

# Golem And The Jinni

G. Willow Wilson

**The Golem and the Jinni** Helene Wecker, 2013-04-23 “An intoxicating fusion of fantasy and historical fiction. . . . Wecker’s storytelling skills dazzle. —Entertainment Weekly A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New York. Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in. Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world. Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem’s violent nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice. Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

**The Golem and the Djinni** Helene Wecker, 2013-08-15 ‘One of only two novels I’ve ever loved whose main characters are not human’ BARBARA KINGSOLVER For fans of *The Essex Serpent* and *The Mermaid and Mrs Hancock*. ‘By far my favourite book of the year’ Guardian

**The Djinn Falls in Love and Other Stories** Neil Gaiman, Amal El-Mohtar, Nnedi Okorafor, Usman T. Malik, 2017-03-09 *This Is Paradise* Kristiana Kahakauwila, 2013-07-09 Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai’i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai’i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it’s truly being lived on Maui, Oahu, Kaua’i and the Big Island. In the gut-punch of “Wanle,” a beautiful and tough young woman wants nothing more than to follow in her father’s footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist

drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

The Hidden Palace Helene Wecker, 2021-06-08 Richly nuanced and beautiful. . . . An immersive and magical tale of loneliness, love, and finding hope." (Buzzfeed) "A layered novel of many complex characters...To keep their worlds safe, Chava and Ahmad must access both their greatest supernatural powers and their deepest human impulses." (Historical Novels Review) In this enthralling historical epic, set in New York City and the Middle East in the years leading to World War I—the long-awaited follow-up to the acclaimed New York Times bestseller *The Golem and the Jinni*—Helene Wecker revisits her beloved characters Chava and Ahmad as they confront unexpected new challenges in a rapidly changing human world. Chava is a golem, a woman made of clay, who can hear the thoughts and longings of those around her and feels compelled by her nature to help them. Ahmad is a jinni, a restless creature of fire, once free to roam the desert but now imprisoned in the shape of a man. Fearing they'll be exposed as monsters, these magical beings hide their true selves and try to pass as human—just two more immigrants in the bustling world of 1900s Manhattan. Brought together under calamitous circumstances, their lives are now entwined—but they're not yet certain of what they mean to each other. Both Chava and Ahmad have changed the lives of the people around them. Park Avenue heiress Sophia Winston, whose brief encounter with Ahmad left her with a strange illness that makes her shiver with cold, travels to the Middle East to seek a cure. There she meets Dima, a tempestuous female jinni who's been banished from her tribe. Back in New York, in a tenement on the Lower East Side, a little girl named Kreindel helps her rabbi father build a golem they name Yossele—not knowing that she's about to be sent to an orphanage uptown, where the hulking Yossele will become her only friend and protector. Spanning the tumultuous years from the turn of the twentieth century to the beginning of World War I, *The Hidden Palace* follows these lives and others as they collide and interleave. Can Chava and Ahmad find their places in the human world while remaining true to each other? Or will their opposing natures and desires eventually tear them apart—especially once they encounter, thrillingly, other beings like themselves?

Golem David Wisniewski, 2007-11-19 Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

*Golem* Maya Barzilai, 2016-10-18 Introduction: The Golem condition -- 1. The face of destruction: Paul Wegener's World War I Golem films -- 2. The Golem cult of 1921 New York: between redemption and expulsion -- 3. Our enemies, ourselves:

Israel's monsters of 1948 -- 4. Supergolem: revenge after the Holocaust -- 5. Pacifist computers and Jewish cyborgs: fighting for the future

