

Experimental Film Gemma

B Lingard

Experimental Film Gemma Files, 2020-10-13 The award-winning author of the Hexslinger Series “explores the world of film and horror in a way that will leave you reeling” (Jeff VanderMeer, author of the Southern Reach Trilogy). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada’s first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. Winner of the Shirley Jackson Award for Best Novel “One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre’s most original and innovative voices, *Experimental Film* is a remarkable achievement.” —Los Angeles Review of Books “*Experimental Film* represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly.” —Locus “*Experimental Film* is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of *Gemma Files*.” —Laird Barron “[*Experimental Film* is] truly unnerving. This is a too-often overlooked postmodern gem.” —Esquire, “The 50 Best Horror Books of All Time”

Women of Horror and Speculative Fiction in Their Own Words Sébastien Doubinsky, Christina Kkona, 2024-01-25 What makes science fiction genres better than others at challenging social conventions, especially gender? Are speculative works structured differently when addressed to traditionally under-portrayed individuals or communities? This collection of interviews elicits truly honest and thought-provoking responses that focus on the biographical dimension in speculative fiction, questions of intersectionality, genre (re)definitions and the politicization of fiction. It gives voice to women of different races, nations, classes and sexual orientations who write and edit speculative fiction – such as Ellen Datlow, Kathe Koja, Angela Mi Young Hur, Eugen Bacon, and Cat Rambo. The interviews clarify how the junction of genre and gender is a key element to understanding this literary field, while simultaneously contextualizing and theorizing the interview itself, as a

literary genre and a research tool.

Nightmares Richard Kadrey, Caitlín Kiernan, Garth Nix, Gene Wolfe, Margo Lanagan, Laird Barron, 2016-10-17 Unlucky thieves invade a house where Home Alone seems like a playground romp. An antique bookseller and a mob enforcer join forces to retrieve the Atlas of Hell. Postapocalyptic survivors cannot decide which is worse: demon women haunting the skies or maddened extremists patrolling the earth. In this chilling twenty-first-century companion to the cult classic *Darkness: Two Decades of Modern Horror*, Ellen Datlow again proves herself the most masterful editor of the genre. She has mined the breadth and depth of ten years of terror, collecting superlative works of established masters and scene-stealing newcomers alike.

Feral and Hysterical Sadie Hartmann, 2025-08-19 Discover the Scream Queens of Must-Read Horror Bram Stoker Awards® winning author Sadie “Mother Horror” Hartmann has curated the ultimate collection of recommendations from the leading ladies of horror! From classic authors such as Mary Shelley, Shirley Jackson, and Daphne du Maurier to the modern wave of indie names and all the underrated voices waiting to be discovered, there’s enough deadly damsels in here to leave you feeling distressed long after you’ve run out of shelf space. Each recommendation includes a spoiler-free synopsis and has been carefully catalogued and organized into thematic reading lists making it easier than ever to sate your darkest desires. Are you in your Gothic Era? Love watching a marriage gruesomely fall apart? Just finished *Mexican Gothic* and need more Sporr in your life? Whatever you’re vibing with, there’s a list for that. Featuring a foreword by prolific horror author Ania Ahlborn and five essays from Alma Katsu, Alexis Henderson, Christina Henry, Rae Wilde, and Laura Purcell, this fully illustrated reader’s guide is a must-have for any horror fanatic looking to get out of a reading slump or diversify their TBR pile.

In That Endlessness, Our End Gemma Files, 2021-01-15 Hot on the heels of her 2018 This Is Horror Award-winning short story collection *Spectral Evidence*, critically horror author Gemma Files compiles fifteen more of her most startling recent nightmares.

