

An Die Nachgeborenen Bertolt Brecht

John Willett

Brecht's Poetry of Political Exile Ronald Speirs, 2000-11-02 Bertolt Brecht, one of the most influential European playwrights of the twentieth century, was also a poet of distinction. This volume is the first comprehensive study devoted to his most important collection of political poetry, the Svendborg Poems. The contributors analyse Brecht's work critically and historically, discussing it in relation to questions of poetics, political commitment, exile, propaganda, rhetoric, and the scope and limitations of political poetry. Links are also drawn with the work of German, Soviet and English poets of the period, and with later Germany poets.

Hanns Eisler's Art Songs Heidi Hart, 2018 Traces Hanns Eisler's art songs through the political crises of the twentieth century, presenting them as a way to intervene in the nationalist appropriation of aesthetic material.

Brecht and the Art of Spectatorship Laura Bradley, 2025-07-04 Bertolt Brecht's epic theatre sought to change how spectators watched performances, equipping them to critique and intervene in the world outside the theatre. Taking its cue from his call for theatre to develop 'the art of spectatorship', this major new study explores vision, observation, and spectatorship in twelve of his plays, spanning his career. It relates this analysis to Brecht's own formative experiences of spectatorship, to his poems and theories, and to productions directed by Brecht and his close collaborators. Finally, it investigates Brecht's attempts to transform the composition of the audience and cultivate critical spectatorship at the Berliner Ensemble, the theatre he founded with his wife, the actor Helene Weigel, in East Berlin after the Second World War. Brecht's plays foreground scenarios in which watching matters, as characters witness acts of injustice, watch trials or punishments, engage in surveillance, or observe scientific experiments. These instances of onstage spectatorship play a key role in Brecht's drive to transform the viewing practices of the theatre audience, showing the audience what characters notice, what they overlook, and how they use or ignore the knowledge that they have gained through spectatorship. Drawing on archival material and sources that have previously been rarely consulted, Laura Bradley shows how Brecht and his close collaborators - Erich Engel, Benno Besson, Peter Palitzsch, and Manfred Wekwerth - dealt with onstage spectatorship in performance, presenting characters as observers and spectators from whom the theatre audience should learn. By combining analysis of text, performance, and reception, Brecht and the Art of Spectatorship provides rich insights into Brecht's plays, rehearsal methods, and stagings, and the experiences of spectators at productions of his plays in the Weimar Republic, in

exile, and in the GDR.

The Routledge Companion to Music and Modern Literature Rachael Durkin, 2022-05-26 Modern literature has always been obsessed by music. It cannot seem to think about itself without obsessing about music. And music has returned the favour. The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies. The 37 chapters within consider the partnership through four lenses—the universal, opera and literature, musical and literary forms, and popular music and literature—and touch upon diverse and pertinent themes for our modern times, ranging from misogyny to queerness, racial inequality to the claimed universality of whiteness. This Companion therefore offers an essential resource for all who try to decode the musico-literary exchange.

German Literary Culture at the Zero Hour Stephen Brockmann, 2004

Socialist Laments Martha Sprigge, 2021-01-01 How do individuals, communities, and societies use music as a form of mourning? This book demonstrates how music became a crucial outlet for processing loss in communist East Germany, where the ruling Socialist Unity Party tightly regulated expressions of loss.

Bertolt Brecht and Friedrich Hebbel Betty Nance Weber, 1973

The Theatre of Bertolt Brecht John Willett, 1959

Brecht Newsletter, 2005

Bertolt Brecht's Striving for Reason, Even in Music Michael John Tyler Gilbert, 1988 Not long after Bertolt Brecht's death in 1956, his musical collaborator of many years, Hanns Eisler, characterized Brecht's attitude toward music with a mixture of admiration and skepticism as «dieses Streben Brechts nach Vernunft auch in der Musik.» In this comprehensive, chronologically-arranged study of Brecht's involvement with music, the origins and implications of the writer's quest for «rationality, even in music» are systematically examined. Particular attention is given to the pertinent critical writings of both Brecht and his major musical collaborators Kurt Weill, Hanns Eisler and Paul Dessau as a framework for examining Brecht's multifaceted relationship to music. Finally, the book offers a critical assessment of Brecht's views on music as well as the nature and extent of his influence on 20th century musical aesthetics.

Brecht Jahrbuch, 1999

Brecht 100 John Rouse, Marc Silberman, Florian Vassen, 1999 Celebrating Bertolt Brecht's centenary year, this volume presents selected papers from the 1998 International Brecht Society Symposium in San Diego. The contributors discuss theater and politics, alienation effects and gestus, Brecht's poetry, Brecht and music, revisiting the Lehrstück, and Brecht in the Americas. Distributed for the International Brecht Society In English and German ISSN 0734-8665

Chinese Literature and Thought in the Poetry and Prose of Bertolt Brecht Lane Eaton Jennings, 1970

Die Deutschen René Burri, 1962

Brecht and Death Jürgen Hillesheim, Mathias Mayer, Stephen Brockmann, 2007 Brecht and Death addresses fundamental issues in Brecht's relationship to death: from his own personal approach to death to the complex ways that death is addressed or evaded in his major literary and theatrical works, as well as in his theoretical writings. Brecht's status as a revenant (a Wiedergänger) in contemporary society is explored: the various ways in which Brecht as a cultural signifier continues to exist over five decades after the death of Brecht as a person. Essays ask how a materialist and atheist like Brecht was or was not able to find consolation in aesthetic-political theories and practices that, for him, replaced religious beliefs and rituals that he rejected. The volume includes essays by some of the leading figures in international Brecht scholarship--among others, Jost Hermand, Hans-Thies Lehmann, Marc Silberman, Karen Leeder, and Tom Kuhn.

Theories of the Postmodern Cultural Text Gerhard Hans Walter Richter, 1991

From Pacification to Peacebuilding Diana Francis, 2010-04-15 Unique behind-the-scenes account of the Camp David peace talks.

Jurek Becker David Rock, 2000-06 Deals with the life and works of Becker. Ch. 1 (p. 9-20), Jurek Becker: A Brief Biography, relates that he was born in Łódź ca. 1937. He and his parents were interned in the Łódź ghetto. In 1943 his father was deported to Auschwitz; he and his mother were deported to Ravensbrück and then to Sachsenhausen, where his mother died. He was reunited with his father in 1945 and they settled in East Berlin, where Becker had a complex identity problem. As a dissenter, he escaped to West Berlin in 1979; he died in 1997. Ch. 3 (p. 35-68), The Power of Fiction: 'Jakob der Lügner', discusses Becker's first novel (1969) and its use of irony to depict Jews during the Holocaust as ordinary human beings. His non-resisting protagonists contrast with the unrealistic figures in East German anti-fascist literature. Ch. 4 (p. 69-94), A Jew Who Became a German? Questions of Language and Jewish Identity in the Later Works, deals with the theme of difficulties in communication between father and son survivors in his novels *Der Boxer* (1976) and *Bronsteins Kinder* (1986), and also discusses the ghetto story *Die Mauer*.

Contemporary Critical Theory Dan Latimer, 1989

The Idea of the Forest Karla L. Schultz, Kenneth Scott Calhoon, 1996 The Idea of the Forest is a collection of essays originally delivered at the University of Oregon during an interdisciplinary conference on the forest and its role in the political cultures of both Germany and North America. Contributions examine the forest as a site in the imagination as well as the focal point of current political, economic and ecological disputes.

An Die Nachgeborenen Bertolt Brecht Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**An Die Nachgeborenen Bertolt Brecht**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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An Die Nachgeborenen Bertolt Brecht Introduction

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