**The Puttermessa Papers** Cynthia Ozick, 1998-06-30 With dashing originality and in prose that sings like an entire choir of sirens, Cynthia Ozick relates the life and times of her most compelling fictional creation. Ruth Puttermessa lives in New York City. Her learning is monumental. Her love life is minimal (she prefers pouring through Plato to romping with married Morris Rappoport). And her fantasies have a disconcerting tendency to come true - with disastrous consequences for what we laughably call reality. Puttermessa yearns for a daughter and promptly creates one, unassisted, in the form of the first recorded female golem. Laboring in the dusty crevices of the civil service, she dreams of reforming the city - and manages to get herself elected mayor. Puttermessa contemplates the afterlife and is hurtled into it headlong, only to discover that a paradise found is also paradise lost. Overflowing with ideas, lambent with wit, *The Puttermessa Papers* is a tour de force by one of our most visionary novelists. The finest achievement of Ozick's career... It has all the buoyant integrity of a Chagall painting. -San Francisco Chronicle Fanciful, poignant... so intelligent, so finely expressed that, like its main character, it remains endearing, edifying, a spark of light in the gloom. -The New York Times A crazy delight. -The New York Times Book Review

**The Fall of The Kings** Ellen Kushner, Delia Sherman, 2007-12-18 This stunning follow-up to Ellen Kushner's cult-classic novel, *Swordspoint*, is set in the same world of labyrinthine intrigue, where sharp swords and even sharper wits rule. Against a rich tapestry of artists and aristocrats, students, strumpets, and spies, a gentleman and a scholar will find themselves playing out an ancient drama destined to explode their society's smug view of itself-and reveal that sometimes the best price of uncovering history is being forced to repeat it.... *The Fall of the Kings* Generations ago the last king fell, taking with him the final truths about a race of wizards who ruled at his side. But the blood of the kings runs deep in the land and its people, waiting for the coming together of two unusual men, Theron Campion, a young nobleman of royal lineage, is heir to an ancient house and a modern scandal. Tormented by his twin duties to his family and his own bright spirit, he seeks solace in the University. There he meets Basil St. Cloud, a brilliant and charismatic teacher ruled by a passion for knowledge-and a passion for the ancient kings. Of course, everyone now knows that the wizards were charlatans and the kings their dupes and puppets. Only Basil isn't convinced-nor is he convinced that the city has seen its last king...

**This Is How We Do It** Matt Lamothe, 2017-05-02 Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphne likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and

thoughtful picture book.

*The Golem, Methuselah, and Shylock* Edward Einhorn, 2005 Edward Einhorn blends absurdist humor with philosophy in these critically acclaimed plays about legendary Jewish figures. *Golem Stories* retells an old Kabbalistic legend. It's a ghost story and a love story, about a childlike clay man who may be a demon inside. In *The Living Methuselah*, the oldest living man survives every disaster in human history, with the help of his wife Serach, the oldest living woman. But when a doctor tells him he will only live until the end of the play, will this be his final curtain? To find the title character of *A Shylock*, Jacob Levy interrogates every character in *The Merchant of Venice*, but oddly Hamlet may know the most—although this Hamlet is a woman. And in *One-Eyed Moses and the Churning Red Sea*, Rabbi Tzipporah Finestein dreams Moses is a pirate captain, but what do the dreams mean? Two congregants hold the key.

**Rats** Robert Sullivan, 2008-12-11 New York Public Library Book for the Teenager New York Public Library Book to Remember PSLA Young Adult Top 40 Nonfiction Titles of the Year Engaging...a lively, informative compendium of facts, theories, and musings.—Michiko Kakutani, *New York Times* Behold the rat, dirty and disgusting! Robert Sullivan turns the lowly rat into the star of this most perversely intriguing, remarkable, and unexpectedly elegant *New York Times* bestseller. Love them or loathe them, rats are here to stay—they are city dwellers as much as (or more than) we are, surviving on the effluvia of our society. In *Rats*, the critically acclaimed bestseller, Robert Sullivan spends a year investigating a rat-infested alley just a few blocks away from Wall Street. Sullivan gets to know not just the beast but its friends and foes: the exterminators, the sanitation workers, the agitators and activists who have played their part in the centuries-old war between human city dweller and wild city rat. Sullivan looks deep into the largely unrecorded history of the city and its masses—its herds-of-rats-like mob. Funny, wise, sometimes disgusting but always compulsively readable, *Rats* earns its unlikely place alongside the great classics of nature writing. With an all-new Afterword by the author