Mother Steve Rasnic Tem, Hailey Piper, Ai Jiang, Donyae Coles, Gemma Files, Nicoletta Giuseffi, Elizabeth R. McClellan, Mercedes M. Yardley, Sarah Read, Shane Hawk, Nick Bouchard, Ryan Cole, Christina Sng, Bryson Richard, Dan Coxon, Frances Lu-Pai Ippolito, Steve Toase, R. Leigh Hennig, Nadia Bulkin, John Langan, K. M. Veohongs, Renee Cronley, Todd Powell, Brian Evenson, Tehnuka, Jonathan Louis Duckworth, S. P. Miskowski, Wailana Kalama, Gabino Iglesias, Katie McIvor, Victoria Nations, 2022-10-03 Mothers are the hand the rock the cradle and the true rulers of the world. In this anthology of 33 stories and poems, we explore the powerful, dangerous, and transcendent nature of mothers. Through the most compelling voices in science fiction, dark fantasy, and horror today, we stretch the concept of motherhood to its limits and show a side of Mother that you've never seen before. Featuring award-winning authors and the most captivating new

voices in speculative fiction, this is 300 pages of compelling, weird, and awe-inspiring tales that will have you rethinking everything you know about that most secretive of all women: Mother. Featuring: The Sire, by Steven Rasnic
 TemLast Leaf of an Ursine Tree, by Hailey Piper
 Of a Thousand Arms and More, by Ai Jiang
 Passed, by Elizabeth R. McClellan
 Mother Made Cake, by Nicoletta Giuseffi
 Puerperium, by Donyae Coles
 Pelican, by Gemma Files
 Fracture, by Mercedes M. Yardley
 When Auntie's Due, by Sarah Read
 Vé'otsé'e (Warpath Woman), by Shane Hawk
 Stone's Blood, by Nick Bouchard
 Shields, by Christina Sng
 The Bone Child, by Ryan Cole
 The Wives of Tromisle, by Dan Coxon
 Duties Terrible and Dear, by John Langan
 Worry Dolly, by Nadia Bulkin
 (sub)Maternal Instincts, by K.M. Veohongs
 720o, by Steve Toase
 Number ONE, by Frances Lu
 Pai Ippolito
 Here in the Cellar, by R. Leigh Hennig
 She's Untouchable, by Renee Cronley
 Lida's Beach, by Stephanie Nelson
 Instruments of Bone and the Flesh Songs They Create, by Nikki R. Leigh
 Transformative Love, by Tehnuka
 The Withering Depths, by Todd Powell
 Waiting for Mother, by Brian Evenson
 Unchild, by Jonathan Louis
 Duckworth
 Take Care, by S.P. Miskowski
 Mother Trucker, by Wailana Kalama
 The Last Sin, by Gabino Iglesias
 Jacob's Mother, by Katie McIvor

A Rope of Thorns Gemma Files, 2020-10 The second book in the top-notch horror-fantasy saga, following *A Book of Tongues*, is a spectacular blend of Aztec religion and Western gunslinging (Publishers Weekly). Welcome to Hex City. Population: magicians. Thanks to hexslinger Reverend Asher Rook, sorcerers now have a sanctuary where they can live and work in peace. But a storm is coming--a tempest known as Chess Pargeter. Infuriated by his former lover Rook's betrayal and sacrificed in the name of the Mayan goddess who is Rook's current consort, Chess leaves a trail of death and destruction in his wake. Caught up in Chess's crusade is Pinkerton-agent-turned-outlaw Ed Morrow and a young woman spiritualist. But there are more than Chess's own demons to be reckoned with, including a resurrected lawman with a bone to pick--and a final judgment to deliver . . . Paints a stark, vivid, and gory picture of the 'wild west' in the years following the Civil War . . . Files's latest is not for the squeamish but should delight fans of gothic Western fantasy and Central American myths. --Library Journal
 Files' prose remains a delight to read, the cadence of her sentences captures the wild west setting perfectly, and the images she paints are a fascinating mix of frontier practicality and magic bred surrealism. --The Turned Brain
 Praise for *A Book of Tongues*
 Boundary-busting horror-fantasy . . . This promising debut fully delivers both sizzling passions and dark chills. --Publishers Weekly
 Ridiculously vivid . . . A magic-riddled, horror-strewn West with hexes running around wrecking reality and a spectrum of queer characters. --Tor.com
 Truly one-of-a-kind: violent, carnal and creepy. --Fangoria

