

Exciting Times Naoise Dolan

Naoise Dolan

Exciting Times Naoise Dolan, 2020-04-14 Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than 'I like you a great deal'. Enter Edith, a lawyer. Refreshingly enthusiastic and unapologetically earnest, Edith takes Ava to the theatre when Julian leaves Hong Kong for work. Quickly, she becomes something Ava looks forward to. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life--and announces herself as a singular new voice.

Exciting Times Naoise Dolan, 2020 An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava moved to Hong Kong to find happiness, but so far, it isn't working out. Since she left Dublin, she's been spending her days teaching English to rich children--she's been assigned the grammar classes because she lacks warmth--and her nights avoiding petulant roommates in her cramped apartment. When Ava befriends Julian, a witty British banker, he offers a shortcut into a lavish life her meager salary could never allow. Ignoring her feminist leanings and her better instincts, Ava finds herself moving into Julian's apartment, letting him buy her clothes, and, eventually, striking up a sexual relationship with him. When Julian's job takes him back to London, she stays put, unsure where their relationship stands. Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her--and wants her. Ava has been carefully pretending that Julian is nothing more than an absentee roommate, so when Julian announces that he's returning to Hong Kong, she faces a fork in the road. Should she return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life--and announces herself as a singular new voice.

The Irish Expatriate Novel in Late Capitalist Globalization Joe Cleary, 2021-11-11 This study of contemporary Irish

expatriate fiction offers a boldly original world-facing rather than nation-focused overview of the contemporary Irish novel. Chapters examine how Irish narrative deals with the United States in a time of declining global hegemony, a rising China and Asia, a thwarted and turbulent Global South, and a European Union that has decisively reshaped Ireland in the last half century. The author argues that in a late capitalist world defined by volatile economic and cultural globalizations, the Irish novel is struggling to imagine new ways to narrate the country's relationship to the world capitalist system and to find new place for Irish writing in the world literary system. Looking at a rapidly-changing Ireland in a rapidly-changing international order, Joe Cleary offers new readings of novels by Colm Tóibín, Anne Enright, Joseph O'Neill, Deirdre Madden, Mary Costello, Naoise Dolan, Aidan Higgins, Colum McCann, Ronan Sheehan and Ronan Bennett.

The Happy Couple Naoise Dolan, 2023-11-07 INTERNATIONAL BESTSELLER “Daring . . . a brilliant contemporary novel.”—Colm Tóibín An intimate, sharply funny novel about a couple heading toward their wedding, and the three friends who may draw them apart Meet Celine and Luke. For all intents and purposes, the happy couple. Luke (a serial cheater) and Celine (more interested in piano than domestic life) plan to marry in a year. Archie (the best man) should be moving on from his love for Luke and up the corporate ladder, but he finds himself utterly stuck. Phoebe (the bridesmaid and Celine’s sister) just wants to get to the bottom of Luke’s frequent unexplained disappearances. And Vivian (a wedding guest) is the only one with any emotional distance and observes her friends like ants in a colony. As the wedding approaches and their five lives intersect, these characters will each look for a path to the happily ever after—but does it lie at the end of an aisle? In her wry, sprightly, and unmistakable voice, Naoise Dolan makes the marriage plot entirely her own in a sparkling ensemble novel that is both ferociously clever and supremely enjoyable.

The Routledge Companion to Sally Rooney Angelos Bollas, 2025-05-26 The Routledge Companion to Sally Rooney offers an in-depth examination of one of the most influential contemporary Irish authors, Sally Rooney, offering valuable insights into her writing and its socio-cultural significance. This comprehensive collection brings together contributions from international scholars who explore Rooney’s novels through a range of interdisciplinary lenses, including literary studies, gender theory, political analysis, and cultural criticism. The book provides critical insights into Rooney’s exploration of millennial identity, class dynamics, relationships, and the evolving role of technology in shaping human connections. By situating Rooney’s work within both the global context and post-Celtic Tiger Ireland, the collection presents a nuanced understanding of her literary impact. The Routledge Companion to Sally Rooney is essential reading for academics and students studying contemporary Irish literature. The volume not only highlights the significance of Rooney’s work in contemporary literature but also expands on its sociopolitical relevance, making it an indispensable resource for understanding her cultural impact.

