

El Restaurante Del Fin Del Mundo

Joacim Rocklöv

El restaurante del fin del mundo Douglas Adams, 2022-05-04 Armados de la Guía del autoestopista galáctico, los protagonistas del libro más divertido que se recuerda continúan sus disparatadas aventuras, que les conducirán al asombroso Restaurante del Fin del Mundo. En esta segunda entrega de la «trilogía en cinco partes» de Douglas Adams (que gracias a las paradojas espaciales permite ser leída en cualquier orden), Ford Prefect, Arthur Dent, Trillian, Zaphod Beeblebrox y Marvin, el Androide Paranoide, se enfrentan a una tetera automática de la que sólo mana un líquido asqueroso, al planeta condenado porque sus habitantes se empeñaron en tener más zapaterías de la cuenta, a un olvidado transporte espacial cuyos pasajeros, debido a toda clase de estúpidos retrasos, llevan novecientos años esperando que la nave arranque y, luego, al Restaurante del Fin del Mundo, situado en el momento del tiempo en el que el universo entero llega a su estrepitoso final: un inusitado número de cabaret, amenizado por la música ligera de la orquesta del restaurante. No termina ahí su odisea, porque a continuación viven otra aventura que les revelará el verdadero origen de la especie humana: una pandilla de ejecutivos de poca monta que fueron expulsados de su planeta por indeseables. Douglas Adams vuelve a explorar las posibilidades hilarantes de la ciencia ficción, pero tomando también como base la tradición del humor de Lewis Carroll, que le permite inventar espacios impensables, objetos charlatanes y paisajes pintorescamente absurdos.

El restaurante del fin del mundo ,

Los autoestopistas galácticos Douglas Adams, 2017-09-06 Las tres primeras novelas de la saga del autoestopista galáctico de Douglas Adams. Tres obras maestras del humor reunidas en un solo volumen. La ciencia ficción da para la distopía, la paranoia tecnológica, la metafísica, la épica, el terror... y, sí, también para las carcajadas cósmicas. Que es lo que provoca la descacharrante y estrafalaria aproximación al género de ese profesor chiflado llamado Douglas Adams. Este volumen reúne los tres primeros libros de su saga interestelar, Guía del autoestopista galáctico, El restaurante del fin del mundo y La vida, el universo y todo lo demás, que nos presentan un plantel de personajes imbatible: el terrícola Arthur Dent, al que la construcción de una autopista hiperespacial desaloja de su casa, obliga a huir de su planeta y lanza a la aventura; el extraterrestre Ford Prefect, al que no le aceptan en ningún sitio las tarjetas American Express; el pirata esquizoide de dos cabezas y expresidente de Galaxia Zaphod Beeblebrox; el androide paranoide tendente a la depresión que responde al nombre de Marvin; la intrépida reportera transgaláctica Trillian... Y entre una sucesión de andanzas rocambolescas y

desternillantes por los rinconcillos más raros, recónditos y peligrosos de la Galaxia el autor da respuesta a algunas muy pero que muy trascendentales: ¿es posible que una nave acumule un retraso de novecientos años con todos los pasajeros dentro?, ¿se puede conseguir que una tetera automática prepare un té bebible y sin aspecto de menjunje?, ¿puede el exceso de zapaterías provocar la destrucción de un planeta? Disfruten de Douglas Adams, un genio del humor en la estela de Lewis Carroll, Jonathan Swift, Groucho Marx y los Monty Python.

