

Black Cake By Charmaine Wilkerson

SuperSummary

Black Cake: A Read with Jenna Pick Charmaine Wilkerson, 2022-02-01 NOW A HULU STREAMING SERIES • NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • Two estranged siblings delve into their mother's hidden past—and how it all connects to her traditional Caribbean black cake—in this immersive family saga, “a character-driven, multigenerational story that’s meant to be savored” (Time). “Wilkerson transports you across the decades and around the globe accompanied by complex, wonderfully drawn characters.”—Taylor Jenkins Reid, New York Times bestselling author of *The Seven Husbands of Evelyn Hugo*, *Daisy Jones & The Six*, and *Malibu Rising* ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, NPR, BuzzFeed, Glamour, PopSugar, Book Riot, She Reads We can't choose what we inherit. But can we choose who we become? In present-day California, Eleanor Bennett's death leaves behind a puzzling inheritance for her two children, Byron and Benny: a black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child challenge everything the siblings thought they knew about their lineage and themselves. Can Byron and Benny reclaim their once-close relationship, piece together Eleanor's true history, and fulfill her final request to “share the black cake when the time is right”? Will their mother's revelations bring them back together or leave them feeling more lost than ever? Charmaine Wilkerson's debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, *Black Cake* is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.

Summary of Black Cake By Charmaine Wilkerson C.B. Publishers, 2024-11-22 A complete chapter-by-chapter summary of Charmaine Wilkerson's book *Black Cake*. About the original book: *Black Cake* is a novel written by Charmaine Wilkerson, published in 2022. It is her literary debut and has received much attention for its poignant narrative and deep themes. Genre: Family saga, contemporary fiction. Main plot: The novel follows Eleanor Bennett, a Caribbean immigrant living in Southern California. After her death, she leaves her two sons, Byron and Benny, a mysterious recorded message and a recipe for the traditional black cake, a Caribbean dessert full of symbolism. Through flashbacks and revelations, the brothers discover secrets about their mother's life that challenge everything they thought they knew about their family and

roots. Key themes: Cultural and racial identity. Family dynamics and generational secrets. Love, loss, and redemption. Immigration and the impact of the past on the present.

Black Cake: A Read with Jenna Pick Charmaine Wilkerson, 2023-10-17 NOW A HULU STREAMING SERIES • NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • Two estranged siblings delve into their mother's hidden past—and how it all connects to her traditional Caribbean black cake—in this immersive family saga, “a character-driven, multigenerational story that’s meant to be savored” (Time). “Wilkerson transports you across the decades and around the globe accompanied by complex, wonderfully drawn characters.”—Taylor Jenkins Reid, New York Times bestselling author of *The Seven Husbands of Evelyn Hugo*, *Daisy Jones & The Six*, and *Malibu Rising* ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, NPR, BuzzFeed, Glamour, PopSugar, Book Riot, She Reads We can't choose what we inherit. But can we choose who we become? In present-day California, Eleanor Bennett's death leaves behind a puzzling inheritance for her two children, Byron and Benny: a black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child challenge everything the siblings thought they knew about their lineage and themselves. Can Byron and Benny reclaim their once-close relationship, piece together Eleanor's true history, and fulfill her final request to “share the black cake when the time is right”? Will their mother's revelations bring them back together or leave them feeling more lost than ever? Charmaine Wilkerson's debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, *Black Cake* is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.

Summary of Charmaine Wilkerson's Black Cake Milkyway Media, 2023-09-05 Buy now to get the main key ideas from Charmaine Wilkerson's *Black Cake* When Eleanor Bennett dies, she leaves behind a black cake and a perplexing voice recording that will change the lives of her fractured family forever. As her children Byron and Benny listen to the recording, they unearth the long-buried secrets of her past, including their long-lost sister. In *Black Cake* (2022), her first novel, journalist Charmaine Wilkerson spins a tale of secret identities, murder, heritage, and loss. Will Eleanor's revelations bring her three children back together or leave them feeling more lost than ever?

