### **World War I Ottoman Empire**

### **Stanford Jay Shaw**

The Ottoman Empire in World War I Stanford Jay Shaw, 2006

The Ottoman Road to War in 1914 Mustafa Aksakal,2008-12-11 Why did the Ottoman Empire enter the First World War in late October 1914, months after the war's devastations had become clear? Were its leaders 'simple-minded,' 'below-average' individuals, as the doyen of Turkish diplomatic history has argued? Or, as others have claimed, did the Ottomans enter the war because War Minister Enver Pasha, dictating Ottoman decisions, was in thrall to the Germans and to his own expansionist dreams? Based on previously untapped Ottoman and European sources, Mustafa Aksakal's dramatic study challenges this consensus. It demonstrates that responsibility went far beyond Enver, that the road to war was paved by the demands of a politically interested public, and that the Ottoman leadership sought the German alliance as the only way out of a web of international threats and domestic insecurities, opting for an escape whose catastrophic consequences for the empire and seismic impact on the Middle East are felt even today.

When the War Came Home Yiğit Akın,2018-03-13 The Ottoman Empire was unprepared for the massive conflict of World War I. Lacking the infrastructure and resources necessary to wage a modern war, the empire's statesmen reached beyond the battlefield to sustain their war effort. They placed unprecedented hardships onto the shoulders of the Ottoman people: mass conscription, a state-controlled economy, widespread food shortages, and ethnic cleansing. By war's end, few aspects of Ottoman daily life remained untouched. When the War Came Home reveals the catastrophic impact of this global conflict on ordinary Ottomans. Drawing on a wide range of sources—from petitions, diaries, and newspapers to folk songs and religious texts—Yiğit Akın examines how Ottoman men and women experienced war on the home front as government authorities intervened ever more ruthlessly in their lives. The horrors of war brought home, paired with the empire's growing demands on its people, fundamentally reshaped interactions between Ottoman civilians, the military, and the state writ broadly. Ultimately, Akın argues that even as the empire lost the war on the battlefield, it was the destructiveness of the Ottoman state's wartime policies on the home front that led to the empire's disintegration.

Ordered to Die Edward J. Erickson, 2000-11-30 The first general history in English of the Ottoman Army in the First World War, Ordered to Die is based on newly available Turkish archival and official sources. Outnumbered and outgunned, the Ottoman Army performed astonishingly well in the field and managed to keep fighting until the end of the war, long after

many other armies had quit the field. It fought a multi-front war against sophisticated and capable enemies, including Great Britain, France, and Russia. Erickson challenges conventional thinking about Ottoman war aims, Ottoman military effectiveness, and the influence of German assistance. Written at the strategic and operational levels, this study frames the Turkish military contributions in a unitary manner by establishing linkages between campaigns and theaters. It also contains the first detailed discussion of Ottoman operations in Galicia, Romania, and Macedonia. Erickson provides a wealth of information on Ottoman Army organization, deployments, strategy, and staff procedures. He examines with particular attention the army's role in the Armenian deportations and the intelligence available to the Turks in 1914 and 1915. Appendixes include biographies of important commanders, the efforts of the Ottoman Air Force, Ottoman casualties, as well as a wartime chronology.

The Ottoman Army 1914–18 David Nicolle,1994-03-28 The Ottoman Turkish Empire was one of the leading protagonists of World War I, and the stolid courage of the individual Ottoman soldier was recognised by all. Yet the army in which he served is, like the Ottoman empire itself, generally little understood. Over the four years of the Great War, the Ottoman Army, Navy and two tiny air services fought on five major fronts, as well as seeing troops serve in many other war zones. This title takes a close look at the organisation, uniforms and equipment of the Ottoman Army during this period, and dispels the numerous myths that have surrounded the examinations of its forces at this time. Navy, Air, auxiliary and allied forces are also covered.

