

Cosmati Pavement Westminster Abbey

Paul Binski, Ann Massing, Marie Louise Sauerberg

Westminster Abbey Lindy Grant, 2017 This title was first published in 2002. Westminster Abbey: The Cosmati pavements is the first in-depth examination of Westminster Abbey's two beautiful and mysterious inlaid pavements. Who made them, and when? Why did the King and Abbot have them brought from Rome? Mostly made up of recycled stones from ancient Roman buildings, the pavement on which monarchs have been crowned since the thirteenth century has an inscription predicting the end of the world, linking the distant past and the remote future with complex symbolism. This collection of essays places the pavements within a variety of contexts - the evolution of the luxury pavement in Europe, the political background to the commission, the significance of Roman connections, the structure and meaning of the curious inscription - and describes the physical makeup of the pavements and their complex history of damage and restoration. Bringing together a group of penetrating analyses from leading scholars, the volume illuminates hitherto unexamined areas of debate whilst also raising new and intriguing questions about them.--Provided by publisher.

Westminster Abbey Lindy Grant, Richard Mortimer, 2002 The Cosmati work pavements in Westminster Abbey are very spectacular. The last book on the subject was published in 1991 but there has been a great deal of new work on the pavements since then. The volume is designed to be interdisciplinary with papers by archaeologists, conservators, art historians, a political historian and a literary historian.

Patterns of Thought Richard Foster, 1991 Before the high altar in Westminster Abbey lies a priceless pavement which has been hidden beneath a protective carpet since the early 1900s. The author, in this book, has brought his knowledge as an art historian to bear on the problem of unravelling its secret message.

The Cosmatesque Mosaics of Westminster Abbey Warwick Rodwell, David S. Neal, 2019-11-30 Westminster Abbey contains the only surviving medieval Cosmatesque mosaics outside Italy. They comprise: the 'Great Pavement' in the sanctuary; the pavement around the shrine of Edward the Confessor; the saint's tomb and shrine; Henry III's tomb; the tomb of a royal child, and some other pieces. Surprisingly, the mosaics have never before received detailed recording and analysis, either individually or as an assemblage. The proposed publication, in two volumes, will present a holistic study of this outstanding group of monuments in their historical architectural and archaeological context. The shrine of St Edward is a remarkable survival, having been dismantled at the Dissolution and re-erected (incorrectly) in 1557 under Queen Mary.

Large areas of missing mosaic were replaced with plaster on to which mosaic designs were carefully painted. This 16th-century fictive mosaic is unique in Britain. Conservation of the sanctuary pavement was accompanied by full archaeological recording with every piece of mosaic decoration drawn and colored by David Neal, phase plans have been prepared, and stone-by-stone examination undertaken, petrologically identifying and recording the locations of all the materials present. It has revealed that both the pavements and tombs include a range of exotic stone types. The Cosmati study has shed fresh light on every aspect of the unique series of monuments in Westminster Abbey; this work will fill a major lacuna in our knowledge of 13th-century English art of the first rank, and will command international interest.

Historic Floors Jane Fawcett, 2007-06-01 This is the first book in the UK to be devoted to historic floors. It introduces an important and largely neglected subject and considers conservation methods in a European context. It traces the history of some of the great floors of Europe from the fourth century B.C. and outlines the development of mosaic, tiles, marble and parquet floors in secular buildings. The early Christian pavements in basilicas, temples and cathedrals, the creation of medieval tiles, ledger stones and monumental brasses, their destruction by iconoclasts and re-creation during the Gothic Revival, are also discussed. Leading authorities, archaeologists, architects and archivists consider the latest methods of recording and repairing cathedral floors, including those of cathedrals, country houses, the monumental tiled pavements of the Palace of Westminster and other public buildings. Management policies to protect outstanding floors in over-visited sites are considered and historic features particularly at risk, are identified. Urgent action is recommended to contain the damage caused by the dramatic increase in tourism throughout Europe.

Celestial Tapestry Nicholas Mee, 2020-09-11 Artists and scientists view the world in quite different ways. Nevertheless, they are united in a search for hidden order beneath surface appearances. The quest for eternal geometrical designs is also seen in the sacred mathematical patterns created by the world's great religions. Tibetan monks fashion chalk mandalas representing the emergence of order in the universe. Moslem architects wrap their buildings in elaborate abstract tessellating designs. *Celestial Tapestry* places mathematics within a vibrant cultural and historical context. Threads are woven together telling of surprising influences that pass between the Arts and Mathematics. The story involves intriguing characters: the soldier who laid the foundations for fractals and computer art while recovering in hospital after suffering serious injury in the First World War; the mathematician imprisoned for bigamy whose books had a huge influence on twentieth century art; the pioneer clockmaker who suffered from leprosy; the Victorian housewife who amazed mathematicians with her intuition for higher-dimensional space.