Family Matters Naoise Dolan, 2026-06-25 They said all manner of things about Batt O'Sheedy. They said he came from

nothing in a tiny town in Leitrim. That he'd made a fortune investing in Dublin hotels, or cryptocurrencies, or was it airlines, or else that he was about to go bankrupt - no-one knew. That he was a monk, pure in his habits, or that he was a hopeless alcoholic. That he was gay or straight or maybe both. That his three children would each inherit ten million, or that they'd barely be able to pay for his funeral. This is the story of Batt O'Sheedy, of his family, of the Dublin town house - Victorian, magnificent, right by the sea - which represents the family's success, and its eventual tragedy. A cross between Succession, Jonathan Franzen's *The Corrections* and Dickens' *Bleak House*, this is a big, compulsive story about the decline and fall of one family - inextricably bound up with the story of Ireland from the 1950s to today.

The Happy Couple Naoise Dolan, 2023-05-25 Meet the happy couple. Luke and Celine, are in mutual unrequited love with each other, set to marry in a year's time. The best man, Archie, is meant to want to move up the corporate ladder and on from his love for Luke; yet he stands where he is, admiring the view. The bridesmaid, Phoebe, Celine's sister, has no long-term aspirations beyond smoking her millionth cigarette and getting to the bottom of Luke's frequent unexplained disappearances. Then there's the guest, Vivian, who with the benefit of some emotional distance, methodically observes her friends like ants. As the wedding approaches and these five lives intersect, each character will find themselves looking for a path to their happily ever after - but does it lie at the end of an aisle?--Publisher.

Nine Minds Daniel Tammet, 2025-04-01 From the New York Times–bestselling author of *Born on a Blue Day* and *Thinking in Numbers*, this poignant, perspective-altering book celebrates the power and beauty of the neurodivergent mind, as told through the true stories of nine contemporary men and women on the autism spectrum. “Tammet’s exquisite portraits remind us that the variety of brains is every bit as essential as any other form of diversity.”—Andrew Solomon, author of *Far from the Tree* Exploding the tired stereotypes of autism, Daniel Tammet—acclaimed author and an autistic savant himself—draws out the inner worlds of nine extraordinary, neurodivergent lives from around the globe. A nonverbal man from Boston explores body language, gesture by eloquent gesture, in his mother’s yoga classes. A Japanese researcher in psychology sets out to measure loneliness while drawing on her own experience of autism. From a Fields Medal–winning mathematician to a homicide detective, a pioneering surgeon to a bestselling novelist, each is remarkable in their field, and each is changing how the world sees those on the spectrum. Telling stories as richly diverse as the spectrum itself, this perspective-altering, life-affirming work of narrative nonfiction celebrates the power and beauty of the neurodivergent mind—and the daring freedom with which these individuals have built their lives. #1 Bestseller in Autism

The Three of Us Ore Agbaje-Williams, 2023-05-11 'Funny and barbed, and the twists at the end had me shocked' MONICA HEISEY, author of *Really Good, Actually* WIFE. HUSBAND. BEST FRIEND. What if your two favourite people hated each other with a passion? A nice house, a carefree life, a doting husband, a best friend who never leaves your side. What more could you ask for? There's just one problem- your husband and best friend love you, but they hate each other. Set over

a single day, husband, wife and best friend Temi toe the lines of compromise and betrayal. Told in three parts, three people's lives, and their visions of themselves and one another begin to slowly unravel, until a startling discovery throws everyone's integrity into question. 'Dazzling, dextrous and droll, this millennial noir is a taut exploration of culture and the politics of relationships' BOLU BABALOLA, author of Love in Colour 'Sharp, astute... Packs a serious punch' YOMI ADEGOKE, author of The List 'Wickedly enjoyable' NAOISE DOLAN, author of Exciting Times 'Has that elusive Sally Rooney style of writing' STYLIST

