

Compositing In After Effects

Janet Galore,Todd Kelsey

Adobe After Effects CC Visual Effects and Compositing Mark Christiansen,2013 Covers the basics of Adobe After Effects, from color correction and keying to selection methods and motion tracking and provides tips and techniques to help readers become more productive with the program.

Adobe After Effects CS5 Visual Effects and Compositing Studio Techniques Mark Christiansen,2010-10-06 This is the only book on the market to focus exclusively on the creation of visual effects for After Effects users, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of the fundamentals - managing footage, viewing and editing layers, animating type, and more - so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. An incredibly useful appendix on scripting in After Effects is included as well, written by Adobe engineer Jeff Almasol. The final section of the book delves into creative explorations, demonstrating professional effects that are commonly seen in films and games which readers can re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects program a must-have update, including the revolutionary new Roto Brush, all new effects such as the New Refine Matte effect, new support for Color Look-Up Tables, workflows that take advantage of the all-new 64-bit support, inclusion of third-party tools for additional creativity, and much more. Note from the publisher: FREE Adobe After Effects CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available.

Compositing Visual Effects in After Effects Lee Lanier,2015-11-19 Create vibrant visual effects with Adobe After Effects. Gain the tips, tricks, and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level. In *Compositing Visual Effects in After Effects*, industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know, combining the latest, professionally-vetted

studio practices and workflows with multi-chapter projects and hands-on lessons. Engaging, full-color tutorials cover: Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website (www.focalpress.com/cw/lanier) features video image sequences, 3D renders, matte paintings, and other tutorial materials, allowing you to immediately apply the techniques taught in the book.

Adobe After Effects CS6 Visual Effects and Compositing Studio Techniques Mark Christiansen, 2012-08-08 This is the only book to focus exclusively on the creation of visual effects for After Effects, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of the fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new in CS6, including variable mask feathering, Rolling Shutter Repair, Camera Tracker, and the new ray-traced 3D rendering engine which allows users to quickly design in 3D space. Included with the book are files used for many of the techniques in the book: Sample clips and projects include HD footage from Pixel Corps and Artbeats, as well as demos of plug-ins that you can use to experiment with in your own effects. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Adobe After Effects CC, 2018 Get started with real world motion tracking and compositing techniques inside Adobe After Effects CC! It will take you from the very beginning of opening After Effects, creating a composition, importing footage, opening Mocha AE for tracking, sending data back to After Effects and performing your composite into your footage. Your

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Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques Mark Christiansen, 2010-04-09 This is the only book in the After Effects market to focus exclusively on the creation of visual effects, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects program such a boon to video pros of all stripes: searchable timelines and projects, Photoshop 3D layers import, the Cartoon effect, Imagineer Systems' Mocha for Adobe After Effects, improved workflow for mobile devices, and more. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for Where are the lesson files? · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Throughout the book, beautiful full-color examples demonstrate what's possible, while the companion DVD offers demos of After Effects CS4, sample footage, and software plug-ins.

Adobe After Effects CS6 Digital Classroom Jerron Smith, AGI Creative Team, 2012-07-03 Annotation After Effects CS6

Digital Classroom is like having a personal instructor guiding readers through each lesson, while they work at their own pace. This book includes 16 self-paced lessons that let readers discover essential skills and explore new features and capabilities of Adobe After Effects CS6. Every lesson is presented in full color with step-by-step instructions. Learning is reinforced with video tutorials and lesson files on a companion DVD that were developed by the same team of Adobe Certified Instructors and After Effects experts who have created many of the official training titles for Adobe Systems. Each video tutorial is approximately five minutes long and demonstrates and explains the concepts and features covered in the lesson. This training package shows how to edit and apply effects for stellar visual and special effects. Jam-packed with information, this book and DVD takes users from the basics through intermediate level topics and helps readers find the information they need in a clear, approachable manner.

After Effects: Compositing Animation from Animate CC. ,2018 Take your Adobe Animate CC animations to the next level with After Effects compositing and special effects.

Graphic Design School David Dabner,Sandra Stewart,Abbie Vickress,2017-04-13 The essential introduction to graphic design for the digital era Graphic Design School provides a comprehensive introduction to visual design for modern media. From the fundamentals of design to advanced techniques and problem solving, this book is packed with practical advice and tutorials for a broad range of applications in any media. This updated sixth edition features a wealth of new guidance that reflects the evolution of the field, including extensive discussion of digital design and resourcing. New discussion tackles User Experience and User Interface Design, plus the latest tools, requirements, and resources for designing for the web, mobile apps, social media, and more. Updated assignments reflect the latest graphic design processes and guide students through the transition from simple solutions to starter portfolio pieces, while full-color illustrations, case studies, and designer biographies bring real-world perspective to this complex, multi-faceted skill. As media continues to evolve, graphic designers must possess a core set of competencies that translate across all applications. This book teaches the critical concepts and essential skills that build the framework for successful, innovative design. Master the principles, elements, and tools of design Delve into typography, color, and layout for print and screen Understand coding requirements and information architecture Design for apps, social media, mobile devices, and more Graphic design has never been a static field, and the continual honing of skills and techniques is an essential part of the job. Innovation comes from change, and today's design landscape is evolving at an ever-increasing pace—expanding diversity in media, audience, topic, technique, tools, and more offer unprecedented opportunity to make your mark. Graphic Design School equips you with a rock-solid foundation to support whatever your talent builds.