A Book of Tongues Gemma Files, 2020-10-13 "Gemma Files has one of the great dark imaginations in fiction—visionary, transgressive, and totally original." —Jeff VanderMeer
 In Gemma Files's "boundary-busting horror-fantasy debut," former Confederate chaplain Asher Rook has cheated death and now possesses a dark magic (Publishers Weekly). He uses his power to terrorize the Wild West, leading a gang of outlaws, thieves, and killers, with his cruel lieutenant and lover, Chess Pargeter,

by his side. Pinkerton agent Ed Morrow is going undercover to infiltrate the gang, armed with a shotgun and a device that measures sorcerous energy. His job is to gain knowledge of Rook's power and unlock its secrets. But there is someone else who has Rook in her sights: the Lady of Traps and Snares, a bloodthirsty Mayan goddess who will stop at nothing to satisfy her own desires. Caught between the good, the bad, and the unholy, Morrow will have to ride out a storm of magical mayhem to survive, in this debut novel, the first book of Files's "weird Western Hexslinger trilogy . . . [which] is chock full of hellish horrors" (Mike Allen, author of *Unseaming*). "Ridiculously vivid . . . A magic-riddled, horror-strewn West with hexes running around wrecking reality and a spectrum of queer characters." —Tor.com "Definitely promising—tantalizing, even, because it sets up such a fertile scenario and hammers home the themes of love, sacrifice, and apotheosis." —Strange Horizons "Truly one-of-a-kind: violent, carnal and creepy." —Fangoria

We Will All Go Down Together Gemma Files, 2020-10-13 "A vivid, haunting mix of horror and fantasy woven together through a complex fugue of short stories" from the award-winning author of *Kissing Carrion* (Entertainment Weekly). One of Canada's most acclaimed horror writers, Gemma Files presents a mosaic of interconnected stories about interconnected families. After fleeing Scotland, five clans settled in the fictional town of Dourvale in northern Ontario. Known as the Five-Family Covenant, they are the descendants of witches and witch-children, none of whom were spared persecution in their native country. Now shamans, spellcasters, singers, and thieves, the members of the Devize, Druir, Glouwer, Roke, and Rusk families survive by trading their occult powers and talents—though few can really afford their price . . . "What makes *We Will All Go Down Together* so riveting isn't its ideas or imagery, as richly atmospheric and detailed as they are. It's the author's voice. Colorful, powerful, and charismatic, her characters are rendered in bold strokes and poignant nuances. . . . Her book is a short-story collection, true, but it also works as a dark, fractured mosaic of a novel. Across continents and centuries, the ghost-magic of Dourvale still cuts and pastes the fabric of reality. With her ghostly, magical storytelling, Files does the same." —NPR.org Praise for Gemma Files "Gemma Files's stories are always so smart and humane, and overwhelm the reader with a true sense of wonder, awe, and horror. She is, simply put, one of the most powerful and unique voices in weird fiction today." —Paul Tremblay, award-winning author of *A Head Full of Ghosts* "One of the genre's most original and innovative voices." —Los Angeles Review of Books