Friends Like These Meg Rosoff, 2023-07-06 'This summer's must read' - The Times 'An irresistible account of female friendship ... Nobody describes the strength, pain and comedy of being young as elegantly and eloquently as Meg Rosoff' - Amanda Craig 'A wonderful, captivating writer' - Daily Telegraph _____ From the incomparable Meg Rosoff, bestselling author of How I Live Now and The Great Godden, comes an alluring coming-of-age tale about the summer that changes everything. New York City. June, 1982. When eighteen-year-old Beth arrives in Manhattan for a prestigious journalism internship, everything feels brand new - and not always in a good way. A cockroach-infested sublet and a disaffected roommate are the least of her worries, and she soon finds herself caught up with her fellow interns - preppy Oliver, ruthless Dan and ridiculously cool, beautiful, wild Edie. Soon, Beth and Edie are best friends - the sort of heady, all-consuming best-friendship that's impossible to resist. But with the mercury rising and deceit mounting up, betrayal lies just around the corner. Who needs enemies ... when you have friends like these? From bestselling, award-winning author Meg Rosoff comes a gritty, intoxicating novel about a summer of unforgettable firsts: of independence, lies, love and the inevitable loss of innocence. Sharp and irresistible, it's perfect for fans of Sally Rooney's Conversations with Friends and Exciting Times by Naoise Dolan.

Obsessive, Intrusive, Magical Thinking Marianne Eloise, 2022-04-07 'I FELT RECOGNISED ON EVERY PAGE, LEARNT SO MANY NEW THINGS, AND LAUGHED SO HARD I CHOKED ON MY WATER. READ THIS!!!' NAOISE DOLAN, AUTHOR OF EXCITING TIMES 'CANDID, WITTY ... A BRAVE BOOK THAT PUTS VULNERABILITY FULLY ON SHOW' INDEPENDENT Obsessive was, still is, my natural state, and I never wondered why. I didn't mind, didn't know that other people could feel at peace. I always felt like a raw nerve, but then, I thought that everyone did. Writer and journalist Marianne Eloise was born obsessive. What that means changes day to day, depending on what her brain latches onto: fixations with certain topics, intrusive violent thoughts, looping phrases. Some obsessions have lasted a lifetime, while others will be intense but only last a week or two. Obsessive, Intrusive, Magical Thinking is a culmination of a life spend obsessing, offering a glimpse into Marianne's brain, but also an insight into the lives of others like her. From death to Medusa, to Disneyland to fire, to LA to her dog, the essays explore the intersection of neurodivergence, fixation and disorder, telling the story of one life underpinned and ultimately made whole by obsession.

All the Lovers in the Night Mieko Kawakami, 2023-05-09 From literary sensation and International Booker Prize-shortlisted author Mieko Kawakami, the bestselling author of *Breasts and Eggs* and *Heaven* comes *All the Lovers in the Night*, an extraordinary, deeply moving and insightful story set in contemporary Tokyo. 'A brief, compelling study of alienation and friendship; I binge-read it in one sitting.' - Rebecca F Kuang, bestselling author of *Babel* Fuyuko Irie is a freelance proofreader in her thirties. Living alone in an overwhelming city and unable to form meaningful relationships, she has little contact with anyone other than her colleague, Hijiri. But a chance encounter with a man named Mitsutsuka awakens something new in her. Through their weekly meetings, Fuyuko starts to see the world in a different light and still, painful memories from her past begin to resurface. As Fuyuko realizes she exists in a small world of her own making she begins to push at her own boundaries. But will she find the strength to bring down the walls that surround her? Pulsing and poetic, modern and shocking, this is an unforgettable novel from Japan's most exciting writer. 'Mieko Kawakami is a genius' - Naoise Dolan, author of *Exciting Times* *All the Lovers in the Night* is translated from the Japanese by Sam Bett and David Boyd.

Heaven Mieko Kawakami, 2021-05-25 From the bestselling author of *Breasts and Eggs* and international literary sensation Mieko Kawakami, comes a sharp and illuminating novel about a teenage boy subjected to relentless bullying.

Breasts and Eggs Mieko Kawakami, 2021-06-10 A beguiling novel about three women struggling to determine their own lives in contemporary Tokyo. 'Breathtaking' - Haruki Murakami author of *Norwegian Wood* A New York Times 'Notable Book of the Year' and one of Elena Ferrante's 'Top 40 Books by Female Authors'. Shortlisted for the Warwick Prize for Women in Translation. On a hot summer's day in a poor suburb of Tokyo we meet three women: thirty-year-old Natsuko, her older sister Makiko, and Makiko's teenage daughter Midoriko. Makiko, an ageing hostess despairing the loss of her looks, has travelled to Tokyo in search of breast enhancement surgery. She's accompanied by her daughter, who has recently stopped speaking, finding herself unable to deal with her own changing body and her mother's self-obsession. Her silence dominates Natsuko's rundown apartment, providing a catalyst for each woman to grapple with their own anxieties and their relationships with one another. Eight years later, we meet Natsuko again. She is now a writer and finds herself on a journey back to her native city, returning to memories of that summer and her family's past as she faces her own uncertain future. In *Breasts and Eggs* Mieko Kawakami paints a radical and intimate portrait of contemporary working class womanhood in Japan, recounting the heartbreaking journeys of three women in a society where the odds are stacked against them. Translated from the Japanese by Sam Bett and David Boyd. 'Bold, modern and surprising' - An Yu, author of *Braised Pork* 'Incredible and propulsive' - Naoise Dolan, author of *Exciting Times*

