

# Lavinia Ursula Le Guin

**Patrick Vollmar**

**Lavinia** Ursula K. Le Guin, 2008 In The Aeneid, Vergil's hero fights to claim the king's daughter, Lavinia, with whom he is destined to found an empire. Le Guin gives Lavinia a voice in a novel set in the half-wild world of ancient Italy, when Rome was a muddy village near seven hills.

**Lavinia** Ursula K. Le Guin, 2025-02-06 She chose love. The price she paid was war. A stunning combination of history and mythology - 'an intriguing, luxuriously realised novel' FINANCIAL TIMES READERS on LAVINIA: 'Utterly compelling' 'Clever twist' 'Super' 'Like Spartan Helen, I caused a war. She caused hers by letting men who wanted her take her. I caused mine because I wouldn't be given, wouldn't be taken, but chose my man and my fate' Lavinia is the daughter of the King of Latium, a victorious warrior who loves peace; she is her father's closest companion. Now of an age to wed, Lavinia's mother favours her own kinsman, handsome, heroic, everything a young girl should want. Instead, Lavinia dreams of mighty Aeneas, a man she has heard of only from a ghost of a poet, who comes to her in the gods' holy place and tells her of her future, and Aeneas' past... If she refuses to wed her mother's choice, Lavinia knows she will start a war... 'Subtly moving, playful...a novel that brought me to tears more than once. Lavinia is a delightful heroine' GUARDIAN

**Lavinia** Ursula K. Le Guin, 2009 An exceptional combination of history and mythology from the author of A WIZARD OF EARTHSEA: A novel that deserves to be ranked with Robert Graves I, CLAUDIAS Publishers Weekly

Ursula K. Le Guin: Five Novels (LOA #379) Ursula K. Le Guin, 2024-02-20 Together for the first time, all 5 standalone novels from the Hugo and Nebula award-winning writer who reinvented science fiction, including one restored to print. Spans from the 1971 classic The Lathe of Heaven to her career-crowning 2008 masterpiece Lavinia. This 7th volume in the definitive Library of America edition of Ursula K. Le Guin's works presents 5 remarkable standalone novels that showcase her boundless creativity and literary range. In the Locus Award-winning The Lathe of Heaven (1971), one of Le Guin's most admired works of science fiction, George Orr begins to have effective dreams: dreams that change reality itself. But when he turns to the sleep researcher William Haber for help, the doctor sees an opportunity to use Orr's strange gift for his own ends. A former Terran prison colony on the planet Victoria seems destined for revolution in The Eye of the Heron (1978), when the authoritarian leaders in the City try to assert control over the peaceful farmers who have been sent to live around them. The Beginning Place (1980) is a parable-like story in which Hugh and Irena have both found their way to the Beginning

Place, a gateway to another world. The two initially become enemies, but must learn to work together when the utopia they've found turns out to have a shadow. The long out-of-print *Searoad: Chronicles of Klatsand* (1991) is a Winesburg, Ohio-like series of linked stories set in a small vacation town on the Oregon coast, where some of the characters have come for a weekend and some for longer, but all are pilgrims in the grip of inexpressible longings. And Le Guin's final, powerfully feminist novel, *Lavinia* (2008), reimagines Virgil's *Aeneid* from the perspective of a woman who, in poet's telling, never speaks a word. Special features include an appendix presenting three essays by Le Guin related to the novels, previously unseen hand-drawn maps by author herself, helpful annotation, and a chronology of Le Guin's life and career. Brought together here for the first time, these 5 remarkable standalone novels showcase a Hugo and Nebula Award-winning master at her very best.

Lavinia Ursula K. Le Guin, 2008-04-21 A transporting novel told in the voice of a girl Virgil left in the margins. It is an absorbing, reverent, magnificent story." —Cleveland Plain Dealer National Book Award-winning literary legend Ursula K. Le Guin reimagines Virgil's epic poem *The Aeneid* through the eyes and voice of Lavinia, Aeneas' last wife. In *The Aeneid*, Vergil's hero fights to claim the king's daughter, Lavinia, with whom he is destined to found an empire. Lavinia herself never speaks a word. Now, Ursula K. Le Guin gives Lavinia a voice in a novel that takes us to the half-wild world of ancient Italy, when Rome was a muddy village near seven hills. Lavinia grows up knowing nothing but peace and freedom, until suitors come. Her mother wants her to marry handsome, ambitious Turnus. But omens and prophecies spoken by the sacred springs say she must marry a foreigner—that she will be the cause of a bitter war—and that her husband will not live long. When a fleet of Trojan ships sails up the Tiber, Lavinia decides to take her destiny into her own hands. And so she tells us what Vergil did not: the story of her life, and of the love of her life.