*The Fallen Hero* Katie Zhao, 2020-10-13 This Chinese mythology-inspired middle-grade fantasy series continues as heroine Faryn Liu embarks on a quest to save her brother and defeat the demons—perfect for fans of the *Aru Shah* and *Kiranmala* and the *Kingdom Beyond* books. Faryn Liu thought she was the Heaven Breaker, a warrior destined to wield the all-powerful spear Fenghuang, command dragons, and defeat demons. But a conniving goddess was manipulating her all along . . . and her beloved younger brother, Alex, has betrayed her and taken over as the Heaven Breaker instead. Alex never forgave the people who treated him and Faryn like outcasts, and now he wants to wipe out both the demons and most of humanity. Determined to prevent a war and bring Alex back to her side, Faryn and her half-dragon friend Ren join the New Order, a group of warriors based out of Manhattan's Chinatown. She learns that one weapon can stand against Fenghuang—the Ruyi Jingu Bang. Only problem? It belongs to an infamous trickster, the Monkey King. Faryn sets off on a daring quest to convince the Monkey King to join forces with her, one that will take her to new places—including Diyu, otherwise known as

the underworld--where she'll run into new dangers and more than one familiar face. Can she complete her mission and save the brother she loves, no matter the cost? This richly woven middle-grade fantasy series, full of humor, magic, and heart, will appeal to readers who love Roshani Chokshi and Sayantani DasGupta.

**A Witch in Time** Constance Sayers,2020-02-11 A witch is cursed to relive a doomed love affair through many lifetimes, as both troubled muse and frustrated artist, in this haunting debut novel. Helen Lambert has lived several lives-a young piano virtuoso in 1890s Paris, an actress in 1930's Hollywood, a rock star in 1970s Los Angeles -- only she doesn't know it. Until she meets a strange man who claims he's watched over her for centuries, bound to her from the beginning. At first, Helen doesn't believe him. Her life is as normal as any other modern career woman's. Then she begins having vivid dreams about ill-fated love and lives cut short. Caught in a curse, Helen will be forced to relive the same tragic events that ruined her previous lives. But with each rebirth, she's developed uncanny powers. And as the most powerful version of herself, Helen must find a way to break the curse before her time runs out. *A Witch in Time* is a bewitching tale of passion, reincarnation, and magic perfect for fans of *A Secret History of Witches* and *Outlander*. Praise for *A Witch in Time*: A sweeping story of magical, star-crossed love, as glamorous as it is romantic. Prepare to be dazzled.—Alma Katsu, author of *The Hunger* Incredibly engrossing and decadent in all the best ways, *A Witch in Time* is a sumptuous story of love and loss that's perfect for fans of historical fiction with a touch of fantasy.—Hypable A narrative rich in historical detail, brightened by flashes of humor, and filled with colorful characters and fascinating settings. A most rewarding read! —Louisa Morgan, author of *A Secret History of Witches* For more from Constance Sayers, check out *The Ladies of the Secret Circus*.

**The Golem of Hollywood** Jonathan Kellerman,Jesse Kellerman,2014-09-16 The #1 New York Times bestselling author of the acclaimed Alex Delaware novels and the award-winning #1 international bestselling author of *The Genius* combine their extraordinary talents for one of the most unusual—and unnerving—thrillers of the year. Detective Jacob Lev has awakened dazed and confused: it appears he picked up a woman the night before, but can't remember anything about it. And then suddenly, she's gone. Not long after, he's dispatched to a murder scene in a house in the Hollywood hills. There is no body, only a head. And seared into a kitchen counter is a message: the Hebrew word for justice. Lev is about to embark on an odyssey—through Los Angeles, London, and Prague, through the labyrinthine mysteries of a grotesque ancient legend, and most of all, through himself. All that he has believed to be true will be upended. And not only his world, but the world itself, will be changed.

