

Figur In Schillers Wallenstein

Johann Wolfgang von Goethe

Die Figur des Oktavio Piccolomini in Schillers Wallenstein Johann Hörtnagl, 1903

The Wallenstein Figure in German Literature and Historiography 1790-1920 Steffan Davies, 2010 Albrecht von Wallenstein (1583-1634), one of the most famous and controversial personalities of the Thirty Years War, gained heightened prominence in the nineteenth century through Schiller's monumental drama Wallenstein (1798-99). This study tests Schiller's impact on historians as well as on later literary texts.

Policies and Practice in Language Learning and Teaching Sabine Doff, Richard Smith, 2025-10-01 This book brings together studies from Georgia, Germany, Italy, Japan, New Zealand, Poland, South Korea, and the UK which explore links between policy and practice in language teaching in the twentieth century. The 14 contributions set out to expand the remit of 'grounded history' within the field of History of Language Learning and Teaching (HoLLT) by focusing on language teaching policies and linking these to practices and to contexts, situating policy formulation in particular contexts on the one hand, and exploring the relationship between policy and practice on the other. In this sense, the book shows how the theories, policy pronouncements, curricula, textbooks, and overall teaching approaches which tend to feature in most histories of language teaching always emerge from particular, researchable contexts, and, in the other direction, are interpreted and responded to in practice, again, in particular contexts. In this way, it hopes to contribute a context-based perspective that highlights diversity of practices, in opposition to received views that language teaching methodology is 'universal' and context-free.

Schillers Wallenstein Friedrich Schiller, Matthias Evers, 1905

Who is this Schiller Now? Jeffrey L. High, Nicholas Martin, Norbert Oellers, 2011 The works of Friedrich Schiller (1759-1805) - an innovative and resonant tragedian and an important poet, essayist, historian, and aesthetic theorist - are among the best known of German and world literature. Schiller's explosive original artistry and feel for timely and enduring personal tragedy embedded in timeless sociohistorical conflicts remain the topic of lively academic debate. The essays in this volume address the many flashpoints and canonical shifts in the cyclically polarized reception of Schiller and his works, in pursuit of historical and contemporary answers to Samuel Taylor Coleridge's expression of frightened admiration in 1794: Who is this Schiller? The responses demonstrate pronounced shifts from widespread twentieth-century understandings of

Schiller: the overwhelming emphasis here is on Schiller the cosmopolitan realist, and little or no trace is left of the ultimately untenable view of Schiller as an abstract idealist who turned his back on politics--Publisher's website.

Gedenkausgabe Der Werke, Briefe und Gespräche, 28. August 1949 Johann Wolfgang von Goethe, 1971

Schiller als dramatischer dichter im urteil von Otto Ludwig N. Sevenig, 1905

The Play of Truth & State Matthew H. Wikander, 1986

German Influence in the English Romantic Period, 1788-1818, with Special Reference to Scott, Coleridge, Shelley and Byron F. W. Stokoe, 1926

Geschichte auf Spielkarten, 1789-1871 Detlef Hoffmann, Margot Dietrich, 1987

Wallenstein - Fakten und Fiktion. Schillers poetische Verwandlung der historischen Person im Vergleich mit seiner Geschichte des Dreißigjährigen Krieges Lucia Maes, 2019-02-15 Studienarbeit aus dem Jahr 2017 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,7, Freie Universität Berlin (Institut für Deutsche und Niederländische Philologie), Veranstaltung: Einführung in die Textanalyse, Sprache: Deutsch, Abstract: Der Wallenstein des Dramas ist nicht der historische Wallenstein? Schiller, der sich aus finanziellen Gründen dazu überreden ließ, die Geschichte des dreißigjährigen Krieges zu verfassen, schrieb daraufhin ein Drama über eine der wichtigsten und Aufsehen erregendsten Persönlichkeiten eben dieses Krieges. Ein geschichtliches Werk steht neben einem poetischem Drama, beide verbindet dasselbe Sujet, der Titelheld des Dramas, und dieselbe Hand, die sie niederschrieb. Schiller, der an der Jenaer Universität Geschichte lehrte, kannte die historischen Fakten. Worin unterscheidet sich also der Wallenstein des Dramas von dem Wallenstein, über den Schiller in der Geschichte des Dreißigjährigen Krieges schrieb? Und wie groß ist Schillers Wallenstein? Hat der Dichter, der sich jahrelang mit der Historie auseinander setzen musste, den Oberbefehlshaber der kaiserlichen Armee schließlich noch größer gemacht als er tatsächlich war? Dafür muss festgestellt werden, wie Schiller Wallenstein in der Geschichte des dreißigjährigen Krieges dargestellt hat und inwieweit sich diese Darstellung von der Figur in der Dramentrilogie Wallenstein unterscheidet. Welche historischen Fakten, wie Schiller sie kannte, sind auf das poetische Werk übertragen, welche verändert und welche vollkommen neu erfunden worden?

Von Schiller bis Heine Joachim Müller, 1969

Deutsche kulturkunde Charles Maltador Purin, Ernst Rose, 1928

14 Monate, 14 Jahre Walter Wippersberg, 2013-02-06 Das eigene Leben als Reportage, die eigenen Gedanken und Gefühle als Objekt der Betrachtung. Innerhalb von 14 Jahren in der Literaturzeitschrift 99 veröffentlicht, bieten diese Aufzeichnungen einen Querschnitt durch das Denken und Handeln des österreichischen Autors und Filmemachers Walter Wippersberg. Ob persönliche Einträge, Notizen oder Betrachtungen über die aktuelle Politik und Kulturszene - Wippersberg schreibt mit Humor und dem Abstand eines Dokumentarfilmers. Wie ein cineastischer Short Cut eröffnen sich dem Leser

kurze Einblicke in das Leben eines Allroundtalents. Denn gerade weil 11 Monate jedes Jahres im Dunkeln liegen, zeigt sich am Ende ein Gesamtbild dessen, wie schöpferisches Werden und Sein den Alltag und die Gedanken eines Künstlers bestimmen.

JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 1995

Schiller-Büchlein Ernst Müller, 1901

Ad Ovidii Heroides quaestiones criticae et exegeticae Hans Gilbert, 1887

Jahresbericht der Fürsten- und Landesschule St. Afra in Meissen, 1887

Ad Ovidii Heroides quaestiones criticae et exegeticae Johann Gilbert, 1887

Gesammelte Studien: Von Schiller bis Heine Joachim Müller, 1972

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