

Mother Tongue The English Language

Howard Richler

The Mother Tongue Bill Bryson, 2015-06-02 With dazzling wit and astonishing insight, Bill Bryson brilliantly explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

Mother Tongue Bill Bryson, 2000

The Mother Tongue Bill Bryson, 1990 Covers the history of language from its beginnings to the explosion of English as a global language in the twentieth century.

Mother Tongue Bill Bryson, 2000

The Mother Tongue Bill Bryson, 1990

Mother Tongue Bill Bryson, 2009 The author of the acclaimed *The Lost Continent* now steers us through the quirks and byways of the English language. We learn why island, freight, and colonel are spelled in such unphonetic ways, why four has a u in it but forty doesn't, plus bizarre and enlightening facts about some of the patriarchs of this peculiar language.

The Mother Tongue Bill Bryson, 2001-11-01 Provides a humorous history of the English language covering such topics as spelling, pronunciation, swearing, and wordplay.

Righting the Mother Tongue David Wolman, 2008-09-24 "A funny and fact-filled look at our astoundingly inconsistent written language, from Shakespeare to spell-check." —St. Petersburg Times *Righting the Mother Tongue* tells the cockamamie story of English spelling. When did ghost acquire its silent 'h'? Will cyberspace kill the one in rhubarb? And was it really rocket scientists who invented spell-check? Seeking to untangle the twisted story of English spelling, David Wolman takes us on a wordly adventure from English battlefields to Google headquarters. Along the way, he pickets with spelling reformers outside the national spelling bee, visits the town in Belgium, not England, where the first English books were printed, and takes a road trip with the boss at Merriam-Webster Inc. The journey is punctuated by spelling battles waged by the likes of Samuel Johnson, Noah Webster, Theodore Roosevelt, Andrew Carnegie, and the members of today's Simplified Spelling Society. Rich with history, pop culture, curiosity, and humor, *Righting the Mother Tongue* explores how English

spelling came to be, traces efforts to mend the code, and imagines the shape of tomorrow's words. "Lively, informative . . . prov[es] that the English spelling system is a hopeless tangle of French, Dutch, Latin, German and much, much more and really makes no sense at all." —Portland Tribune "An engaging ramble through our orthographic thickets." —The Boston Globe "Sprightly history that sensibly balances the merits of standardization against the forces for freedom." —Kirkus Reviews

The Mother Tongue Sarah Louise Arnold, George Lyman Kittredge, 1908

The Value of the Learner's Mother Tongue (L1) in English Language Learning Sumaira Mohammad, 2022

Quicklet on Bill Bryson's The Mother Tongue - English And How It Got That Way Devon Smith, 2012-02-24 ABOUT THE BOOK In *Mother Tongue: English and How It Got That Way*, Bill Bryson guides us through the complicated history of the English language to figure out why it is the way it is. It's an interesting journey, part thesis and part pop science, that explains the most significant events in the development of the English language with lots of useful tidbits along the way. English started gaining dominance as a global language during the 20th century with the rise of American supremacy. *Mother Tongue* was published in 1991, in the midst of the fall of Communism when America became the undisputed victor of the Cold War and, some would say, of the world. Since that time, English has surpassed all other languages as the global lingua franca, not only in the business and commerce sector, but in science, technology, diplomacy, and tourism as well. MEET THE AUTHOR Devon Smith was a software developer, university instructor, belly dancer, and researcher before turning to professional writing. She currently lives in Turkey. Someday she will put something interesting on this website: devonwashere.blogspot.com EXCERPT FROM THE BOOK Bryson then talks about the rapid evolution of English through the times of Chaucer, during which the language was greatly simplified, and Shakespeare, who was perhaps the single most innovative wordsmith in the history of the language. One particular maddening discussion is the one about English spelling and orthography, or writing ("Spelling"). One of the major ideas here is that when English adopts words from foreign languages (which it does frequently), it often preserves the original spelling, which may or may not obey the spelling rules of native English words. Buy a copy to keep reading!

Global Mother Tongue Howard Richler, 2006 Celebrating a language that is spoken by 1.6 billion people, this entertaining analysis explores the international growth of English and gives an in-depth examination of its history. Explaining the differences and similarities between the eight English-languages--African, American, Australian/New Zealand, British, Canadian, Caribbean, East Asian, and South Asian--this survey reflects on both dialect and usage. With humor and fascinating facts, the book illustrates the changes implemented by English and evaluates the impact of other languages on English, asserting that it is truly the first global tongue.

