propone, para la creación de ese nuevo modelo, descubrir y trabajar las pedagogías invisibles en el aula y entender la práctica docente como un discurso. Cuando un docente se da cuenta de que algo aparentemente tan nimio como dejar abierta o cerrada una puerta puede modificar de manera radical lo que ocurre en el aula, es que las pedagogías invisibles han empezado a ser parte consustancial de su experiencia. Por lo tanto, el primer paso implica entender la importancia que este conjunto infinito de microdiscursos tiene en el día a día y el poder de transformación que detectarlos y analizarlos puede alcanzar en los procesos de enseñanza y aprendizaje. La obra se divide en dos partes: una teórica, en la que la semiótica se une a la pedagogía y se explica cómo y por qué migrar del concepto currículum oculto al concepto pedagogías invisibles, y una segunda en la que se explica cómo aplicar la semiótica en el aula mediante el método DAT (Detectar, Analizar, Transformar) a través de la exposición de trece estudios de caso.

Educación plástica y visual 1 Isabel Rodríguez,1997

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