

What Started The Cronulla Riots

Clifton Evers

Riots Matthew Moran, David Waddington, 2016-05-14 The past ten years have been marked by a series of high profile and heavily mediatised riots across the globe. From the overspill of racial tensions in Sydney to anti-police riots in London, democratic societies have witnessed powerful and costly outbursts of anger and violence. But what are the causes of these large-scale episodes of collective disorder? Do they share common features? And what can they tell us about the nature and significance of riots more broadly? In this book, the authors address these questions and more with a wide-ranging comparative study of rioting in five countries (Australia, England, France, Greece and the United States). Using a revised and expanded version of the Flashpoints Model of Public Disorder, Matthew Moran and David Waddington dissect these violent and ephemeral social phenomena, laying bare their internal logic and demonstrating the essentially political nature of riots.

Policing Undocumented Migrants Louise Boon-Kuo, 2017-08-07 Migration policing experiments such as boat turn-backs and offshore refugee processing have been criticised as unlawful and have been characterised as exceptional. *Policing Undocumented Migrants* explores the extraordinarily routine, powerful, and above all lawful practices engaged in policing status within state territory. This book reveals how the everyday violence of migration law is activated by making people 'illegal'. It explains how undocumented migrants are marginalised through the broad discretion underpinning existing frameworks of legal responsibility for migration policing. Drawing on interviews with people with lived experience of undocumented status within Australia, perspectives from advocates, detailed analysis of legislation, case law and policy, this book provides an in-depth account of the experiences and legal regulation of undocumented migrants within Australia. Case studies of street policing, immigration raids, transitions in legal status such as release from immigration detention, and character based visa determination challenge conventional binaries in migration analysis between the citizen and non-citizen and between lawful and unlawful status. By showing the organised and central role of discretionary legal authority in policing status, this book proposes a new perspective through which responsibility for migration legal practices can be better understood and evaluated. *Policing Undocumented Migrants* will be of interest to scholars and practitioners working in the areas of criminology, criminal law, immigration law and border studies.

Notes for a Young Surfer Clifton Evers, 2010 The beach has long been a privileged site in Australian culture, and surfers have become its icons. For many surfers, young and old, surfing isn't simply a hobby or sport but a treasured way of life.

Notes for a Young Surfer taps into the beauty of surfing and also tells the truth about the dark side of surf culture where young men come into contact with violence, misogyny, sex, racism, turf wars and homophobia. This book reveals the unwritten codes and rituals that rule all aspects of a young man's life in surf culture, from body image and notions of national identity, to politics and mateship. Notes for a Young Surfer uses real stories from the surfing world. It provides surfing tips but is also full of funny, reassuring and practical advice about how to handle the challenges and decisions that young men face. Read more about this book in author's website: <http://www.cliftonevers.net/>

Offending Youth Kerry Carrington, Margaret Pereira, 2009 Rates of female delinquency, especially for violent crimes, are increasing in most common law countries. At the same time the growth in cyber-bullying, especially among girls, appears to be a related global phenomenon. While the gender gap in delinquency is narrowing in Australia, United States, Canada and the United Kingdom, boys continue to dominate the youth who commit crime and have a virtual monopoly over sexually violent crimes. Indigenous youth continue to be vastly over-represented in the juvenile justice system in every Australian jurisdiction. The Indigenisation of delinquency is a persistent problem in other countries such as Canada and New Zealand. Young people who gather in public places are susceptible to being perceived as somehow threatening or riotous, attracting more than their share of public order policing. Professional football has been marred by repeated scandals involving sexual assault, violence and drunkenness. Given the cultural significance of footballers as role models to thousands, if not millions, of young men around the world, it is vitally important to address this problem. *Offending Youth* explores these key contemporary patterns of delinquency, the response to these by the juvenile justice agencies and moreover what can be done to address these problems. The book also analyses the major policy and legislative changes from the nineteenth to twenty first centuries, chiefly the shift the penal welfarism to diversion and restorative justice. Using original cases studied by Carrington twenty years ago, *Offending Youth* illustrates how penal welfarism criminalised young people from socially marginal backgrounds, especially Aboriginal children, children from single parent families, family-less children, state wards and young people living in poverty or in housing commission estates. A number of inquiries in Australia and the United Kingdom have since established that children committed to these institutions, supposedly for their own good, experienced systemic physical, sexual and psychological abuse during their institutionalisation. The book is dedicated to the survivors of these institutions who only now are receiving official recognition of the injustices they suffered. The underlying philosophy of juvenile justice has fundamentally shifted away from penal welfarism to embrace positive policy responses to juvenile crime, such as youth conferencing, cautions, warnings, restorative justice, circle sentencing and diversion examined in the concluding chapter. *Offending Youth* is aimed at a broad readership including policy makers, juvenile justice professionals, youth workers, families, teachers, politicians as well as students and academics in criminology, policing, gender studies, masculinity studies, Indigenous studies, justice studies, youth studies and the sociology of youth and deviance more

generally.