Someone Like Me Clem Bastow, Jo Case, 2025-09-25 In *Someone Like Me*, editors Clem Bastow and Jo Case showcase the wide-ranging experiences of Autistic gender-diverse and women writers - and to explode long-held stereotypes. BIPOC and white gender minorities with Autism have existed on the fringes of mainstream media for too long, rarely seeing

representations of their unique experiences, hardships and triumphs. Delving into topics like sex, living room dance parties, the natural world, eating disorders, religion and all-encompassing passions, *Someone Like Me* brings together an eclectic mix of forms and voices that expand the cultural definition of the Autistic experience. Featuring contributions from authors from Australia and beyond - including Lucy Rose, author of *The Lamb* - this groundbreaking anthology invites Autistic people of all kinds to find company in these pages, and maybe even see themselves too.

The Blue Train Passenger Jared Adams, 2025-07-11 A Novel About Love, Burnout, and Learning to Choose Yourself
Jared is the indispensable assistant to Edward, a ruthless billionaire who demands presence and perfection at any hour, in any time zone. Jared thrives in the chaos, solving crises before dawn, smoothing egos, and ghosting through life with a smile. But beneath the polished surface, he's unraveling. Between Grindr hookups that leave him emptier than before, breakdowns in airport lounges, and a growing numbness to his own reflection, Jared's carefully constructed world collapses: his work causes stress waves he can't fight anymore affecting his sexual and romantic life, sleep and relationship with his friends and family. Billionaire's Assistant is a raw, darkly funny, and deeply intimate romantic gay novel about the cost of ambition, the hunger for validation, and the quiet courage of letting see your own flaws and thrive. You will like it if you liked: *The Assistants* by Camille Perri *Sweetbitter* by Stephanie Danler *Exciting Times* by Naoise Dolan *Queer lit* that cuts through the noise ...and LGBTQ+ fiction A queer *Eat Pray Love* meets *The Devil Wears Prada* and *Heartstopper*. Available in Paperback and eBook

Betty Tiffany McDaniel, 2020-08-18 'A coming-of-age story filled with magic in language and plot: beautiful and devastating' *Observer*, Books of the Year 'I felt consumed by this book. I loved it, you will love it' Daisy Johnson, author of *Sisters* 'A page-turning Appalachian coming-of-age story told in undulating prose that settles right into you' Naoise Dolan, author of *Exciting Times* 'Vivid and lucid, Betty has stayed with me' Kiran Millwood Hargrave, author of *The Mercies* 'I loved Betty' Fiona Mozley, author of *Hot Stew* 'Breathtaking' *Vogue* 'A GIRL COMES OF AGE AGAINST THE KNIFE' So begins the story of Betty Carpenter. Born in a bathtub in 1954 to a white mother and a Cherokee father, Betty is the sixth of eight siblings: the world they inhabit in the rural town of Breathed, Ohio, is one of poverty and loss, of lush landscapes and blazing stars. Despite the hardships she encounters, Betty is resilient. Her curiosity about the natural world, her fierce love for her sisters and her father's brilliant stories are kindling for the fire of her own imagination, and in the face of all to which she bears witness - the horrors of her family's past and present - Betty discovers an escape: she begins to write.