The Fall of the Ottomans Eugene Rogan, 2015-03-10 A remarkably readable, judicious and well-researched account (Financial Times) of World War I in the Middle East By 1914 the powers of Europe were sliding inexorably toward war, and they pulled the Middle East along with them into one of the most destructive conflicts in human history. In The Fall of the Ottomans, award-winning historian Eugene Rogan brings the First World War and its immediate aftermath in the Middle East to vivid life, uncovering the often ignored story of the region's crucial role in the conflict. Unlike the static killing fields of the Western Front, the war in the Middle East was fast-moving and unpredictable, with the Turks inflicting decisive defeats on the Entente in Gallipoli, Mesopotamia, and Gaza before the tide of battle turned in the Allies' favor. The postwar settlement led to the partition of Ottoman lands, laying the groundwork for the ongoing conflicts that continue to plague the modern Arab world. A sweeping narrative of battles and political intrigue from Gallipoli to Arabia, The Fall of the Ottomans is essential reading for anyone seeking to understand the Great War and the making of the modern Middle East.

The Ottoman Army and the First World War Mesut Uyar,2020-12-29 This is a comprehensive new operational military history of the Ottoman army during the First World War. Drawing from archives, official military histories, personal war narratives and sizable Turkish secondary literature, it tells the incredible story of the Ottoman army's struggle from the mountains of the Caucasus to the deserts of Arabia and the bloody shores of Gallipoli. The Ottoman army, by opening new

fronts, diverted and kept sizeable units of British, Russian and French forces away from the main theatres and even sent reinforcements to Austro-Hungary and Bulgaria. Against all odds the Ottoman army ultimately achieved some striking successes, not only on the battlefield, but in their total mobilization of the empire's meagre human and economic resources. However, even by the terrible standards of the First World War, these achievements came at a terrible price in casualties and, ultimately, loss of territory. Thus, instead of improving the integrity and security of the empire, the war effectively dismantled it and created situations and problems hitherto undreamed of by a besieged Ottoman leadership. In a unique account, Uyar revises our understanding of the war in the Middle East. "Mesut Uyar's long awaited history of the Ottoman's Army's operations in the First World War is a brilliant addition to the field" - Edward J. Erickson, Marine Corps University, First World War Studies

Ottoman Women during World War I Elif Mahir Metinsoy,2017-11-09 During war time, the everyday experiences of ordinary people - and especially women - are frequently obscured by elite military and social analysis. In this pioneering study, Elif Mahir Metinsoy focuses on the lives of ordinary Muslim women living in the Ottoman Empire during the First World War. It reveals not only their wartime problems, but also those of everyday life on the Ottoman home front. It questions the existing literature's excessive focus on the Ottoman middle-class, using new archive sources such as women's petitions to extend the scope of Ottoman-Turkish women's history. Free from academic jargon, and supported by original illustrations and maps, it will appeal to researchers of gender history, Middle Eastern and social history. By showing women's resistance to war mobilization, wartime work life and the everyday struggles which shaped state politics, Mahir Metinsoy allows readers to draw intriguing comparisons between the past and the current events of today's Middle East.

Ottoman Army Effectiveness in World War I Edward J. Erickson,2007-02 This volume examines how the Ottoman Army was able to evolve and maintain a high level of overall combat effectiveness despite the primitive nature of the Ottoman State during the First World War. Structured around four case studies, at the operational and tactical level, of campaigns involving the Ottoman Empire and the British Empire: Gallipoli in 1915, Kut in 1916, Third Gaza-Beersheba in 1917, and Megiddo in 1918. For each of these campaigns, particular emphasis is placed on examining specific elements of combat effectiveness and how they affected that particular battle. The prevalent historiography attributes Ottoman battlefield success primarily to external factors - such as the presence of German generals and staff officers; climate, weather and terrain that adversely affected allied operations; allied bumbling and amateurish operations; and inadequate allied intelligence. By contrast, Edward J. Erickson argues that the Ottoman Army was successful due to internal factors, such as its organizational architecture, a hardened cadre of experienced combat leaders, its ability to organize itself for combat, and its application of the German style of war. Ottoman Army Effectiveness in World War I will be of great interest to students of the First World War, military history and strategic studies in general.