Mother Tongue Jenni Nuttall, 2023-08-29 "A fascinating look at how we talk about women. . . . Dense with information

and anecdotes, *Mother Tongue* touches on the hilarious and the devastating, with ample dashes of an ingredient so painfully absent from most discussions of sex and gender: humor.” —Lisa Selin Davis, *The Washington Post* “[Nuttall] examines the origins of words used over many centuries to describe women’s bodies, desires, pregnancies, work lives, sexual victimhood, and stages of life. . . . Her research is comprehensive enough that even longtime word enthusiasts will find plenty of new trivia.” —*The New Yorker* An enlightening linguistic journey through a thousand years of feminist language—and what we can learn from the vivid vocabulary that English once had for women’s bodies, experiences, and sexuality So many of the words that we use to chronicle women’s lives feel awkward or alien. Medical terms are scrupulously accurate but antiseptic. Slang and obscenities have shock value, yet they perpetuate taboos. Where are the plain, honest words for women’s daily lives? *Mother Tongue* is a historical investigation of feminist language and thought, from the dawn of Old English to the present day. Dr. Jenni Nuttall guides readers through the evolution of words that we have used to describe female bodies, menstruation, women’s sexuality, the consequences of male violence, childbirth, women’s paid and unpaid work, and gender. Along the way, she challenges our modern language’s ability to insightfully articulate women’s shared experiences by examining the long-forgotten words once used in English for female sexual and reproductive organs. Nuttall also tells the story of words like womb and breast, whose meanings have changed over time, as well as how anatomical words such as hysteria and hysterical came to have such loaded legacies. Inspired by today’s heated debates about words like womxn and menstruators—and by more personal conversations with her teenage daughter—Nuttall describes the profound transformations of the English language. In the process, she unearths some surprisingly progressive thinking that challenges our assumptions about the past—and, in some cases, puts our twenty-first-century society to shame. *Mother Tongue* is a rich, provocative book for anyone who loves language—and for feminists who want to look to the past in order to move forward.

Mother Tongues and Nations Thomas Paul Bonfiglio, 2010 This monograph examines the ideological legacy of the metaphors, mother tongue and native speaker, by historicizing their linguistic development. Early nation states constructed the ideology of ethnolinguistic nationalism, a composite of national language, identity, geography, and race that generated the philologies of (early) modernity and their genetic and arboreal families of languages. Enracination of language persists today. Scholarly recognition of the biological metaphors that racialize language will help to combat continued ethnolinguistic discrimination.

Summary of Bill Bryson's *The Mother Tongue* Everest Media, 2022-05-26T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The English language is full of traps for the unwary foreigner. Any language where the unassuming word fly signifies an annoying insect, a means of travel, and a critical part of a gentleman’s apparel is asking to be mangled. #2 The world is expropriating words and phrases at a rapid rate, and English has become the most global of languages. For non-English speakers, English has become the common tongue. #3 The English language

has a rich vocabulary that allows speakers to distinguish between different shades of meaning. Other languages, however, have words that allow them to differentiate between things that leak into and things that leak out of something. #4 English has a reputation for being an extremely flexible language. It is able to extract maximum work from a word by making it do double duty as both a noun and a verb.

The Mother Tongue, Vol. 1 Sarah Louise Arnold, 2018-02-02 Excerpt from *The Mother Tongue*, Vol. 1: Lessons in Speaking, Reading and Writing English All these common things, if they could talk, might ask you a hundred questions about them selves. But to every question you would give the same answer: I do not know. Yet the com mon things are the most interesting, after all, and are best worth studying. One of the common things which serve you every day is the English language. You have used this language ever since you began to talk. You have spoken it everywhere - at home, at school, at play. You are constantly using it. It is your servant. Do you know what it does for you? How much do you know about it? Tell me this: Do all children speak the same language? No. You say in English, I go to school. The German boy says, Ich gehe in die Schule. The French boy says, Je vais a l'ecole. You speak in the English language, the German boy in the German language, the French boy in the French language. Every language has names of its own for all common things. You often Speak of your house Were you French, you would say ma maison if you were German, you would say mein Haus instead. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Mother Tongue George Lyman Kittredge, 1901

The Mother Tongue; Book One Sarah Louise Arnold, George Lyman Kittredge, Sheila Thibodeau Lambrinos Collection - York University, 1900

International Handbook of English Language Teaching Jim Cummins, Chris Davison, 2007-12-31 This two-volume handbook provides a comprehensive examination of policy, practice, research, and theory related to English language teaching (ELT) in international contexts. Nearly 70 chapters highlight the research foundation for the best practices, frameworks for policy decisions, and areas of consensus and controversy in the teaching and development of English as a second and/or additional language for kindergarten through to adult speakers of languages other than English. In doing so it problematizes traditional dichotomies and challenges the very terms that provide the traditional foundations of the field. A wide range of terms has been used to refer to the key players involved in the teaching and learning of the English language

and to the enterprise of English language teaching as a whole. At various times and in different contexts, the following labels have been used in countries where English is the dominant language to describe programs, learners, or teachers of English: English as a second language (ESL), English as an additional language (EAL), limited English proficient (LEP), and English language learners (ELL). In contexts where English is not the dominant language, the following terms have been used: English as a foreign language (EFL), English as an international language (EIL), and English as a lingua franca (ELF).

The Mother Tongue, 1902

Reviewing **Mother Tongue The English Language**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Mother Tongue The English Language**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Mother Tongue The English Language Introduction

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