

# History Of Tom Horn

## Dean Fenton Krakel

**Tom Horn** Chip Carlson,2001 This book offers a portrait of cattle detective Tom Horn, describes his activities terrorizing rustlers and homesteaders, and considers the evidence in the case that led to his eventual conviction for murder. In it, Carlson (who has written two other books on the Horn case) identifies his prime suspect in the murder of Willie Nickel. Black and white photographs are included. c. Book News Inc.

*Life of Tom Horn* Tom Horn,2014-08-07 This Is A New Release Of The Original 1904 Edition.

**Life of Tom Horn, Government Scout and Interpreter** Tom Horn,1977 Tom Horn was one of the Wild West's most famous men. He served as a lawman, a detective, outlaw, and assassin, and he was controversially hanged in 1903 for a murder he may not have committed. This is the story of his life, written in his own words.

**Life of Tom Horn, Government Scout and Interpreter, Written by Himself, Together with His Letters and Statements by His Friends** Tom Horn,1904-01 On November 20, 1903, Tom Horn was hanged in Cheyenne, Wyoming, for the murder of a fourteen-year-old nester boy. Horn-army scout and interpreter for Generals Willcox, Crook, and Miles in the Apache wars, Pinkerton operative, cattle detective, and King of Cowboys-was hanged like a common criminal, many think mistakenly. His own account of his life, written while he was in prison and first published in 1904, is not really a vindication, says Dean Krakel in his introduction. While the appendix is spiked with interesting letters, testimonials, and transcripts, they don't really add up to anything in the way of an explanation of what really happened. Regardless of Horn's guilt or innocence, his story, beginning when he was a runaway Missouri farm boy, provides a firsthand look at scout Al Sieber in action, at the military both great and small, at the wily Geronimo, the renegade Natchez, and old Chief Nana of the Apaches.

**Life of Tom Horn (Illustrated Edition)** Tom Horn,2018-04-20 This book is compelling because the majority of it recounts Horn's own life as he struck out from home at the age of 16 and became a scout for the U.S. Calvary. He was instrumental in the capture of Geronimo, went on to become a Pinkerton Detective, U.S. Marshall, served in the Spanish-American War, and also fought in the cattle and sheep skirmishes in Wyoming. The book ends with the trial of Tom Horn for the murder of 14-year-old Willie Nickell, whose family was in the middle of the cattle and sheep skirmishes mentioned above. This section of the book is told through letters that Tom wrote as well as some personal accounts of Tom's character and information pertaining directly to the case. This edition of the book contains the 12 original illustrations, rejuvenated.

**The Saga of Tom Horn** Dean Fenton Krakel,1988-01-01 An epidemic of cattle rustling in southern Wyoming in the 1890s and the desperate straits of stockmen set the stage for this saga of Tom Horn, a former Pinkerton detective, an expert hunter and dead shot, and one of the most mysterious and controversial figures in the history of the Old West. Some radicals in the powerful Wyoming Stock Growers Association turned to the man who once boasted, "Killing men in my specialty; I look to it as a business proposition, and I think I have a corner on the market." Cattle thieves were duly warned, blood was shed, and Tom Horn was implicated but never charged. Then on the morning of July 18, 1901, Willie Nickell, the fourteen-year-old son of a Wyoming sheepman, was shot. Horn's career was ended. The arrest, trial, and execution of Tom Horn ignite fireworks in Dean Krakel's book, and a colorful cast of cattle barons and lawmen adds to the sizzle. A jury convicted Tom Horn, but his hanging did not settle the specter of guilt.

The Saga of Tom Horn Dean Fenton Krakel,2020-05-08 An epidemic of cattle rustling in southern Wyoming in the 1890s and the desperate straits of stockmen set the stage for this saga of Tom Horn, a former Pinkerton detective, an expert hunter and dead shot, and one of the most mysterious and controversial figures in the history of the Old West. Some radicals in the powerful Wyoming Stock Growers Association turned to the man who once boasted, Killing men in my specialty; I look to it as a business proposition, and I think I have a corner on the market. Cattle thieves were duly warned, blood was shed, and Tom Horn was implicated but never charged. Then on the morning of July 18, 1901, Willie Nickell, the fourteen-year-old son of a Wyoming sheepman, was shot. Horn's career was ended. The arrest, trial, and execution of Tom Horn ignite fireworks in Dean Krakel's book, and a colorful cast of cattle barons and lawmen adds to the sizzle. A jury convicted Tom Horn, but his hanging did not settle the specter of guilt.—Print ed.

