

Elsa Morante La Storia

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Annali D'italianistica Franco Baldasso,Ursula Fanning,Mara Josi,Stefania Porcelli,Katrin Wehling-Giorgi,

History Elsa Morante,2015-02-24 History was written nearly thirty years after Elsa Morante and Alberto Moravia spent a year in hiding among remote farming villages in the mountains south of Rome. There she witnessed the full impact of the war and first formed the ambition to write an account of what history - the great political events driven by men of power, wealth, and ambition - does when it reaches the realm of ordinary people struggling for life and bread. The central character in this powerful and unforgiving novel is Ida Mancuso, a schoolteacher whose husband has died and whose feckless teenage son treats the war as his playground. A German soldier on his way to North Africa rapes her, falls in love with her, and leaves her pregnant with a boy whose survival becomes Ida's passion. Around these two other characters come and go, each caught up by the war which is like a river in flood. We catch glimpses of bombing raids, street crimes, a cattle car from which human cries emerge, an Italian soldier succumbing to frostbite on the Russian front, the dumb endurance of peasants who have lived their whole lives with nothing and now must get by with less than nothing.

La Storia Elsa Morante,1987

La Storie Elsa Morante,1987-01-01

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone,2007 Publisher description

Encyclopedia of Italian Literary Studies Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Italian Women's Writing, 1860-1994 Sharon Wood,1995-01-01 Women's writing in Italy from Unification to the

present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

"E la Storia Continua. . . " Amy Christina Di Pasquantonio,1998

Trauma Narratives in Italian and Transnational Women's Writing Tiziana de Rogatis,Katrin Wehling-Giorgi ,2022-12-14

This edited volume is the first to propose new readings of Italian and transnational female-authored texts through the lens of Trauma Studies. Illuminating a space that has so far been left in the shadows, Trauma Narratives in Italian and Transnational Women's Writing provides new insights into how the trope of trauma shapes the narrative, temporal and linguistic dimension of these works. The various contributions delineate a landscape of female-authored Italian and transnational trauma narratives and their complex textual negotiation of suffering and pathos, from the twentieth century to the present day. These zones of trauma engender a new aesthetics and a new reading of history and cultural memory as an articulation of female creativity and resistance against a dominant cultural and social order.

Resistance, Heroism, Loss Thomas Cragin,Laura A. Salsini,2018-02-20 In no other country in Europe has national identity been so closely bound to memories of the war. Italy's Republic was born of World War II, its constitution defined by anti-Fascism, its parties self-identified with national Resistance. Because of their importance to the nation's identity, the nature and meaning of the war have been the focus of great contention, from 1943 to the present day. In recent years Italy has taken on a national evaluation of the more troubling and contested aspects of its role in the war, including its support of Fascism and collaboration after 1943, its treatment of Jews and other minorities, deep national divisions that created a civil war between 1943 and 1945, and the centrality of war myth to lingering postwar problems. Scholars of Italian history, literature, and cinema play a fundamental role in this appraisal, and this volume of essays attests to the importance of film and literature to the ways in which changing political, social and cultural imperatives have altered the war's memory. These articles expand our understanding of the shifting phases in national memory by highlighting significant features of each era's portrayal of the war. Contributions come from eight scholars who capture the full variety of disciplinary and sub-disciplinary approaches that are current today, including film genre studies, cultural history, gender studies, Holocaust studies, and the very new fields of emotion studies, shame theory, and environmental studies. Their innovative application of questions and methods that speak to important new subfields in Italian Studies make this volume an invaluable tool for scholars and their students.

Italian history & culture ,1998

Woman as the "other" Katja Liimatta,2000

Across Genres, Generations and Borders Susanna Scarparo,Rita Wilson,2004 This book examines the processes involved in writing the lives of women, both as autobiographies and as biographies. Some essays are theoretical discussions about the constructions of self-articulation in women's life writing. Others are more autobiographical, emphasizing the importance of self-articulation for creating possibilities for self-direction. Adopting different theoretical approaches, chapters in this collection highlight the connections between subjectivity and history, feminist concerns about mothering and the mother-daughter relationships, autobiography, discourse and its framing of the relationship between text and life, and the ethics of constructing biographies. The book is divided into three parts: the first part focuses on the process of writing lives as expressed but also contested in epistolary narratives, autobiography and historical fiction. The second part considers notions of female genealogy and the relationship with the maternal, both biological and symbolic. The third part comprises articles which deal with writing outside geographical and metaphorical borders.

Italian Novelists Since World War II, 1945-1965 Augustus Pallotta,1997 Essays on novelists who conveyed through various modes of narration and contrasting viewpoints the social and political realities in which they lived, identifying the war as the cause of those realities. Discusses how the fall of Fascism allowed writers and film-makers freedom of expression but also challenged them with the new realities of national life. During this period Neorealism was first widely applied to the novel as well as cinema.

Theory and Practice of Feminist Literary Criticism Gabriela Mora,Karen S. Van Hooft,1982 Breaking through established categories and time frames of literary history, this is trilingual collection of essays -- 12 English, 5 Spanish and 1 French. The essays are grouped in three categories: discussions of feminist literary theory, followed by its application to specific works by female and then by male writers.

Romance Languages Annual ,1997

The Story Begins Amos Oz,1999 Some great writers write and rewrite the first sentence of a book a hundred times and never get beyond it. Others, presumably, give up altogether and, perhaps in despair, decide to begin just as it comes to them.

Italian Film in the Shadow of Auschwitz Millicent Marcus,Millicent Joy Marcus,2007-09-08 Throughout the book, Marcus brings a variety of perspectives to bear on the question of how Italian filmmakers are confronting the Holocaust, and why now given the sparse output of Holocaust films produced in Italy from 1945 to the early 1990s.

Reference Guide to World Literature Lesley Henderson,Sarah M. Hall,1995 Overviews of writers and works from the ancient Greeks through the 20th century, written by subject experts. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

The Feminist Encyclopedia of Italian Literature Rinaldina Russell,1997-07-16 Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.

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