I Want Everything Dominic Amerena, 2025-08-14 'A delightful literary puzzle, posed to the reader in vibrant and clear-cut prose... It's rare for a writer to be this good both at crafting a sentence and at making you want to read the next one.' Naoise Dolan, author of *Exciting Times* and *The Happy Couple* 'Composed with stylistic brilliance and structural ingenuity, *I Want Everything* is that rare thing, a great contemporary novel... Dominic Amerena is a fantastic writer. (Seriously.)' Lauren Oyler,

author of *Fake Accounts* and *No Judgement* You all know this, of course, but years and years ago, acclaimed Australian novelist Brenda Shales went missing. After two explosive, controversial books that would shape the literary canon of the country for decades to come — and that terrible legal scandal about plagiarism, of course — she was simply gone. That was, right up until a frustrated young writer sees an elderly woman swimming at his local pool in Melbourne. She looks familiar...very familiar in fact. No. It couldn't be. Stunned, he returns home to confirm the impossible truth; it's Brenda Shales, now in her old age and stranded in a retirement home. He's determined to pursue her, to discover what happened to her all those years ago, and to possibly fulfil his dreams of literary stardom through a tell-all biography. But when he finds her, a case of mistaken identity and Brenda's own terrible secrets begin to derail his ambitions, and ultimately, his entire life. From brilliant debut novelist Dominic Amerena, *I Want Everything* is a wickedly sharp story of desire and deception, authorship and authenticity, and the devastating costs of creative ambition.

Lucie Yi Is Not a Romantic Lauren Ho, 2022-06-23 'If Jane Austen and Kevin Kwan had a love child, it might well be Lucie Yi Is Not A Romantic' JODI PICOULT Lucie Yi has tried love - it didn't work. She's decided that finding Mr Right is a myth, and that finding Mr Right-enough-to-have-children-with is the next best option. So when she meets easy-going Collin Read on a platonic co-parenting website, it finally feels like she has found her version of happily ever after. But things take a turn for the worse when they move back home to Singapore where her very traditional family and remorseful ex-fiancé await. With pressure mounting on all sides and her perfect plan unravelling, Lucie has to decide how much she's willing to sacrifice for a chance at happiness - and maybe, just maybe, love. LOVE for Last Tang Standing: 'I absolutely adored it. It is the funniest rom-com I've read in a very long time' Beth O'Leary 'A fun, funny, addictive adventure ... A perfect summer page-turner ... I loved it' Lindsey Kelk 'Andrea Tang is wise, witty, flawed and perfectly written. you'll gobble this up!' Laura Jane Williams 'Both joyfully entertaining and socially perceptive ... I loved it' Naoise Dolan, author of *Exciting Times* 'An absolute delight. Andrea Tang is the protagonist that we all need to remind us of the complications of navigating our thirties' Balli Kaur Jaswal, author of *Erotic Stories for Punjabi Widows*

Good Times--Jun ,2008

Unveiling the Magic of Words: A Review of "**Exciting Times Naoise Dolan**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Exciting Times Naoise Dolan**," a mesmerizing literary masterpiece penned with a

distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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Table of Contents Exciting Times Naoise Dolan

1. Understanding the eBook Exciting Times Naoise Dolan
 - The Rise of Digital Reading Exciting Times Naoise Dolan
 - Advantages of eBooks Over Traditional Books
2. Identifying Exciting Times Naoise Dolan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Exciting Times Naoise Dolan
 - User-Friendly Interface
4. Exploring eBook Recommendations from Exciting Times Naoise Dolan
 - Personalized Recommendations
 - Exciting Times Naoise Dolan User Reviews and Ratings
 - Exciting Times Naoise Dolan and Bestseller Lists
5. Accessing Exciting Times Naoise Dolan Free and Paid eBooks
 - Exciting Times Naoise Dolan Public Domain eBooks
6. Navigating Exciting Times Naoise Dolan eBook Formats
 - Exciting Times Naoise Dolan eBook Subscription Services
 - Exciting Times Naoise Dolan Budget-Friendly Options
 - ePub, PDF, MOBI, and More
 - Exciting Times Naoise Dolan Compatibility with Devices
 - Exciting Times Naoise Dolan Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Exciting Times

- Naoise Dolan
- Highlighting and Note-Taking Exciting Times Naoise Dolan
- Interactive Elements Exciting Times Naoise Dolan
- 8. Staying Engaged with Exciting Times Naoise Dolan
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Exciting Times Naoise Dolan
- 9. Balancing eBooks and Physical Books Exciting Times Naoise Dolan
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Exciting Times Naoise Dolan
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Exciting Times Naoise Dolan

- Setting Reading Goals Exciting Times Naoise Dolan
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Exciting Times Naoise Dolan
 - Fact-Checking eBook Content of Exciting Times Naoise Dolan
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Exciting Times Naoise Dolan Introduction

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