Black Cake Charmaine Wilkerson, 2022-02-03 THE INSTANT NO. 2 NEW YORK TIMES BESTSELLER Read the gripping word-of-mouth sensation before you watch the major new series produced by Oprah Winfrey, coming soon to Disney+ Everyone wants to discover what they're made of . . . **Featured on Barack Obama's Summer Reading List** **A Grazia Instagram 'IT' book to watch out for** 'A story as meaningful as it is delicious' TAYLOR JENKINS REID 'A roiling soup of family secrets, big lies [and] great loves' NEW YORK TIMES 'Special, beautifully written. Rich and intoxicating' GOOD

HOUSEKEEPING 'Brilliant writing. A stunning book' PRIMA, 'BOOK OF THE MONTH' _____ Eleanor Bennett won't let her secrets die with her. When Eleanor's estranged children Benny and Byron reunite for her funeral, they receive an unexpected inheritance. First, a traditional Caribbean black cake, to remind them of their roots. Second, the story of a decades-old murder that shatters everything they thought they knew about their mother. But as Benny and Byron unravel their family's troubled past, will the truth push them further apart? Or will it reunite them and fulfil Eleanor's final wish? _____ 'An extremely assured debut which pulls in threads and echoes from across the Caribbean diaspora to deliver a rich, complex and really satisfying novel' ALISON FINCH, BBC Radio 4 'I was instantly taken in by this multi-generational tale of identity, family, and the lifelong push and pull of home.' MARY BETH KEANE, author of Ask Again, Yes 'Heartfelt . . . explores the meaning of home and the family that define it' SUNDAY EXPRESS

Summary of Black Cake Alexander Cooper, 2023-02-28 Black Cake - A Comprehensive Summary Byron and Benny, two brothers who have been estranged for six years, are brought back together at their mother's lawyer's office for the reading of her will after her death. Benny had been separated from the family since 2010 when she came out as bisexual to her family. Their father, Bert Bennett, passed away a few years later, and Benny was unable to reconcile with them before his death. As they listen to a tape that their mother, Eleanor, recorded before her death, they learn about a half-sister they never knew they had. The recording tells the story of Covey, a girl growing up in the Caribbean in the 1950s. Covey and her best friend, Bunny, were both passionate swimmers, while Covey's mother, Mathilda, ran a bakery with the help of her mother's assistant, Pearl. Covey's father, Lin, was a gambler, and his addiction destroyed the family's finances and drove Mathilda away. When Covey turns 16, she falls in love with Gibbs Grant, a surfer, and the two plan to leave the islands together. However, Lin's financial troubles lead him to borrow from an unscrupulous loan shark named Little Man Henry, who eventually focuses his attention on Covey. Lin's dependence on Little Man leads him to consent to a marriage between Covey and Little Man, something Covey is passionately against. As the wedding approaches, Pearl poisons the top tier of the cake and decorates it with lilac flowers, which Covey detests, to let her know. During the toasts, Little Man chokes and dies, and Covey disappears. She eventually finds Pearl, who gives her money left to her by her mother and contact information for someone who can help her escape off the island. Covey ends up in London, living as Coventina Brown and working as a nanny. She eventually becomes Eleanor Bennett. In the islands, it is believed that Covey killed her husband and escaped. In the recording, Eleanor's mother emphasizes that she is Covey and that the story she told them about growing up in an orphanage is a lie she took from someone else. Here is a Preview of What You Will Get: □ A Detailed Introduction □ A Comprehensive Chapter by Chapter Summary □ Etc Get a copy of this summary and learn about the book.

Good Dirt Charmaine Wilkerson, 2025-02-06 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF BLACK CAKE COMES A GRIPPING TALE OF LOVE, FAMILY, AND THE SEARCH FOR A NEW BEGINNING. A family full of secrets. A

chance to set them all free. — When Ebby Freeman travels to France to take a three-month hiatus from her complicated home life, the last person she expects to find is her ex-fiancé Henry, with his new girlfriend in tow. Nearly twenty years earlier, the Freemans were the only African American family living in a wealthy coastal enclave in Connecticut when armed robbers invaded their home and tragedy changed their lives forever. Then, just as Ebby thought she had a new chance at happiness, her storybook romance with Henry fell apart. Now, this unexpected encounter with Henry will force Ebby to reckon with her past and to think on the other loss her family suffered that day – the destruction of a beloved stoneware jar crafted by an enslaved ancestor and passed down through the generations. A piece that might hold not only her family history, but also the key to reclaiming her future. -- 'A sensational story about hidden heartbreak, hope, and the power of embracing one's ancestry' JESSICA GEORGE, author of MAAME 'Will be every reader's highlight of 2025' ETHAN JOELLA, author of THE SAME BRIGHT STARS 'Glittering and discerning prose, poignant yet hopeful' NIKKI MAY, author of WAHALA 'One of the great multi-generational storytellers of our time' ABI DARE, author of THE GIRL WITH THE LOUDING VOICE 'I'm in utter awe of Charmaine - she is the real real' HARRIET CONSTABLE, author of THE INSTRUMENTALIST 'Her brilliance knows no adequate words' ORE AGBAJE WILLIAMS, author of THE THREE OF US Praise for Charmaine Wilkerson and Black Cake: 'Completely blew me away' Red 'Unputdownable. Astonishing. Twists and turns so shocking they will leave your head spinning and your heart aching' Grazia 'You can't help but fall in love with this book' Stylist 'A novelist to watch' Independent 'Beautiful, deeply resonant . . . A story that is as meaningful as it is delicious' Taylor Jenkins Reid