Film Canadiana, 1983

Dark Stars John F.D. Taff, Josh Malerman, Ramsey Campbell, 2025-10-16 *Dark Stars*, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors. Within these pages you'll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters—both human and supernatural—and be forever changed. The stories in *Dark Stars* run the gamut from traditional to modern, from dark fantasy to neo-noir, from

explorations of beloved horror tropes to the unknown—possibly unknowable—threats. It's all in here because it's all out there, now, in horror. *Dark Stars* features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology *Dark Forces*, edited by Kirby McCauley, *Dark Stars* features an afterword from original contributor Ramsey Campbell—a poignant finale to this bone-chilling collection. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Worm in Every Heart Gemma Files, 2020-10-13 The second collection from the author of *Kissing Carrion*, whose stories “overwhelm the reader with a true sense of wonder, awe, and horror” (Paul Tremblay, award-winning author of *A Head Full of Ghosts*). As two-time Bram Stoker Award winner Paula Guran said in *Horror Garage*, “Nobody in a Gemma Files story puts a hand on a doorknob and opens the door they shouldn’t—these folks are already in the other side.” The inhabitants of the stories in *The Worm in Every Heart* include gods and madmen, arsonists and ancient vampires, monsters and mothers who don’t know how to love. No matter where they live—Warsaw during World War II, British India, or modern-day Toronto—their realities are not our own, but ones in which we’ll willingly immerse ourselves for a terrifying moment or two . . . Praise for Gemma Files “One of the genre’s most original and innovative voices.” —Los Angeles Review of Books “What makes *We Will All Go Down Together* so riveting isn’t its ideas or imagery, as richly atmospheric and detailed as they are. It’s the author’s voice. Colorful, powerful, and charismatic, her characters are rendered in bold strokes and poignant nuances.” —NPR.org “The recent republication of Gemma Files’s first two collections of short fiction, *Kissing Carrion* and *The Worm in Every Heart*, was a reminder of how long and how well she has been writing.” —Locus

Drawn Up From Deep Places Gemma Files, 2018-10-12 IF YOU GO DOWN DEEP ENOUGH, YOU FIND ALL SORTS OF THINGS In her second collection from Trepidatio Publishing, award-winning author Gemma Files takes her readers on journeys out beyond safe borders—from the trackless depths of the sea, to the empty desert frontiers of the Weird West, even to the edges of cracks between worlds. Here, in these narrow spaces between the known and the unknown, behind the paper-thin curtains of reality, lurk monsters both human and ancient: selkies and avenging revenants, voodoo priestesses and pirate sorcerers, ghosts and vampires, and the most famous murderer of all time. But however strange the things found in these deep places, what draws them up, and calls them back, are forces the human heart knows all too well: grief and vengeance, rage and loss . . . and, most terrible of all, love. Published over the past fifteen years—some only available online until now—these fantasies of the darkest kind showcase the breadth and scope of Gemma Files's imagination, seamlessly blending styles, genres, themes, and atmospheres into a dark and thrilling voice like nothing else in fiction today. Newcomers and old friends both are invited to join her in these journeys . . . if they dare to look upon what has been— **DRAWN UP FROM DEEP**

PLACES

A Tree of Bones Gemma Files, 2020-10-13 “The rousing conclusion to Files’s remarkable Hexslinger trilogy . . . A bravura performance” from the author of *A Book of Tongues* and *A Rope of Thorns* (Publishers Weekly). A new Civil War is brewing. With the city of Bewelcome as its headquarters, Allan Pinkerton’s Detective Agency leads a siege on Hex City, the town founded by “Reverend” Asher Rook and his consort, the Mayan goddess Ixchel. Monsters prowl the battleground, rocket trails of spells crisscross the sky, and an unnatural rain falls. Sides must be taken, but Pinkerton-agent-turned-outlaw Ed Morrow, spiritualist Yancey Kloves, and even Rook must choose what ruin or redemption means to each of them. Meanwhile, Chess Pargeter gears up for the greatest fight of his life—and death. A battle out of hell itself . . . Praise for the Hexslinger Series “Gemma’s been producing top-notch horror stories for years, and her weird Western Hexslinger trilogy is chock full of hellish horrors.” —Mike Allen, author of *Unseaming* “Potent mythology, complex characters, and dollops of creeping horror and baroque gore establish Files’s Hexslinger series as a top-notch horror-fantasy saga.” —Publishers Weekly “Paints a stark, vivid, and gory picture of the ‘wild west’ in the years following the Civil War . . . Files’s latest is not for the squeamish but should delight fans of gothic Western fantasy and Central American myths.” —Library Journal “Ridiculously vivid . . . A magic-riddled, horror-strewn West with hexes running around wrecking reality and a spectrum of queer characters.” —Tor.com “Truly one-of-a-kind: violent, carnal and creepy.” —Fangoria

