

Banco De Espaa A Corua

CH Cherryholmes

Estadísticas históricas de España Carlos Barciela López, Albert Carreras, Xavier Tafunell, 2005 Esta publicación es la suma de varias obras: un anuario estadístico de dos siglos combinado con una serie de estudios introductorios más guías de fuentes y bibliografías. El grueso de la obra lo constituyen más de cinco mil columnas de datos, referenciadas en índices analíticos, onomásticos y toponímicos que permiten indagar en la práctica totalidad de los ámbitos estudiados: el clima; la población y la salud; la educación; el sector agrario y la pesca; la industria; la urbanización y la vivienda; los transportes y las comunicaciones; el sector exterior; el sistema monetario y financiero; la empresa y la bolsa; la investigación y el desarrollo; el sector público administrativo y el Estado del bienestar; el Gobierno y la Administración; la política y las elecciones; el trabajo y las relaciones laborales; el consumo y los precios, y la renta y la riqueza. Esta segunda edición, actualizada, revisada y ampliada con nuevos capítulos y temas, y preparada por veinticinco autores, dejará una huella profunda en el conocimiento de la España contemporánea. Además, sitúa a nuestro país en el selecto grupo de naciones que disponen de colecciones de estadísticas históricas de amplio espectro temático y cronológico, contribuyendo, de este modo, al desarrollo de los estudios comparativos.

La pluralidad de emisión en España, 1844-1874 Carles Sudrià Triay, Yolanda Blasco-Martel, 2016-05-31 Este libro aborda el desarrollo financiero de España durante la etapa en que estuvo vigente la pluralidad de bancos de emisión. España inauguró la emisión plural en 1844 y la finalizó formalmente el 19 de marzo de 1874, al firmarse el decreto de concesión del monopolio de emisión al Banco de España. Durante ese período de tiempo, hasta veintiún bancos provinciales desarrollaron tareas de emisión en España. El objetivo de esta obra es analizar el papel jugado por la pluralidad de emisión en el proceso de formación del moderno sistema bancario español. Los bancos emisores jugaron un papel clave en la difusión del billete de banco (principal innovación financiera de la época), en la generalización de las cuentas corrientes y en la financiación de la actividad productiva regional. El abrupto final de la pluralidad de emisión respondió a las perentorias necesidades del Estado. El trabajo cuestiona la forma y la oportunidad de la decisión tomada en 1874 de otorgar el monopolio emisor al Banco de España. El volumen se ha organizado en cuatro partes. La primera presenta un análisis de las controversias teóricas en torno a la pluralidad de emisión y de la experiencia europea a lo largo del siglo xix. La segunda parte está dedicada al estudio de la banca de emisión española desde una perspectiva global. La tercera está estructurada, a su vez, en

tres capítulos que agrupan los ensayos individuales sobre los bancos estudiados en el período 1845-1874. Finalmente, la cuarta y última parte se ocupa de revisar las circunstancias en las que se puso fin a la pluralidad de emisión. El estudio, dirigido a un público amplio, se ha construido sobre la base de fuentes originales, lo que resulta especialmente interesante a los investigadores que se ocupan de la historia bancaria. Sus principales aportaciones se centran, por una parte, en los análisis agregados y desagregados de las cifras de la banca emisora que se presentan y, por otra, en el detallado estudio de los aspectos sociales, institucionales y económicos de la pluralidad de emisión en España.

Galicia No Tempo San Martín Pinario (Monastery : Santiago de Compostela, Spain),1990