Good Dirt Charmaine Wilkerson, 2025-01-28 NATIONAL BESTSELLER • The daughter of an affluent Black family pieces together the connection between a childhood tragedy and a beloved heirloom in this moving novel from the bestselling author of *Black Cake*, a Read with Jenna Book Club Pick “Engrossing . . . Wilkerson masterfully weaves these threads of love, loss and legacy [into] a thoroughly researched and beautifully imagined family saga.”—The New York Times When ten-year-old Ebby Freeman heard the gunshot, time stopped. And when she saw her brother, Baz, lying on the floor surrounded by the shattered pieces of a centuries-old jar, life as Ebby knew it shattered as well. The crime was never solved—and because the Freemans were one of the only Black families in a particularly well-to-do enclave of New England—the case has had an enduring, voyeuristic pull for the public. The last thing the Freemans want is another media frenzy splashing their family across the papers, but when Ebby's high profile romance falls apart without any explanation, that's exactly what they get. So Ebby flees to France, only for her past to follow her there. And as she tries to process what's happened, she begins to think about the other loss her family suffered on that day eighteen years ago—the stoneware jar that had been in their family for generations, brought North by an enslaved ancestor. But little does she know that the handcrafted piece of pottery held more than just her family's history—it might also hold the key to unlocking her own future. In this sweeping, evocative novel, Charmaine Wilkerson brings to life a multi-generational epic that examines how the past informs our present.

Study Guide: Black Cake by Charmaine Wilkerson (SuperSummary) SuperSummary,2025-09 Analyzing literature can be hard - we make it easy! This in-depth study guide offers summaries & analyses for all chapters of Black Cake by Charmaine Wilkerson. Get more out of your reading experience and build confidence with study guides proven to: raise students' grades, save teachers time, and spark dynamic book discussions. SuperSummary Study Guides are written by experienced educators and literary scholars with advanced degrees in relevant fields. Here's what's inside: Chapter-by-chapter summaries- Refresh your memory of key events and big ideas Comprehensive literary analysis - Unlock underlying meaning Examination of key figures in the text - Follow character arcs from tragedy to triumph Discussion of themes, symbols & motifs - Connect the dots among recurring ideas Important quotes with explanations - Appreciate the meaning behind the words Essay & discussion topics - Discover writing prompts and conversation starters

Edible Archives: Interdisciplinary Perspectives on Food, Culture and Identity. Dr. Mahendran Maniam,Dr. Karthiga SV,2025-03-27 Edible Archives: Interdisciplinary Perspectives on Food, Culture, and Identity explores the profound connections between food, culture, and literature across diverse contexts. This anthology brings together scholarly essays that examine how culinary practices shape identity, memory, resistance, and tradition. Covering themes such as food rituals, sustainable practices, diaspora, and mythical recipes, the volume offers a multidisciplinary lens on food narratives. It highlights the role of food in literature, media, and oral traditions, emphasizing its power as a cultural archive. This collection is an Nessential resource for scholars in food studies, cultural studies, and literary criticism. Through these chapters, readers gain fresh insights into the social, historical, and symbolic significance of food in human experience.

Secret History of Christmas Baking Linda Raedisch,2023-09-08 Explore the Surprising and Sometimes Dark Origins of Beloved Holiday Bakes Spice up your season by rolling, molding, and kneading your way through some of the world's most iconic Christmas recipes. Interspersed with tales of sailors, saints, tomb raiders, and artisans, The Secret History of Christmas Baking proves that even the humblest holiday treat has a global backstory. Did you know that the ancient Egyptians had their own version of gingerbread or that marzipan was once considered a pharmaceutical? Linda Raedisch dispels some long-standing culinary myths and delves into the darker chapters of the West's centuries-long romance with sugar and spices. In addition to more than forty recipes for modern bakers, you'll find illustrated instructions for dressing up your cakes and cookie plates with paper stars, angels, and witches. From Linzer tartlets to Christstollen, you can turn your kitchen into an Old World Christmas market stall.