The Cosmati Edward Hutton, 1950

Context Eric Parry, 2015-05-08 Demonstrates how a building's setting should inform and inspire rather than constrain architectural design *Context-Architecture and the Genius of Place* is a highly engaging, informative discussion of context in

architectural theory and practice. Eric Parry, one of the UK's most highly regarded architects — whose work has been widely lauded for its innovative response to its setting — addresses the contemporary definition of context and its importance for sustainable everyday living and urban design. Looking beyond the formal agenda to explore the fundamentals that give new social and cultural perspective to this vital point of departure for designers, this book turns the urban statistician's telescopic focus on global trends inside out for a better understanding of the cultural and physical conditions that make archetypes like the Parisian Café, the London High Street, the Baltic City Square, and the Mumbai Market part of the architect's lexicon. From pavement to landscape, readers will examine how context must be taken into account at every stage in the design process. This book draws on the author's extensive experience within complex urban settings to show how the existing fabric and social conditions can provide an essential starting point for new design, offering a framework for thinking about design responses and their relationship to cultural origins of place. Discover the importance of orientation Develop a sequential understanding of urban space Hear the dialogue between parts within a whole Differentiate the uses of formal and informal Whereas existing urban settings, particularly historic city centers, are generally regarded as limiting to architectural creativity, this book presents context as grounds for inspiration rather than constraint. When used correctly, these techniques create the feeling that a new building has always been there, simply because it fits. Context explains the methods behind brilliant architecture, helping designers create buildings that not only belong, but can provide a catalyst to urban life.

Westminster Abbey & the King's Craftsmen William Richard Lethaby, 1906

Westminster Abbey Helen Marshall Pratt, 1914

An Inventory of the Historical Monuments in London: Westminster Abbey Royal Commission on Historical Monuments (England), 1924

Edward the Confessor Richard Mortimer, 2009 This collection of essays, originating in the celebration of the millennium of Edward the Confessor's birth, is a full-scale reassessment of Edward's life and cult. --Book Jacket.

Westminster Abbey, Its Story and Its Needs, 1920

The Reign of Henry III David A. Carpenter, 1996

Westminster Cathedral, Building of Faith John Browne, Timothy Dean, 1995

The Religious Houses of London and Middlesex Caroline M. Barron, Matthew P. Davies, 2007 This volume brings together, for the first time, the remarkably detailed accounts of the sixty-five religious houses in London and Middlesex that were originally published by the Victoria Country History in 1909 and 1969. These range from the larger and better known houses, such as Westminster Abbey, to the many small cells and hospitals that were founded in and around London in the centuries before the Reformation. New material has been added for every house in the form of brief guides to recent research, along with revised lists of the heads of these institutions up to the Dissolution. There is also an entirely new

introduction, which explores the significance of the religious houses in the spiritual and social life of the city and county during the half millennium of their existence.--BOOK JACKET.

The Westminster Retable Paul Binski, Ann Massing, Marie Louise Sauerberg, 2009 The Westminster Retable was conserved at the Hamilton Kerr Institute, University of Cambridge.

The Palaces of Medieval England, C.1050-1550 T. B. James, 1990 In nine chapters the author details the palaces of this period, adopting a chronological approach, starting with Traditions and the Normans and moving to the Yorkists and early Tudors. This is the first book to aim at drawing together rich material relating to these exotic sites, many of which are now in ruins or put to other uses. A wealth of documentary and archaeological evidence has been drawn together in order to breathe life into buildings that were once the centres of English royalty and religion.

The Medieval English Cathedral Janet Backhouse, 2003 Pamela Tudor-Craig is one of the leading lights of the Harlaxton Medieval Symposium and is well known for her work on the conservation of historic churches. Therefore, the 1998 Harlaxton Symposium, which was dedicated to Pamela Tudor-Craig, focused on the architecture, history, administration, rituals and conservation of some of England's finest cathedrals. Fifteen papers discuss, for example: 12th-century cathedral finances; Durham's cathedral precinct; Peterborough Abbey's painted nave ceiling; decorated pavements; enclosures and entrances; Marian liturgy in Salisbury Cathedral; the Old St Paul's Cathedral; the craftsmanship of a bishop's ring; Antiquarian studies.

The Antiquaries Journal , 2007

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