**Tom Horn** Chip Carlson,1991

**Tom Horn in Life and Legend** Larry D. Ball,2014-05-19 Some of the legendary gunmen of the Old West were lawmen, but more, like Billy the Kid and Jesse James, were outlaws. Tom Horn (1860–1903) was both. Lawman, soldier, hired gunman, detective, outlaw, and assassin, this darkly enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty-third birthday. In this masterful historical biography, Larry Ball, a distinguished historian of western lawmen and outlaws, presents the definitive account of Horn's career. Horn became a civilian in the Apache wars when he was still in his early twenties. He fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with General George Crook. He bragged about murdering renegades, and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming. Having worked as a hired gun and a range detective in the years after the Johnson County War, he was eventually tried and hanged for killing a fourteen-year-old boy. Horn's guilt is still debated. To an extent no previous scholar has managed to achieve, Ball distinguishes the truth about Horn from the numerous legends. Both the facts and their distortions are revealing, especially

since so many of the untruths come from Horn's own autobiography. As a teller of tall tales, Horn burnished his own reputation throughout his life. In spite of his services as a civilian scout and packer, his behavior frightened even his lawless companions. Although some writers have tried to elevate him to the top rung of frontier gun wielders, questions still shadow Horn's reputation. Ball's study concludes with a survey of Horn as described by historians, novelists, and screenwriters since his own time. These portrayals, as mixed as the facts on which they are based, show a continuing fascination with the life and legend of Tom Horn.

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**Life of Tom Horn Government Scout and Interpreter (Illustrated)** Tom Horn, 2019-07-26 William A. Pinkerton told me that Tom Horn was guilty of the crime, but that his people could not allow him to go to prison while in their employ. — Charlie Siringo - An American Classic! - Includes Pictures of Horn and His Life

*Tom Horn* Jay Monaghan, 1997-01-01 ?The last great folk tale of the last American frontier??that?s how Jay Monaghan describes the crimson career of Tom Horn, defender of property rights, soldier of fortune, range detective, professional killer. Tom Horn, who had chased after Geronimo and ridden the trains as a Pinkerton operative, was drawn to wherever the action was?ultimately to Wyoming as a hired gun for the cattle barons. Finally he went too far?and paid at the end of a rope in 1903.

For years afterward, whenever a man was found murdered on the high plains, people said, "Somebody tom-horned that fellow."

Life of Tom Horn Tom Horn, 2018-04-20 This book is compelling because the majority of it recounts Horn's own life as he struck out from home at the age of 16 and became a scout for the U.S. Cavalry. He was instrumental in the capture of Geronimo, went on to become a Pinkerton Detective, U.S. Marshall, served in the Spanish-American War, and also fought in the cattle and sheep skirmishes in Wyoming. The book ends with the trial of Tom Horn for the murder of 14-year-old Willie Nickell, whose family was in the middle of the cattle and sheep skirmishes mentioned above. This section of the book is told through letters that Tom wrote as well as some personal accounts of Tom's character and information pertaining directly to the case. This edition of the book contains the 12 original illustrations, rejuvenated.

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Life of Tom Horn, Government Scout and Interpreter Tom Horn, 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: ... PREFACE In preparing this autobiography for publication, there has been no attempt to make it literature. No sentence has been added; and no alterations have been made, save to avoid ambiguity, and to promote clearness and strength. All changes have been kept strictly in harmony with the style of the author. For the convenience of the reader the manuscript has been broken into chapters; and of course the chapter headings were not original with Horn. For obvious reasons, the Westernisms, and even the slang, have been retained. Horn was thoroughly Western. Born and reared in the West--if, indeed, it can be correctly said that he was reared--he passed his entire life here, with the exception of the period of his service to his country during the war with Spain; and, being Western, his conversation was replete with local expressions, not always elegant, yet rarely profane and never vulgar. I wish to repeat this: Tom Horn was seldom profane. And this assertion will be sustained by those who really knew him--a fact which alone serves to disprove that so-called famous confession, the language of which smacks very much more of the talk of those who

edited the notes taken on the spot. But, as I have suggested, there have been no additions made to this autobiography, and such alterations as have been made do not alter the text in any material manner. Rather, it has been the object, in editing the manu LIST OF ILLUSTRATIONS Op. Page 1-- TOM HORN Title Page 2-- HORN'S BIRTHPLACE 20 3-- TOM HORN'S FATHER 40 4-- TOM HORN'S MOTHER 60 5-- FORT BOWIE 80 6-- GEN. GEORGE CROOK 126 7-- GEN. LAWTON 192 8-- GERONIMO 244 9-- E. W.--ONE OF HORN'S FAVORITE HORSES 260 10-- GLENDOLENE MYRTLE KIMMELL 287 11-- LETTER FROM GOV. CHATTERTON 303 12-- CHAS

**Tom Horn** Corey Retter, 2015-11-24 The story of Tom Horn and Wyoming straight from the newspapers when the events took place, 1892 - 1914.