All We Were Promised Ashton Lattimore,2025-04-01 A housemaid with a dangerous family secret conspires with a wealthy young abolitionist to help an enslaved girl escape, in volatile pre-Civil War Philadelphia—"a gripping novel about standing up to impossible odds" (People, Best New Books) The rebel . . . the socialite . . . and the fugitive. Together, they will risk everything for one another in this "beguiling story of friendship, deception, and women crossing boundaries in the name

of freedom” (Lisa Wingate, #1 New York Times bestselling author of *The Book of Lost Friends*). BOOK OF THE MONTH CLUB PICK • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, She Reads Philadelphia, 1837. After Charlotte escaped from the crumbling White Oaks plantation down South, she’d expected freedom to feel different from her former life as an enslaved housemaid. After all, Philadelphia is supposed to be the birthplace of American liberty. Instead, she’s locked away playing servant to her white-passing father, as they both attempt to hide their identities from slavecatchers who would destroy their new lives. Longing to break away, Charlotte befriends Nell, a budding abolitionist from one of Philadelphia’s wealthiest Black families. Just as Charlotte starts to envision a future, a familiar face from her past reappears: Evie, her friend from White Oaks, has been brought to the city by the plantation mistress, and she’s desperate to escape. But as Charlotte and Nell conspire to rescue her, in a city engulfed by race riots and attacks on abolitionists, they soon discover that fighting for Evie’s freedom may cost them their own.

The Cambridge Companion to Contemporary African American Literature Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era. The last five decades have generated new paradigms of racial formation and novel patterns of cultural production, circulation, and reception. This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing. Balancing the demands of historical and political context with attention to aesthetic innovation, it considers the history, practice, and future directions of the field. Examining various historical forces shaping the creation of innovative genres, the turn to the afterlife of slavery, the pull toward protest, and the impact of new and expanded geographies and methods, this Companion provides an invaluable point of reference for readers seeking rigorous and cutting-edge analyses of contemporary African American literature.

Sweetness in the Skin Ishi Robinson, 2024-04-23 “A delightful coming-of-age story set in Jamaica, amid heartbreak, hopefulness, and mirth.”—Charmaine Wilkerson, New York Times bestselling author of *Black Cake* “Poignant and emotional, with touches of both humor and sorrow. . . . This book makes you think about what it means to be a mother, and what it means to be a good mother.” —Julia Quinn, #1 New York Times bestselling author of *Bridgerton*, on Today.com A winning debut novel about a Jamaican girl determined to bake her way out of her dysfunctional family and into the opportunity of a lifetime. Pumkin Patterson is a thirteen-year-old girl living in a tiny two-room house in Kingston, Jamaica, with her grandmother (who wants to improve the family’s social standing), her Aunt Sophie (who dreams of a new life in Paris for her and Pumkin), and her mother Paulette (who’s rarely home). When Sophie is offered the chance to move to France for work, she seizes the opportunity, and promises to send for her niece in one year’s time. All Pumkin has to do is pass her French entrance exam so she can attend school there. But when Pumkin’s grandmother dies, she’s left alone with her volatile mother, and as soon as her estranged father turns up—as lazy and conniving as ever—the household’s fortunes take a turn

for the worse. Pumpkin must somehow find a way to raise the money for her French exam, so she can free herself from her household and reunite with her beloved aunt in France. In a moment of ingenuity, she turns her passion for baking into a true business. Making batches of sweet potato pudding, coconut drops and chocolate cakes, Pumpkin develops a booming trade—but when her school and her mother find out what she's up to, everything she's worked so hard for may slip through her fingers. . . . Sweetness in the Skin is a funny and heartbreaking story about a young girl figuring out who she is, what she is capable of—and where she truly belongs.

Black Cake Charmaine Wilkerson,

Black Cake Charmaine Wilkerson, 2024-05-29 Eine eindringliche Geschichte über Liebe und Verlust, über Familie und Trennung, über Trauer und Hoffnung. Als sich Eleanor Bennetts erwachsene Kinder Benny und Byron zu ihrer Beerdigung wiedersehen, bekommen sie ein unerwartetes Erbe zugesprochen: Zum Einen einen letzten traditionellen karibischen schwarzen Kuchen ihrer Mutter, der im Gefrierfach auf sie wartet, um sie an ihre Wurzeln zu erinnern. Und zum Anderen die Geschichte ihrer Mutter, aufgenommen auf Tonband, kurz bevor sie starb. Diese Erzählung erschüttert alles, was die beiden über ihre geliebte Mutter zu wissen glaubten und stellt die Frage, ob sie einander – und ihrer Schwester, von der sie bisher nichts wussten – wieder näherkommen können, um ihre eigenen Leben so zu leben, wie sie selbst es sich wünschen. »Black Cake« ist eine Lebens-, Liebes- und Familiengeschichte, die von den Banden zweier behütet aufgewachsener Geschwister in der Gegenwart und dem Kampf einer jungen Frau aus der Karibik um ein eigenes Leben und ihre große Liebe erzählt. »Ich war sofort gefesselt.« Bonnie Garmus »Black Cake« ist ein wunderschöner, tiefgründiger Roman über Kinder, die versuchen, die Mutter zu verstehen, die sie verloren haben. Charmaine Wilkerson erzählt eine Geschichte, die ebenso sinnstiftend wie verführerisch ist. »Black Cake« ist abwechselnd herrlich süffig und verblüffend weise.« Taylor Jenkins Reid Empfohlen auf Barack Obama's Summer Reading List