VFX Techniques: Space Scene 02 Compositing in After Effects ,2014 What makes a 3D space battle even more spectacular? Compositing in Adobe After Effects. Learn to take the render-pass sequences of the spaceship versus asteroid

scene you created in part 1 of this series, VFX Techniques: Space Scene 01: Maya Animation and Dynamic Simulation and recombine them in After Effects. Author Lee Lanier shows how to integrate shading and color in your render passes, animate the flames emitting from the spaceship, and create a particle simulation that makes the asteroid explosion seem more realistic. You'll also learn to replicate glows, lens flares, film grain, and camera motion along the way.

Real World After Effects Eric Reinfeld, Sherry London, 1997 Adobe's after effects have been called Photoshop on steroids. The video compositing program allows the user to take still images and turn them into animated pictures. It allows the user to layer moving video and create special effects that would take months to perfect with traditional techniques.

Professional Digital Compositing Lee Lanier, 2010-05-11 Learn professional secrets of digital compositing with this detailed guide After filming is done, digital compositors move in to manipulate color, retouch, and perform other behind-the-scenes tricks that are necessary to improve or finalize movies, games, and commercials. Now you can learn their secrets with this one-of-a-kind guide to digital compositing. Professional animator and author Lee Lanier not only draws upon his own experience, he has also combed some of Hollywood's most active post-production houses in search of the best solutions. Learn valuable techniques, tricks, and more. Covers techniques for digital compositing including transformations, plate preparation, rotoscoping, advanced render passes, particle integration, 2.5D painting, HDRI, stereoscopy and more Shows you digital compositing techniques that can be applied to a variety of software tools, including After Effects and Nuke Includes a DVD with scenes, sample bitmaps, image sequences, and more Start your animation career right with the solid instruction in postproduction you'll find in this practical guide. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

After Effects Compositing 01: Intro to VFX. Mark Christiansen, 2015

Adobe After Effects 7 Chad Fahs, Lynda Weinman, 2007 Using the bestselling HOT approach to training as developed by Lynda Weinman, this is the only book of its kind for After Effects users.

Serious Effects & Compositing, 2006 10 full length video tutorials with project files and source footage. Teaches the basics of visual effects and motion graphics software, plus outlines what's new in Version 6.5. Adobe After Effects. Experts and professional animators, Brian Maffitt and Steve Holmes, give a clear, sophisticated understanding of the software.

Adobe After Effects Cc Beginners and Scripting Guide John RICHARDS, 2018-11-11 Adobe After Effects is a digital visual effects, motion graphics, and compositing application developed by Adobe Systems and used in the post-production process of film making and television production. Among other things, After Effects can be used for keying, tracking, compositing and animation So buy this book now and learn to design motion graphics and create animations. Ranging from beginner to advanced, these courses demonstrate how to composite video and create special effects--even how to use After Effects to design lower third graphics. Adobe After Effects serves a different role depending on the user's needs. For example, an indie

VFX artist might only use After Effects for compositing 3D rendered footage. ... In an editing context, Adobe After Effects is usually used to apply effects after your footage has been roughly edited. The beginner's guide to After Effects is at the core of the workflows of most motion graphics, VFX and 3D artists and animators. It offers a range of tools that can be adapted for a huge range of tasks, from simple titles to full 3D stereo compositing. Here, you'll learn how to get started.

Maya 8: The Complete Reference Tom Meade, Shinsaku Arima, 2007-04-22 Learn cutting-edge 3D animation techniques. Create breathtaking content for film, TV, games, print media, and the Web using Autodesk Maya and the detailed information contained in this comprehensive resource. Maya experts and special effects gurus Tom Meade and Shinsaku Arima cover every step in the Maya production workflow using easy-to-follow tutorials, real-world examples, and insider tips and tricks. Maya 8: The Complete Reference shows you how to use the latest version of Maya to its full potential. You'll learn to integrate motion, create complex effects, manipulate lighting, render your final animation, and prepare for postproduction. Build 3D models using polygons, NURBS, and subdivision surfaces. Use displacement maps to enhance geometry. Create and skin skeletons. Connect the attributes of any nodes together. Build a control rig to manipulate skeletons. Create your own tools using MEL scripts. Master the Hypershade to control textures, cameras, and lights. Work with the Artisan tools, Paint Effects tools, and 3D Paint tools. Render your animation for postproduction. Ready-to-use sample files on DVD.

Flash MX Design for TV and Video Janet Galore, Todd Kelsey, 2002-10-31 * Includes perspectives from both traditional broadcast animators and seasoned Flash animators. * Provides information on pitfalls to avoid and where to find additional resources on Flash, animation, and television production. * Packed with tips, techniques, and case studies from shops on the cutting edge of Flash development. * Companion Website includes dynamic examples from the book and links to the hottest broadcast Flash animation created by third parties.

Adobe® After Effects® CS5 Visual Effects and Compositing Studio Techniques Mark Christiansen, 1900 This is the only book on the market to focus exclusively on the creation of visual effects for After Effects users, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of.

Final Cut Pro4 Bible Zed Saeed, J. J. Marshall, Jeffrey Chong, 2004-02-06 If Final Cut Pro 4 can do it, you can do it too... If you're serious about video editing, this book and Final Cut Pro 4 are the tools you need. The QuickStart tutorial lets you get your feet wet right away. If you already have some experience, dive right into organizing media, editing, color correcting, rendering, creating final output, and more. You'll learn all about video editing fundamentals, and you'll discover how Final Cut Pro 4 turns your Mac with OS X into a professional studio. Inside, you'll find complete coverage of Final Cut Pro 4.

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Compositing In After Effects Introduction

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