Trabajos de mierda David Graeber, 2018-10-09 El nuevo esclavismo. Pasarse la vida trabajando en algo totalmente innecesario. Un trabajo de mierda. ¿Su trabajo tiene algún sentido para la sociedad? En la primavera de 2013, David Graeber hizo esta pregunta en un ensayo lúdico y provocativo titulado «Sobre el fenómeno de los trabajos de mierda». El artículo se volvió viral. Después de un millón de visitas en línea en diecisiete idiomas diferentes, la gente sigue debatiendo la respuesta. Hay millones de personas: consultores de recursos humanos, coordinadores de comunicación, investigadores de telemarketing, abogados corporativos..., cuyos trabajos son inútiles, y ellos lo saben. Estas personas están atrapadas en unos trabajos de mierda. Olvide a Piketty o Marx; es Graeber, uno de los antropólogos y activistas más influyentes del momento, quien dice alto y claro que muchas de las tareas que se realizan en una economía de esclavos asalariados son una forma de empleo tan carente de sentido, tan innecesaria o tan perniciosa que ni siquiera el propio trabajador es capaz de justificar su existencia, y pese a ello se siente obligado a fingir que no es así. La crítica social que persigue el libro es sólida y aguda, especialmente cuando introduce categorías tan refinadas como los «trabajos chapuza», que realizan determinados empleados para, por ejemplo, mantener en funcionamiento máquinas viejas y ahorrarle a la empresa la compra de nueva maquinaria. No deja de tener su lógica, ya que, como dijo Orwell, «una población que está ocupada trabajando, aunque sea en tareas totalmente inútiles, no tiene tiempo para hacer mucho más». De ahí que, como concluye Graeber, lo que tengamos sea una mierda permanente.

El cometa del fin del mundo y otros cuentos Mercedes Gordillo, 1993

El Libro español, 1983 Includes a separately paged section Repertorio bibliográfico clasificado por materias which also appears in Libros nuevos.

Oh, es Él! Maruja Torres, 1986

Versiones de la Patagonia, 1520-1900 Jorge Fondebrider, 2003

Quimera, 1984

La mala conciencia Mariano Gistaín, 1997

Guía de pecadores/as Francisco Umbral, 1986

Después del fin del mundo Eduardo Robles Boza, 2004

Los suicidas del fin del mundo Leila Guerriero, 2006 Entre 1997 y 1999, una oleada de suicidios conmovió a la

pequeña localidad petrolera de Las Heras, situada prácticamente en medio de la nada y perteneciente a la provincia argentina de Santa Cruz, en la Patagonia. La mayoría de los suicidas tenían alrededor de veinticinco años y pertenecían a familias modestas, oriundas de la zona. La periodista Leila Guerriero viajó a este desolado paraje patagónico, interrogó a los familiares y amigos de los suicidas, recorrió las mismas calles, siempre desiertas, y visitó cada rincón del pueblo. Entrevistó a los vecinos, preguntó a todo el que tenía una respuesta, una teoría que explicara el drama. El resultado es un relato descarnado que reconstruye los episodios trágicos de esos años al tiempo que pinta expresivamente la vida cotidiana de una comunidad alejada de las grandes ciudades. Las Heras, con su alta cota de desempleo debida a las oscilaciones de la industria petrolera y a la falta de futuro para los jóvenes, plantea un enigma todavía no resuelto: los suicidios, como un destino funesto, se suceden todavía hoy. Los suicidas del fin del mundo es, pues, una crónica inquietante que se lee con la fascinación de una novela y con el horror que suscita una realidad marcada por la indiferencia de los no implicados, los prejuicios y el hastío.

El caballo y el mono Andreu Martín, 1984

Ceguera de amor Maruja Torres, 1991

Gálvez y el cambio del cambio Jorge Martínez Reverte, 1995

Los pregoneros del fin del mundo Hernán Jaramillo Osorio, 1985

Libros españoles en venta, 1991

Hasta luego, y gracias por el pescado Douglas Adams, 2012-01-09 Imposible cuarto libro de la trilogía iniciada con la explosiva *Guía del autoestopista galáctico*, trata acerca de los habitantes de un planeta que siempre eran desdichados y mezquinos, y de una muchacha que de pronto supo cómo convertir el mundo en un lugar agradable y feliz. Por desgracia, antes de poder contárselo a nadie, la Tierra fue súbitamente demolida para dar paso a una nueva vía de circunvalación hiperespacial... Desde el inicio están garantizadas nuevas y desternillantes aventuras del extraterrestre Ford Prefect y su amigo el terrícola Arthur Dent, que esta vez desembocarán en una apoteosis surreal: la inmensa y plateada nave espacial que desciende en pleno Londres capitaneada por Marvin, el Androide Paranoide... «La más loca y extravagante serie de libros de ciencia ficción jamás escrita» (El Farmacéutico).

Cocinando al fin del mundo Jorge Pacheco Zapater, 1994

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