

The Blind Owl Book

Şādiq Hidāyat

Blind Owl Sadeq Hedayat, 2022-04-12 A new English translation of one of the most important, controversial Iranian novels of the twentieth century Winner of the 2023 Lois Roth Persian Translation Award A Penguin Classic Written by one of the greatest Iranian writers of the twentieth century, *Blind Owl* tells a two-part story of an isolated narrator with a fragile relationship with time and reality. In first person, the narrator offers a string of hazy, dreamlike recollections fueled by opium and alcohol. He spends time painting the exact same scene on the covers of pen cases: an old man wearing a cape and turban sitting under a cypress tree, separated by a small stream from a beautiful woman in black who offers him a water lily. In a one-page transition, the reader finds the narrator covered in blood and waiting for the police to arrest him. In part two, readers glimpse the grim realities that unlock the mysteries of the first part. In a new translation that reflects Hedayat's conversational, confessional tone, *Blind Owl* joins the ranks of classics by Edgar Allan Poe, Franz Kafka, and Fyodor Dostoyevsky that explore the dark recesses of the human psyche.

The Blind Owl Sadegh Hedayat, 2018-11-20 An opium addict spirals into madness after losing a mysterious lover in this extraordinary work of modern Persian literature (The Times Literary Supplement, UK). Sadegh Hedayat was Iran's most renowned modern fiction writer, and his spine-tingling novel *The Blind Owl* is considered his seminal work. A classic of modern Iranian literature, this edition is presented to contemporary audiences with a new introduction by Porochista Khakpour, one of the most exciting voices from a new generation of Iranian-American authors. A haunting tale of loss and spiritual degradation, *The Blind Owl* tells the story of a young opium addict's despair after losing a mysterious lover. Through a series of intricately woven events that revolve around the same set of mental images—an old man with a spine-chilling laugh, four cadaverous black horses with rasping coughs, a hidden urn of poisoned wine—the narrator is compelled to record his obsession with a beautiful woman even as it drives him further into frenzy and madness.

The Blind Owl Sadeq Hedayat, 2001 En penneæskemaler går i sin stræben efter skønhed og renhed til grunde, og bliver med sit dybe mismod og lede over skønhedens ufuldbyrdelse et symbol på den lidende evigt søgende kunstner

Novel Folklore Jason Reza Jorjani, 2018-05-20 Sadegh Hedayat's novel *The Blind Owl* is widely considered to be the greatest work of modern Persian literature. In *Novel Folklore*, Jason Reza Jorjani offers a revolutionary interpretation of *The Blind Owl*, revealing its esoteric sources and arguing that the central theme of the book is the possible transformation of

humans into higher beings.

The Blind Owl Šādiq Hidāyat, 1989 A haunting tale of loss and spiritual degradation. Replete with potent symbolism and terrifying surrealistic imagery, Sadegh Hedayat's masterpiece details a young man's despair after losing a mysterious lover ... [as he] gradually drifts into frenzy and madness.--Back cover

Hedayat's Blind Owl as a Western Novel Michael Beard, 2014-07-14 The Iranian writer Sadeq Hedayat is the most influential figure in twentieth-century Persian fiction--and the object of a kind of cult after his suicide in 1951. His masterpiece *The Blind Owl* is the most important novel of modern Iran. Its abrupt, tortured opening sentence, There are sores which slowly erode the mind in solitude like a kind of canker, is one of the best known and most frequently recited passages of modern Persian. But underneath the book's uncanniness and its narrative eccentricities, Michael Beard traces an elegant pastiche of familiar Western traditions. A work of advocacy for a disturbing and powerful piece of fiction, his comprehensive analysis reveals the significance of *The Blind Owl* as a milestone not only for Persian writing but also for world literature. The international, decentered nature of modernist writing outside the West, typified by Hedayat's European education and wide reading in the Western canon, suggested to Beard the strategy of assessing *The Blind Owl* as if it were a Western novel. Viewed in this context, Hedayat's intricate chronicle challenges the very notion of a national literature, rethinking and reshaping our traditions until we are compelled, through its eyes, to see them in a new way. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Blind Owl (Authorized by The Sadegh Hedayat Foundation - First Translation into English Based on the Bombay Edition) Sadegh Hedayat, 2012-08-01 Widely regarded as Sadegh Hedayat's masterpiece, the *Blind Owl* is the most important work of literature to come out of Iran in the past century. On the surface this work seems to be a tale of doomed love, but with the turning of each page basic facts become obscure and the reader soon realizes this book is much more than a love story. Although the *Blind Owl* has been compared to the works of the Kafka, Rilke and Poe, this work defies categorization. Lescot's French translation made the *Blind Owl* world-famous, while D.P. Costello's English translation made it largely accessible. Sadly, this work has yet to find its way into the English pantheon of Classics. This 75th anniversary edition, translated by award-winning writer Naveed Noori and published in conjunction with the Hedayat Foundation, aims to change this and is notable for a number of firsts: *The only translation endorsed by the Sadegh Hedayat Foundation *The first translation to use the definitive Bombay edition (Hedayat's handwritten text) *The only available English translation by a