Black Cake Charmaine Wilkerson, 2023-11-20 Korean edition of [Black Cake] by Charmaine Wilkerson. New York Times bestseller. Two estranged siblings delve into their mother's hidden past. We can't choose what we inherit. But can we choose who we become? Korean edition translated by Seo Je In.

The Billboard , 1943

We Rip the World Apart Charlene Carr, 2024-03-14 'A charged emotional epic . . . a can't-miss read!' Marissa Stapley '[A] fearless reflection on race, identity, and parenthood . . . page-turning and propulsive' Shelby Van Pelt '[A] haunting story about racism, identity, and the choice between safety and raising your voice . . . compelling and poignant' Nigar Alam Three women. Three secrets. One family torn apart. MOTHER When Evelyn fled to Canada with her young family during the politically charged Jamaican Exodus of the 1980s, she thought they were finally safe. But, years later, her worst fears come true when her son is killed by the police. GRANDMOTHER In the wake of her grandson's violent murder, Violet moves in, but

despite her efforts to help the family through their grief, a growing web of secrets threatens the relationships they all hold so dear. DAUGHTER Kareela has lived with silences surrounding the loss of her brother since she was a child. Now, 24 and pregnant with a baby she isn't sure she wants, she feels the need to understand her place in the world as a woman who is half Black and half white - yet feels neither. As the traumas the three women carry continue to pull them apart, Kareela must uncover the mysteries of her family's past to make sense of her identity and her future . . . A sweeping multi-generational story about motherhood, race and secrets, *We Rip the World Apart* reveals the ways that simple choices, made in the heat of the moment, can have devastating repercussions across the years, especially when people remain silent. PRAISE FOR *HOLD MY GIRL*: '[A] tense, emotional story about racial identity, loss and betrayal' Daily Mail 'Carr gracefully explores the moral dilemma and custody battle . . . Fans of *The Herd* will love it!' Grazia 'Compelling and thought-provoking . . . A page-turner' Charmaine Wilkerson, New York Times bestselling author of *Black Cake*

Sweetness in the Skin Ishi Robinson, 2025-04-22 A delightful coming-of-age story set in Jamaica, amid heartbreak, hopefulness, and mirth.--Charmaine Wilkerson, New York Times bestselling author of *Black Cake* Poignant and emotional, with touches of both humor and sorrow. . . . This book makes you think about what it means to be a mother, and what it means to be a good mother. --Julia Quinn, #1 New York Times bestselling author of *Bridgerton*, on Today.com A winning debut novel about a Jamaican girl determined to bake her way out of her dysfunctional family and into the opportunity of a lifetime. Pumkin Patterson is a thirteen-year-old girl living in a tiny two-room house in Kingston, Jamaica, with her grandmother (who wants to improve the family's social standing), her Aunt Sophie (who dreams of a new life in Paris for her and Pumkin), and her mother Paulette (who's rarely home). When Sophie is offered the chance to move to France for work, she seizes the opportunity, and promises to send for her niece in one year's time. All Pumkin has to do is pass her French entrance exam so she can attend school there. But when Pumkin's grandmother dies, she's left alone with her volatile mother, and as soon as her estranged father turns up--as lazy and conniving as ever--the household's fortunes take a turn for the worse. Pumkin must somehow find a way to raise the money for her French exam, so she can free herself from her household and reunite with her beloved aunt in France. In a moment of ingenuity, she turns her passion for baking into a true business. Making batches of sweet potato pudding, coconut drops and chocolate cakes, Pumkin develops a booming trade--but when her school and her mother find out what she's up to, everything she's worked so hard for may slip through her fingers. . . . *Sweetness in the Skin* is a funny and heartbreaking story about a young girl figuring out who she is, what she is capable of--and where she truly belongs.

Black Cake By Charmaine Wilkerson Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Black Cake By Charmaine Wilkerson**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Black Cake By Charmaine Wilkerson Introduction

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