Kissing Carrion Gemma Files, 2020-10-13 The first horror story collection from the author of *Experimental Film*, “one of the most powerful and unique voices in weird fiction today” (Paul Tremblay, award-winning author of *A Head Full of Ghosts*). These seventeen tales take readers into the uniquely twisted mind of “one of Canada’s most promising new horror writers” (Publishers Weekly). From a live necrophilia show starring reanimated corpses to a confrontation between a security guard and inhuman squatters, from who can be found at an all-night laundromat to what lies in wait at the bottom of the sea, from undead addictions to all-consuming obsessions, *Kissing Carrion* is “a journey through some of the most beautifully rendered visions of darkness and death to be published this past year. . . . Fans of Poppy Z. Brite, Charlee Jacob, and Clive Barker should enjoy this collection immensely” (SF Reader). Praise for Gemma Files “One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre’s most original and innovative voices, *Experimental Film* is a remarkable achievement.” —Los Angeles Review of Books “[*We Will All Go Down Together*] is a vivid, haunting mix of horror and fantasy woven together through a complex fugue of short stories. The effect is powerful. It’s a book you have to work hard at, in order to make sure you’re not missing any of the peripheral connections. But it rewards the effort, and then some.” —Entertainment Weekly “The recent republication of Gemma Files’s first two collections of short fiction, *Kissing Carrion* and *The Worm in Every Heart*, was a reminder of how long and how well she has been writing.” —Locus

A Shopping Mall on Mars Patrick Chapman, 2008 Poetry. Many of the poems in *A SHOPPING MALL ON MARS*, Patrick

Chapman's fourth collection, take a wry and satirical look at the dangerous new world in which we find ourselves, looking back with a certain nostalgia at the relative innocence of the nuclear age. Others offer compassionate yet unsparing insights into death, madness and childhood. A few speculate with science-fictional clarity on the kind of future we might be heading towards. This is work of the finest order from one of the most original Irish poets of the last two decades.

International Film Guide Peter Cowie,1982

American Cinematographer ,1987

Blood from the Air Gemma Files,2023-10-18 Angels and insects, holes in the known world's fabric and what comes out of them, the love of death and the death of love. In award-winning horror author Gemma Files's seventh collection of short fiction, the numinous and the awful tango together through a collapsing series of not-so-alternate realities, and everyone they touch emerges changed, whether or not they may have wanted to be. This is fantasy of the darkest sort, horror-cured, marinating in its own transformative juices. So enter a fractured universe of creepy delights, one where the oldest tropes are turned inside out and wrung for their oddest components, as forgotten gods and monsters cavort beneath a storm of BLOOD FROM THE AIR. Formerly a film critic, journalist, screenwriter and teacher, Gemma Files has been an award-winning horror author since 1999. She has published five collections of short work, three collections of speculative poetry, a Weird Western trilogy, a story-cycle and a stand-alone novel (*Experimental Film*, which won the 2015 Shirley Jackson Award for Best Novel and the 2016 Sunburst Award for Best Adult Novel). Her collection *In That Endlessness, Our End* won both the Bram Stoker Award and the This Is Horror Award in that category for 2021.

Spaghetti Nightmares Luca M. Palmerini,Gaetano Mistretta,1996 This is a forty year journey through Italian horror films. This book grants producers, directors, screenwriters, make-up artists, and actors an opportunity to express their views and opinions, as well as their personal hopes and disappointments through a series of fascinating interviews. Includes an extensive filmography of Italian films plus numerous rare and uncensored stills from the filmmakers themselves.

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