**War and Collapse** M. Hakan Yavuz, Feroz Ahmad, 2016 Part I. The origins of World War I and the Ottoman road to war -- Part II. Ideas, ideologies, and human agency -- Part III. The war and the Ottoman home front -- Part IV. Armenian-Kurdish and Ottoman-Russian relations -- Part V. The Balkans and World War I -- Part VI: Arab provinces of the Ottoman Empire -- Part Viii. Memories and legacies of World War I

The Ottoman Mobilization of Manpower in the First World War Mehmet Be?ikçi,Mehmet Beşikçi,2012-09-28 The Ottoman Mobilization of Manpower in the First World War examines how the Ottoman Empire tried to cope with the challenges of permanent mobilization and how this process reshaped state-society relations in 1914-1918, focusing mainly on Anatolia and the Muslim population.

*The Ottoman Empire, 1700-1922* Donald Quataert, 2005-08-11 Second edition of an authoritative text on the Ottoman Empire.

The Ottoman Empire in World War I: Decline and Fall in the Middle East Beatrice K. Moe,2025-01-14 Explore the rich history of the Ottoman Empire in this comprehensive book that delves into its rise, conquests, decline, and the impact of World War I on the Middle East. Discover the key figures, challenges faced, and the lasting legacy of this once powerful empire in shaping the modern world. From its founding to its fall, the Ottoman Empire's story is a fascinating tale of ambition, conflict, and cultural influence that continues to shape the region to this day. Perfect for history enthusiasts looking to delve deeper into the complex history of the Middle East and its pivotal role in global events.

The Defeat of the Ottoman Empire in World War I Charles River Charles River Editors, 2017-11-03 \*Includes pictures \*Includes accounts of the fighting \*Includes online resources and a bibliography for further reading Most books and documentaries about the First World War focus on the carnage of the Western Front, where Germany faced off against France, the British Empire, and their allies in a grueling slugfest that wasted millions of lives. The shattered landscape of the trenches has become symbolic of the war as a whole, and it is this experience that everyone associates with World War I, but that front was not the only experience. There was the more mobile Eastern Front, as well as mountain warfare in the Alps and scattered fighting in Africa and the Far East. Then there was the Middle Eastern Front, fought across the Levant and Mesopotamia, which captured the imagination of the European public. There, the British and their allies fought the Ottoman Turkish Empire under harsh desert conditions hundreds of miles from home, struggling for possession of places most people only knew from the Bible and the Koran. The Arab revolt has been engraved in modern memories by movies such as Lawrence of Arabia as a widespread nationalistic movement against the cruel Ottoman occupier. The reality is far more complex. In 1914, as the Ottomans entered the war, the Arabs' loyalty to the Sultan and Caliph was not in question. Arab nationalism did indeed emerge in the wake of the revolution of 1908, but it mostly attracted Arab intellectuals as the local population remained loyal subjects of the Empire. European encroachment on several former Ottoman provinces such as

Algeria, Libya, Tunisia and Egypt made the danger of a possible Arab revolt relatively clear. The fall of the Ottoman Empire set the geopolitical scene of the new Middle East. In 1920, two years after the end of the war, the region was already experiencing growing instability. The issues and trends that would plague the region until today were growing. On April 4, Arab riots broke out in Jerusalem, fueled by the growing hostility against the Zionist movement. The British passivity would convince one of the Jewish leaders, Vladimir Jabotinsky (the future founder of the Israeli right-wing), of the strategic necessity of a strong Jewish military as the core of the future state. In the end, the partitioning of the Ottoman Empire drew up borders that ignored local populations, although with the patchwork of groups in the region, it would have been difficult to create even small countries with any sort of ethnic, tribal, or religious homogeneity. Instead, the resulting nation-states were conglomerates of minorities, paying the way for generations of conflict the region is still experiencing today. When Edward House, U.S. President Woodrow Wilson's foreign policy advisor, heard of the agreement from his British counterpart, Foreign Secretary Arthur Balfour, he remarked, It is all bad and I told Balfour so. They are making it a breeding place for future war. Indeed, almost 100 years after the fall of the Ottoman Empire, it is clear that the emergence of secular Arab nationalism triggered an opposite reaction from supporters of a political Islam and vice versa. The Muslim Brotherhood, for instance, was created as a reaction to the abolition of the Caliphate by Turkey in 1928 and would strengthen its ranks by being a viable opponent to the rising secular Arab nationalism. These mechanics are still at work today, as an initial wave of secular revolutions, the Arab Spring, triggered a second wave of Green Revolutions. In parallel, whether in its most radical form with ISIS and al-Qaeda's idea of a Caliphate, or in the moderate ideology with the emergence of political Islam, Islam is still seen as an effective weapon against Western influence. In Turkey itself, the opposition between partisans of a strong Islamic identity and those such as Mustafa Kemal, who rejected it, still divides the political and social landscape.