**The Trial of Tom Horn** John W. Davis, 2016-03-31 For weeks in 1902 it commanded headlines. All of Wyoming and much of the West followed the trial of Tom Horn for the murder of a fourteen-year-old boy. John W. Davis's book, the only full-length account of the trial, places it in perspective as part of a larger struggle for control of Wyoming's grazing land. Davis also portrays an enigmatic defendant who, more than a century after his conviction and hanging, perplexes us still. Tom Horn was one of the most fascinating figures in the history of the West. Employed as a Pinkerton and then as a range detective, he had a reputation as a loner and a braggart with a brutal approach to law enforcement even before he was accused of murdering young Willie Nickell. Cattlemen saw Horn as protecting their way of life, but most people in Wyoming saw him as a hired assassin, an instrument of oppression by cattle barons willing to use violent intimidation to protect their assets. The story began on July 18, 1901, when Willie Nickell was shot by a gunman lying in ambush; the killer was apparently after Willie's father, who had brought sheep into the area. Six months later Tom Horn was arrested. The trial pitted the Laramie County district attorney against a crack team of defense lawyers hired by big cattlemen. Against all predictions, the jury found Horn guilty of first-degree murder. Despite appeals that went all the way to the state supreme court and the governor, Horn was hanged in Cheyenne in 1903. The trial and conviction of Tom Horn marked a major milestone in the hard-fought battle against vigilantism in Wyoming. Davis, himself a trial lawyer, has mined court documents and newspaper articles to dissect the trial strategies of the participating attorneys. His detailed account illuminates a larger narrative of conflict between the power of wealth and the forces of law and order in the West.

**Gangsters, Swindlers, Killers, and Thieves** Lawrence Sanders, 2004-05-13 Drawing on his experience in creating fictional bad guys, crime novelist Lawrence Sanders surveys the underside of American history through fifty of its most infamous characters. Some, like Jesse James, Bonnie Parker, and Joe Colombo, led a life of crime; others, like John Wilkes Booth and John White Webster, committed one notorious act. Some, like Pretty Boy Floyd or the elusive thief Railroad Bill, have become folk heroes, whether or not the real details of their lives matched the myths they inspired. Others, like Ed Gein and Ted Bundy, will be forever reviled. Sanders introduces each biography with a writer's eye for character and a good story.

He begins the book with a short essay that considers how Americans have defined and regarded villains through history. The biographies, culled from the pages of the American National Biography and illustrated with archival photographs, describe each villain's background, exploits, and eventual fate--often with unexpected details. The convicted killer Nathan Leopold, for example, became the administrator of a leprosy hospital after his parole. The gangster Dutch Schultz was known not only for his bootlegging expertise but also for his cheap, ill-fitting clothes. The stagecoach bandit Black Bart fancied himself a poet (or, as he put it, PO8). And when outlaw Bill Doolin finally met his end, only a rusting buggy axle marked his grave. Ideal for readers of true crime, crime fiction, and history, *Gangsters, Swindlers, Killers, and Thieves* brings a fresh perspective to American's fascination with crime and its perpetrators.

Ghosts of the Wild West Jessica Freeburg, Natalie Fowler, 2025-08-12 Read 21 chilling ghost stories with ties to the Wild West, based on actual accounts, as told by two paranormal investigators. Too many lawmen and bandits met their ends on the streets of Deadwood, and their ghostly whispers still remain. In Tombstone, the infamous Bird Cage Theatre is haunted by the shadows of gamblers and painted ladies from long ago. The Wild West produced some of America's most legendary characters—whose spirits might still roam among us. This collection of ghost stories unearths the creepiest, most surprising tales about old cowboys, outlaws, sharpshooters, prospectors, and more! Authors Jessica Freeburg and Natalie Fowler are active paranormal investigators with a shared fascination for things that go bump in the night. The professional writers spent countless hours combing the country for the strangest and scariest run-ins with unexplained phenomena connected to the Old Frontier. Horror fans and history buffs will delight in these 21 terrifying tales. They're based on reportedly true accounts, proving that the Wild West sparked some of the most notorious and compelling ghostly tales ever told. The short stories are paired with brief retellings of each figure's deeds while among the living and are ideal for quick reading. They are sure to captivate anyone who enjoys a good scare. Share them with friends around a campfire, or try them alone at home—if you dare.

*The Journal of Arizona History* ,2015

The Enigmatic Realm of **History Of Tom Horn**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **History Of Tom Horn** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this

evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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