

Tales Of Yoruba Gods And Heroes

John F. Szwed, Roger D. Abrahams

Tales of Yoruba Gods and Heroes Harold Courlander, 1973 Myths, legends and heroic tales of the Yoruba people of West Africa--Cover subtitle.

The Yoruba God and Gods Timothy F. Jemiriya, 1998

Literatures in African Languages B. W. Andrzejewski, S. Pilaszewicz, W. Tyloch, 1985-11-21 Although African literatures in English and French are widely known outside Africa, those in the African languages themselves have not received comparable attention. In this book a number have been selected for survey by fourteen specialist writers, providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on African authors. Theoretical issues such as genre divisions are discussed in the essays and the historical, social and political forces at work in the creation and reception of African literature are examined. Literature is treated as an art whose medium is language, so that both the oral and written forms are encompassed. This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general.

A Time of Troubles Oladele Olusanya, 2019-07-31 A TIME OF TROUBLES descends on Yorubaland. Set in motion by the collapse of the old Oyo Empire, a hundred years of discord unfolds. It is a time of mayhem, social upheaval and slave raids as the Yoruba city-states are torn apart by fratricidal war. Warlords such as Oluyole, Ogunmola, Kurunmi and Ogedengbe, with their 'war-boys,' achieve power and infamy in their various theaters of war from Owu and Ijaiye to Kiriji. Caught up in the chaos are the author's forebears, the Warrior from Ife, his son Solesi, the war-boy who came back home from capture and exile, and Baba Mamu who, tiring of war, takes solace in his cocoa farm. The story culminates in the bloody defeat of the Ijebus at Imagbon and the imposition of British rule over Yorubaland.

Apparitions at the Moment of Death Daniel Bourke, 2024-12-03 • Explains the phenomenon of crisis apparitions: visions of loved ones that are experienced simultaneously with their deaths, even at great distances • Examines a wide range of sources, including history, literature, folklore, theology, and contemporary culture that demonstrate the timelessness and ubiquity of these ghostly encounters • Presents hundreds of vivid accounts of crisis apparitions, many never before compiled in a single volume Since ancient times, people from nearly every culture and corner of the world have experienced visions of

loved ones that coincided with their faraway deaths. These otherworldly synchronicities, known as crisis apparitions, are not rare; in fact, they have always been a part of our collective experience, blurring the lines between our knowledge of life and our beliefs about the afterlife. In this work of spiritual scholarship, academic researcher Daniel Bourke explores the moment of death from a deeply illuminating perspective, giving readers unprecedented access to mystifying corners of paranormal study. From the temples of ancient Egypt to the hospital rooms of the twenty-first century, from the works of Homer to the monks of the Middle Ages, from the saint to the shaman, Bourke examines the crisis apparition and the phenomena of the “living ghost” in legend, lyric, and lore, demonstrating their universal nature for the first time. He shares profound accounts from a wide range of sources—including history, literature, folklore, theology, and contemporary culture—to reveal how widespread these ghostly encounters are throughout the ages. In demonstrating how these remarkable encounters with “living ghosts” aren’t fearsome experiences but leave the recipient full of healing and hope, this book offers insight into how the beloved dead seem to communicate and the intertwined nature of humanity in this world and the next.

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil’s Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

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The Reader's Adviser ,1977

Afro-American Folk Culture: North America John F. Szwed,Roger D. Abrahams,1978

Religious Books and Serials in Print 1978-1979 R.R. Bowker Company. Department of Bibliography,1978-11

Black Books Bulletin ,1971

Bibliography of African Literatures Peter Limb,Jean-Marie Volet,1996-07-11 Provides extensive coverage of the writings of both established and promising new authors in all continental African countries and Madagascar. Arranged primarily by language, with emphasis on literatures in English and French.

Sixteen Cowries William Russell Bascom,1980 Yoruba texts and English translations of a divination system that originated in Nigeria and is widely practiced today by male and female diviners in the diaspora. A landmark edition

The Feminine Miriam Argüelles,José Argüelles,1977

Choice ,1975

Paperbound Book Guide for Colleges ,1974

Guide to the Dag Hammarskjöld Collection on Developing Nations Michigan. Central Michigan University, Mount Pleasant. Library,1977

Curriculum Materials for Teachers ,1983

Book Review Index ,1973 Every 3rd issue is a quarterly cumulation.

Black Times ,1975

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