Jihad Made in Germany Tilman Lüdke,2005 This study analyses German and Ottoman efforts to promote a Muslim uprising in the Ottoman Empire and the Entente colonies in the First World War through intelligence and propaganda operations. Where appropriate, reference will be made to similar activities carried out by the British. These activities ended in failure. Germany over-rated the power of Pan-Islam and did not succeed in producing the desired rebellions. Britain, on the other hand, underrated Ottoman internal cohesion, and overrated the appeal of Arab nationalism to gain the support of the Ottoman Arabs for Britain's ends.

The I.B. Tauris Handbook of the Late Ottoman Empire Hans-Lukas Kieser, Khatchig Mouradian, 2025-11-12 Drawing on contributions from fifty established and emerging academics, The I.B. Tauris Handbook of the Late Ottoman Empire explores the scholarship that has emerged in recent decades on the Late Ottoman period and its legacies. Seven chronological sections, featuring thirty-four chapters and eight supplementary essays, guides the reader from the late eighteenth century to the early twenty-first century. The first two sections cover the Ottoman Empire before the 1908 Young

Turk Revolution. Section III addresses diachronic topics from Arab and Kurdish nationalism to missionaries and Zionism. Sections IV and V examine the post-1908 period, marked by the Young Turks' rise (specifically the Committee of Union and Progress), the Great War, and mass violence. Section VI discusses the post-Great War treaty system and its lasting impact, while Section VII explores post-Ottoman realities entangled with the late Ottoman legacy. The volume includes two bibliographies, a chronology of political events, and an incisive afterword on the state of the field. Surveying scholarship and its interdisciplinary dimensions, and highlighting mass violence as a formative force in the region's history, this handbook serves as a reference for researchers, diplomats, students, and general readers.

World War I and the End of the Ottomans Hans-Lukas Kieser, Kerem Öktem, Maurus Reinkowski, 2015-09-28 With the end of the First World War, the centuries-old social fabric of the Ottoman world an entangled space of religious co-existence throughout the Balkans and the Middle East came to its definitive end. In this new study, Hans-Lukas Kieser argues that while the Ottoman Empire officially ended in 1922, when the Turkish nationalists in Ankara abolished the Sultanate, the essence of its imperial character was destroyed in 1915 when the Young Turk regime eradicated the Armenians from Asia Minor. This book analyses the dynamics and processes that led to genocide and left behind today s crisis-ridden post-Ottoman Middle East. Going beyond Istanbul, the book also studies three different but entangled late Ottoman areas: Palestine, the largely Kurdo-Armenian eastern provinces and the Aegean shores; all of which were confronted with new claims from national movements that questioned the Ottoman state. All would remain regions of conflict up to the present day. Using new primary material, World War I and the End of the Ottoman World brings together analysis of the key forces which undermined an empire, and marks an important new contribution to the study of the Ottoman world and the Middle East.