USAK Yearbook of International Politics and Law ,2008 Bu kitap USAK'ın yılda bir kez İngilizce olarak yayınladığı, o yıl içinde USAK uzmanları ve araştırmacıları tarafından yazılan en seçkin makale ve yorumların yer aldığı yayınıdır. Alanında uzman kişiler tarafından yazılmış makaleler arasından seçilen en seçkinleri böylelikle okuyucunun beğenisine sunulmaktadır.

Islamophobia in Australia Alice Aslan,2009 Islamophobia is a contemporary form of cultural racism against Muslims. It has emerged in Australia as an outcome of general public opposition to multiculturalism and migration as well as in response to international conflicts involving Muslims. ISLAMOPHOBIA IN AUSTRALIA is a timely book that traces the rise of racism against Muslims through an extensive analysis of critical events and issues including the Gulf War, the September 11 terror attacks, the Bali bombings, ethnic crime, ethnic gang rapes, Middle Eastern asylum seekers, the Cronulla riots and the negative portrayals of Muslims and Muslim women in the Australian media and public discourse. Since tolerance does not offer minorities social acceptance or equality in contemporary multicultural societies, this book suggests that the recognition of Muslims and minorities as real Australians and as one of us and giving them a fair go are the key ingredients of a more democratic, equal and truly multicultural Australia in the 21st century.

Sociology in Today's World Brian Furze,Cengage Learning Australia,Pauline Savy,2014 Sociology in Today's World explores why sociology is important and relevant to everyday life. It teaches students how to think sociologically, not just what to think, and shows how sociology can help us make sense of our lives. It comprehensively covers key aspects and current issues in Australian and New Zealand society, whilst emphasising the importance of diversity and a global perspective.

Architecture as Cultural and Political Discourse Daniel Grincer,2016-02-26 This book is concerned with cultural and political discourses that affect the production of architecture. It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices. It queries the means by which buildings are appropriated to give shape and form to political aspirations and values. Architecture is not overtly political. It does not coerce people to behave in certain ways. However, architecture is constructed within the same rules and practices whereby people and communities self-govern and regulate themselves to think and act in certain ways. This book seeks to examine these rules through various case studies including: the reconstructed Notre Dame Cathedral, the Nazi era Munich Königsplatz, Auschwitz concentration camp and the Prora resort, Sydney's suburban race riots, and the Australian Immigration Detention Centre on Christmas Island.

Mediating Multiculturalism Daniella Trimboli,2020-08-04 Using digital storytelling—a new media genre that began in California in the late 1990s and that proliferated across 'the West' in the 2000s—as a site of analysis, this book asks, 'What is done in the name of the everyday?' Like everyday multiculturalism, digital storytelling is promoted as an accessible, enabling,

and ordinary phenomenon that represents cultural experience more accurately than official sites. As such, the genre frequently houses stories of migration, community, and ethnic and racial differences. In turn, digital story collections often act as digital monuments or repositories of multiculturalism, giving a digital life to narratives of migration, cultural difference, and national belonging. This is evidenced in one of the world's largest public collections of digital stories, found in the Australian Centre for the Moving Image (ACMI) and referenced throughout this book. Using examples from this collection and pointing to comparable ones in the UK and North America, this book investigates how notions of the everyday become a channel through which certain long-standing discourses of race get redeployed in multicultural nations. What can digital storytelling teach us about the status and future of multiculturalism in these societies? Can digital storytelling re-mediate multiculturalism in new, progressive ways?

Environment and Planning ,2009

Public Sector ,2006

Foreign Affairs Pakistan ,2008

Lines in the Sand Gregory Noble,2009 On the infamous afternoon of Sunday 11 December 2005, a crowd of about 5000, mostly white, English-speaking background young men, went on a rampage at Sydney's Cronulla beach attacking anyone of 'Middle Eastern appearance'. The day had begun as a protest against what many saw as the unacceptable behaviour of some young men following a scuffle between off-duty lifesavers and a group of Lebanese men. Such incidents are not uncommon, yet rarely do they lead to large-scale, ethnically motivated violence in which people wrap themselves in the Australian flag. Many Australians, used to seeing racial violence in other parts of the world, were shell-shocked. Yet the causes and consequences of the riots and the revenge attacks that ensued are still being debated. Did the riots reveal the 'racist underbelly' of Australian society? Did they demonstrate the failure of the multicultural experiment of the last 30 years? Were they yet another example of the contemporary problems of youthful masculinities? Were we seeing the resurgence of an ugly nationalism, spread by populist media? In this provocative and insightful collection of essays, the authors examine these and other issues in the first major critical assessment of this significant moment in Australian history.

Year Book, Australia ,1978

Cultural Attitudes Towards Technology and Communication 2006 Fay Sudweeks,Herbert Hrachovec,Charles Ess,2004

British Humanities Index ,2006

Australian Book Review ,2006

The Ethics of Terrorism Thomas Albert Gilly,Vladimir Sergevnin,2009

Review ,2006

Parliamentary Debates (Hansard). Australia. Parliament. Senate,2007-03-20

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