**London Falling** Paul Cornell,2013-04-16 A writer of the acclaimed modern incarnation of Doctor Who begins a nail-biting contemporary dark fantasy series

*The Severed Streets* Paul Cornell,2014-05-22 *The Severed Streets* is the second urban fantasy in the Shadow Police series by bestselling Doctor Who writer, Paul Cornell. Summer in London: a city in turmoil. The vicious murder of a well-

known MP is like a match to tinder but Detective Inspector James Quill and his team know that it's not a run-of-the-mill homicide. Still coming to terms with their new-found second sight, they soon discover that what is invisible to others - the killer - is visible to them. Even if they have no idea who it is. Then there are more deaths. The bodies of rich, white men are found in circumstances similar to those that set the streets of London awash with fear during the late 1800s: the Whitechapel murders. Even with their abilities to see the supernatural, accepting that Jack the Ripper is back from the dead is a tough ask for Quill's team. As they try to get to grips with their abilities and a case that's spiralling out of control, Quill realizes that they have to understand more about this shadowy London, a world of underground meetings, bizarre and fantastical auctions, and objects that are 'get out of hell free' cards. But the team's unlikely guide, a bestselling author, can't offer them much insight - and their other option, the Rat King, speaks only in riddles. Relying on old-fashioned police work and improvising with their new skills only lands them in deeper water, and they soon realize that the investigation is going to hell - literally. And if they're not careful, they may be going with it . . .

*Alif the Unseen* G. Willow Wilson, 2012-06-19 "[A] Harry Potter-ish action-adventure romance" set during the Arab Spring, from the New York Times-bestselling author of the Ms. Marvel comic book series (The New York Times). In an unnamed Middle Eastern security state, a young Arab-Indian hacker, who goes by Alif, shields his clients—dissidents, outlaws, revolutionaries, and other watched groups—from surveillance, and tries to stay out of trouble. The aristocratic woman Alif loves has jilted him for a prince chosen by her parents, and his computer has just been breached by the state's electronic security force, putting his clients and himself on the line. Then it turns out his lover's new fiancé is the "Hand of God," as they call the head of state security, and his henchmen come after Alif, driving him underground. When Alif discovers *The Thousand and One Days*, the secret book of the jinn, which both he and the Hand suspect may unleash a new level of information technology, the stakes are raised and Alif must struggle for life or death, aided by forces seen and unseen. This "tale of literary enchantment, political change, and religious mystery" was a New York Times Notable Book and winner of the World Fantasy Award for Best Novel (Gregory Maguire). "Wilson has a deft hand with myth and with magic." —Neil Gaiman, author of *American Gods*

**Red Moon** Benjamin Percy, 2013-05-07 Award-winning author Benjamin Percy presents an explosive and deeply layered literary thriller set in the American West. They live among us. They are our neighbors, our mothers, our lovers. They change. When government agents kick down Claire Forrester's front door and murder her parents, Claire realizes just how different she is. Patrick Gamble was nothing special until the day he got on a plane and hours later stepped off it, the only passenger left alive, a hero. Chase Williams has sworn to protect the people of the United States from the menace in their midst, but he is becoming the very thing he has promised to destroy. So far, the threat has been controlled by laws and violence and drugs. But the night of the red moon is coming, when an unrecognizable world will emerge...and the battle for humanity will begin.

**Bone Dance** Emma Bull, 2009-07-07 A young trader with the secret to Earth's destruction gets drawn into a mystery surrounding telepathically trained soldiers in this classic techno-fantasy. Sparrow's my name. Trader. Deal-maker. Hustler, some call me. I work the Night Fair circuit, buying and selling pre-nuke videos from the world before. I know how to get a high price, especially on Big Bang collectibles. But the hottest ticket of all is information on the Horsemen—the mind-control weapons that tilted the balance in the war between the Americas. That's the prize I'm after. But it seems I'm having trouble controlling my own mind. The Horsemen are coming . . . A Finalist for the Hugo, Locus, Nebula, and World Fantasy Awards Praise for Bone Dance "Style and gusto and fireworks. Great stuff." —Neil Gaiman "Bull's high-voltage prose propels this journey of self-discovery into a class by itself. Recommended where cyberpunk and/or new wave sf is popular." —Library Journal "A winning book." —Publishers Weekly "Mixing symbolism from the Tarot deck, voodoo mythology, and a finely detailed vision of life and technology after the nuclear war, Bull has come up with yet another winner." —School Library Journal

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