Ottoman Propaganda and Turkish Identity Erol Koroglu,2007-07-21 The Great War was the first example of a total war in history, reflected in the cultures and literatures of Europe in the shape of propaganda. What began as civic patriotism developed into a weapon of war, programmed and organized by the state to devastating effect. In almost all countries, writers of different ideological hues were ready to undertake the job of representing the war, in accordance with the state's guidance. War propaganda in the Ottoman Empire, the most anachronistic belligerent of the war according to historians, was condemned to failure. In the underdeveloped and multi-ethnic Ottoman Empire, the Ottoman-Turkish intelligentsia could not produce adequate propaganda to support the battlefronts and the home front. Why did propaganda efforts die after 1915? Can this be explained with the laziness or cosmopolitanism of the cultural agents? Or did the lack of propaganda derive from reasons that are more material? Erol Koroglu seeks to address these questions in a unique interdisciplinary assessment of Turkish literature and propaganda, interpreting literary texts written by the representative writers of the period. These interpretations follow a literary cultural history method and give an analysis of the complex interaction between literary texts and the historical context. Koroglu discusses the subjects of First World War propaganda, Turkish nationalism and national

identity construction. He concludes that the unfavourable conditions in the Ottoman-Turkish cultural sphere, the literature of the years 1914-1918, even if superficially full of propaganda aims, was essentially the continuation of a project to build a national culture, inherited from the pre-war years and never completed. Turkish literature therefore did not reflect powerful propaganda, but was more a difficult attempt to create 'national identity'.

The Berlin-Baghdad Express Sean McMeekin, 2010-09-15 The modern Middle East was forged in the crucible of the First World War, and McMeekin reveals in this startling reinterpretation, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into the conflict for their own political, economic, and military ends.

**Incipient Awareness** Altay Cengizer, 2022-02-12 The Ottoman Empire was one of the main belligerent Powers in the First World War which ended the long nineteenth century and ushered in the modern era. Indeed, it would not be wrong to say that the Empire was among the major six Powers that fought over four years. The Ottomans fought at no less than twelve fronts in a vast geography extending from European theaters like Galicia to Mespotamia and the Canal. The war at the Caucasus and the abortive Allied landing on the Gallipoli Peninsula directly affected the causes of the October Revolution in 1917. The Ottoman Empire sued for armistice only ten days before Germany did so. Moreover, the results of the Ottoman engagement deeply affected the shape of the modern Middle East in a singular way. However, the role of the Ottoman Empire in the First World War has only rarely been studied in a scholarly fashion. Years of neglect ended up with the overbearing and simplistic notion that the Ottoman leadership was already pro-German and there was no way for the Entente Powers to stop them from aligning with Germany. As amply demonstrated in this study, this was not the case at all. All those crises that preceded the outbreak of the First World War, beginning from the Annexation Crisis of 1908, to the Libyan and Balkan Wars up to the Liman von Sanders Crisis just months away from August 1914, directly involved the Ottomans. Given the long history of Russo-Turkish wars, there was no way for the Ottomans to lightly discount the imminent danger they found themselves squarely facing in August 1914. Their fear that Tsarist Russia would not miss the opportunity arising in the midst of the great upheaval to settle once and for all the issue of Constantinople and the Straits, the crux of the age old Eastern Question was the dominant factor in their mind. The present study is a diplomatic history of the crises years from 1908 to the entry of the Ottoman Empire to the Great War at the end of October 1914. CONTENTS PREFACE CHAPTER 1. THE YOUNG TURK REVOLUTION AND EUROPE CHAPTER 2. THE ANNEXATION OF BOSNIA-HERZEGOVINA AND THE EUROPEAN CRISIS CHAPTER 3. THE BALKAN WARS AS THE HARBINGER OF THE OTTOMAN EMPIRE'S DEMISE CHAPTER 4. THE RETURN OF CONSTANTINOPLE AND THE STRAITS TO INTERNATIONAL POLITICS AND THE LIMAN VON SANDERS CRISIS CHAPTER 5. TOWARDS JULY 1914 CHAPTER 6. THE ALLIANCE WITH GERMANY CHAPTER 7. AUGUST 1914: THE FINAL THROW CHAPTER 8. THE OTTOMAN EMPIRE'S ENTRY INTO THE FIRST WORLD WAR

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