native Persian and English speaker *The preface includes a detailed textual analysis of the Blind Owl Finally, by largely preserving the spirit as well as the structure of Hedayat's writing, this edition brings the English reader into the world of the Hedayat's Blind Owl as never before. Extensive footnotes (explaining Persian words, phrases, and customs ignored in previous translations) provide deeper understanding of this work for both the casual reader and the serious student of literature. "...There are indeed marked differences between Costello's and Noori's translations. As Noori indicates, his attempt to preserve the overabundance of dashes gives the reader a more immediate sense of the narrator's agitation...The first sentence flows on in Noori's translation, piling sensation upon sensation never allowing us to pause and catch our breath or separate out the images from the sensations. In his discussion of the relationship between his translation and Costello's, Noori also draws on translation theory and sees Costello's focus on the fluidity of the text in English as a "domestication" of Hedayat's original. Noori's new English translation and his preface are a welcome addition and will no doubt draw the attention of scholars interested in Hedayat's works. The close textual and comparative analysis of the type Noori offers marks a new and long-overdue critical approach to the translation of the most celebrated work of modern Persian prose." -Professor Nasrin Rahimieh in Middle Eastern Literatures

Hedāyat's 'The Blind Owl' Forty Years After Michael Craig Hillmann,1978

The Blind Owl Ṣādiq Hidāyat,2001-11-01 Sadeq Hedayat's most famous work is a deeply haunting and disturbing gem of world literature, a classic tale that defies any attempt to tie it down to a single interpretation.The story is narrated by a young man, a painter of miniatures, whose name we never learn. He feels an overbearing need to recount an experience he went through that has shattered his whole existence, rendered his life meaningless - I am obliged to set all this down in order to disentangle the various threads of my story. I am obliged to explain it all for the benefit of my shadow on the wall.We are slowly drawn into the hallucinatory and confused world of the young man, a world in which a beautiful young woman, an old man and a cypress tree become the recurring motifs. Not only are they the images he always paints but he sees all three in a vision that comes to plague him. This waking dream ends up becoming a nightmare from which the narrator seems unable to escape...Set in a haze of opium, The Blind Owl must rank as one of the most mysterious, poetic and macabre works of twentieth century fiction. It is a book of enormous power and this well-overdue reissue sees the return to print of one of the greatest Persian novels ever written.

Blind Owl Sadeq Hedayat,2022

The Blind Owl Ṣādiq Hidāyat,1957

Hedāyat's "The blind Owl ", forty years after Compiled and ed. by Michael C. Hillmann ,1978

The Blind Owl {dotb}S{macr}adiq Hid{macr}ayat,1989

The Blind Owl Random House,2001-12-01

The Blind Owl, Etc Şâdiq HIDĀYAT, 1962

Blind Owl (Authorized by the Sadegh Hedayat Foundation - First Translation Into English Based on the Bombay Edition) Sadegh Hedayat, 2012 Widely regarded as Sadegh Hedayat's masterpiece, the Blind Owl is the most important work of literature to come out of Iran in the past century. On the surface this work seems to be a tale of doomed love, but with the turning of each page basic facts become obscure and the reader soon realizes this book is much more than a love story. Although the Blind Owl has been compared to the works of the Kafka, Rilke and Poe, this work defies categorization. Lescot's French translation made the Blind Owl world-famous, while D.P. Costello's English translation made it largely accessible. Sadly, this work has yet to find its way into the English pantheon of Classics. This 75th anniversary edition, translated by award-winning writer Naveed Noori and published in conjunction with the Hedayat Foundation, aims to change this and is notable for a number of firsts: *The only translation endorsed by the Sadegh Hedayat Foundation *The first translation to use the definitive Bombay edition (Hedayat's handwritten text) *The only available English translation by a native Persian and English speaker *The preface includes a detailed textual analysis of the Blind Owl Finally, by largely preserving the spirit as well as the structure of Hedayat's writing, this edition brings the English reader into the world of the Hedayat's Blind Owl as never before. Extensive footnotes (explaining Persian words, phrases, and customs ignored in previous translations) provide deeper understanding of this work for both the casual reader and the serious student of literature.There are indeed marked differences between Costello's and Noori's translations. As Noori indicates, his attempt to preserve the overabundance of dashes gives the reader a more immediate sense of the narrator's agitation...The first sentence flows on in Noori's translation, piling sensation upon sensation never allowing us to pause and catch our breath or separate out the images from the sensations. In his discussion of the relationship between his translation and Costello's, Noori also draws on translation theory and sees Costello's focus on the fluidity of the text in English as a domestication of Hedayat's original. Noori's new English translation and his preface are a welcome addition and will no doubt draw the attention of scholars interested in Hedayat's works. The close textual and comparative analysis of the type Noori offers marks a new and long-overdue critical approach to the translation of the most celebrated work of modern Persian prose. -Professor Nasrin Rahimieh in Middle Eastern Literatures

The Blind Owl ... Translated [from the Persian] by D. P. Costello. Illustrated by Nancy Esdaile Şâdiq HIDĀYAT, Desmond Patrick Costello, 1958

Revisiting Sadeq Hedayat's Blind Owl Syed Akhtar Husain, Arshadul Md Quadri, 2023 Papers presented in the Conference 'The Blind Owl: Hooting for 80 Years', 2016 hosted by India International Centre (IIC) and the Institute of Indo-Persian Studies (IIPS).

The Blind Owl. Translated by D.P. Costello. Illustrated by Nancy Esdaile Şâdiq Hidāyat, 1957

The Blind Owl (75th Anniversary Edition) Şâdiq Hidāyat,2011

Decoding **The Blind Owl Book**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Blind Owl Book**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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