Colección legislativa de España Spain,1901

Las Colecciones de Arte de la Banca Pública (1960-1982) Julián Zarauza Massó,2023-10-02 Las instituciones bancarias se cuentan hoy entre los coleccionistas de arte más significativos de nuestro tiempo. Este coleccionismo asume la coexistencia de varios gustos individuales y cambiantes. Estas colecciones se inician con los testimonios inmediatos de los que las fundaron y dirigieron a lo largo de su historia, que se une a la misma condición bancaria. Proceden de la voluntad de su consejo de administración con una intención decorativa para buscar una mayor dignidad y calidad de sus sedes. Durante la segunda mitad del siglo XX, algunas de estas instituciones iniciaron la labor pionera de comprar arte con intención de formar una colección. Estas iniciativas estuvieron ligadas a determinadas personalidades, como ocurrió con Manuel Arburúa de la Miyar en el Banco Exterior de España y Juan Lladó Sánchez-Blanco en el Banco Urquijo. Dotaron a sus sedes centrales y regionales de grandes obras de arte en un momento en que el estado, la sociedad y los medios de comunicación vivían al margen de la creación artística. Este mecenazgo se incrementó a partir de 1977, con motivo de la liberalización del sistema financiero español, al poder operar los bancos sin restricciones a lo largo y ancho de la geografía española. Entre 1973 y 1983 se triplicó el número de oficinas bancarias. Fue un momento en que urgía decorarlas. A lo largo de este trabajo apreciamos cómo las colecciones de arte de estas instituciones bancarias no sólo han contribuido a incrementar y preservar el patrimonio artístico de nuestro país, también actuaron en calidad de mecenas de muchos artistas.

Banco de España Eloy Martínez Pérez,1922

Colección legislativa de España.q Spain,1902

Continuidad y cambio en la España urbana en el período de entreguerras Jesús Mirás Araujo,2007 El libro analiza la estructura y las transformaciones de la economía de una ciudad española de rango jerárquico medio (A Coruña) durante el período de entreguerras (1914-1935), que se encuadra dentro del creciente interés que ha experimentado en las últimas décadas el estudio histórico de las ciudades españolas. Para evitar caer en un excesivo descriptivismo y localismo, el estudio requiere una adecuada contextualización. El método seguido parte de la caracterización de los cambios que condujeron a la ciudad por la senda de la modernización, pretendiendo insertar su comportamiento en el contexto de las economías española

y gallega, y dentro del conjunto del sistema urbano nacional. De este modo, contribuye al hallazgo de referentes comparativos para la historia urbana de nuestro país. El enfoque es estructural y macroeconómico. Se trata de proporcionar una visión de la estructura y de los cambios acaecidos en las diferentes coyunturas que presidieron el período (guerra europea, posguerra, Dictadura de Primo de Rivera y Segunda República). Desde otro ángulo, se intenta descender asimismo a nivel microeconómico, al análisis de algunas empresas de especial significación en la economía urbana. El resultado final es la percepción de que el primer tercio del siglo XX supuso para la economía y las ciudades españolas un período de desarrollo, en el que la estrategia de A Coruña se centró en su creciente especialización como ciudad terciaria.

Rand McNally International Bankers Directory ,1955

Newspaper and Bank Directory of the World Harlan Page Hubbard,1882

Novísima guía, España y Portugal Enrique López,1924

Galician Migrations: A Case Study of Emerging Super-diversity Renée DePalma,Antía Pérez-Caramés,2017-10-18 This focused case study analyses the roots of super-diversity in a place where immigration is an emerging phenomenon, Northwestern Spain (Galicia). It is characterized by a mostly rural population, an aging demographic, and a historically depressed economy. Yet the region has recently experienced a significant increase in immigration - a reversal of the region's historically pronounced trend of emigration. To understand immigration in its early stages, this book takes a historical approach that focuses on diversities that go beyond nationality. It explores local yet international phenomena such as different patterns of return migration, transnational community and familial relationships, and niche labour markets. The book takes a broad interdisciplinary perspective, drawing on sociology, anthropology, history, sociolinguistics, literature, and education, to provide a detailed case study analysis. While the case is specific, many other geographic regions will share some of the factors the book explores. Understanding how these factors interact will provide a useful point of contrast for analysing them in a range of other international contexts.

La Esfera ,1917

C. Regenhardt's Geschäftskalender für den Weltverkehr ,1897

Novos escenarios para a economía galega Edelmiro López Iglesias,Juan José Ares Fernández,2002

Anuario financiero y de sociedades anónimas de España ,1920

Código de comercio, 1 Pedro Gómez de la Serna,1878

Jurisprudencia civil Spain. Tribunal Supremo,1927

Anuario de la librería española, portuguesa e hispanoamericana ,1912

The Rand McNally Bankers Directory ,1989

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