*Queer Defamiliarisation* Helen Palmer, 2020-07-09 Helen Palmer examines the Russian formalist concept of defamiliarisation from a contemporary critical perspective, bringing together new materialist feminisms, experimental linguistic formalism and queer theory. She explores how we might radically restructure this gesture of 'making-strange' to create a dialogue with the affirmations of 'deviant', 'errant', 'alternative' and 'multiple' modes of being which have become synonymous with queer theory. Queer theory harnesses the creative potential of indeterminacy in order to celebrate and affirm infinite dimensions of sexuality and gender, creating space for all human beings to express themselves without the classification or judgement of prescriptive terminologies. Linguistic at its source, but going beyond this limit just like defamiliarisation, the liberating force of queer theory is derived from the removal of terminological boundaries. Palmer asks what a 21st-century queer defamiliarisation might look like and examines the extent to which these affirmative or emancipatory discourses escape the paradoxes of normativity or historicisation.

*Individuation and Liberty in a Globalized World* Stefano Carpani, 2022-06-07 What is the best way to understand the

narratives of self-identity at the beginning of the 21st century? This interdisciplinary collection brings together perspectives from analytical psychology, sociology, psychiatry, psychosocial studies, and psychoanalysis to consider questions about individuation and freedom in our unhinged world. The contributors discuss the meaning of, and need for, individuation in individualized and liquid societies. The book begins with a comparison of three approaches: C.G. Jung's individuation, Ulrich Beck's individualization, and Zygmunt Bauman's liquidity. This sets the tone for further consideration of topics including guilt, social media, global nomads, and surveillance. Theoretical reflections are enhanced by clinical material, and the book emphasizes the connections between sociology and psychoanalysis, offering significant insights into the importance of psychosocial approaches. This timely work will be of great interest to academics and scholars of psychosocial studies, Jungian studies, sociology, and politics.

**Augustan Poetry and the Irrational** Philip R. Hardie, 2016 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political, ideological, and artistic spheres, after the disorder and madness of the civil wars of the late Republic. But the classical, Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres. There is a vivid memory of the political and military furor that destroyed the Republic, and also an anxiety that furor may resurface, that the repressed may return. Epic and elegy are both obsessed with erotic madness: Dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists. Didactic (especially the Georgics) and the related Horatian exercises in satire and epistle, offer programmes for constructing rational order in the natural, political, and psychological worlds, but at best contain uneasily an ever-present threat of confusion and backsliding, and for the most part fall short of the austere standards of rational exposition set by Lucretius. Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental. The person of the emperor Augustus himself tests the limits of rational categorization. *Augustan Poetry and the Irrational* contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars. An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets, including Virgil, Horace, Ovid, and the love elegists, and also explore elements of post-classical reception.

*A Companion to Vergil's Aeneid and its Tradition* Joseph Farrell, Michael C. J. Putnam, 2014-01-28 *A Companion to Vergil's Aeneid and its Tradition* presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship. Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship

**Antiquity Now** Thomas E. Jenkins, 2015-05-14 This book examines the surprising uses, and abuses, of the classical world

in contemporary popular media.

**Ursula K. Le Guin: Five Novels (LOA #379)** Ursula K. Le Guin, 2024-02-20 Together for the first time, all 5 standalone novels from the Hugo and Nebula award-winning writer who reinvented science fiction, including one restored to print. Spans from the 1971 classic *The Lathe of Heaven* to her career-crowning 2008 masterpiece *Lavinia*. This 7th volume in the definitive Library of America edition of Ursula K. Le Guin's works presents 5 remarkable standalone novels that showcase her boundless creativity and literary range. In the Locus Award-winning *The Lathe of Heaven* (1971), one of Le Guin's most admired works of science fiction, George Orr begins to have effective dreams: dreams that change reality itself. But when he turns to the sleep researcher William Haber for help, the doctor sees an opportunity to use Orr's strange gift for his own ends. A former Terran prison colony on the planet Victoria seems destined for revolution in *The Eye of the Heron* (1978), when the authoritarian leaders in the City try to assert control over the peaceful farmers who have been sent to live around them. *The Beginning Place* (1980) is a parable-like story in which Hugh and Irena have both found their way to the Beginning Place, a gateway to another world. The two initially become enemies, but must learn to work together when the utopia they've found turns out to have a shadow. The long out-of-print *Searoad: Chronicles of Klatsand* (1991) is a Winesburg, Ohio-like series of linked stories set in a small vacation town on the Oregon coast, where some of the characters have come for a weekend and some for longer, but all are pilgrims in the grip of inexpressible longings. And Le Guin's final, powerfully feminist novel, *Lavinia* (2008), reimagines Virgil's *Aeneid* from the perspective of a woman who, in poet's telling, never speaks a word. Special features include an appendix presenting three essays by Le Guin related to the novels, previously unseen hand-drawn maps by author herself, helpful annotation, and a chronology of Le Guin's life and career. Brought together here for the first time, these 5 remarkable standalone novels showcase a Hugo and Nebula Award-winning master at her very best.

*The Literary Review*, 2009

**The Publishers Weekly**, 2008

Study Guide: *Lavinia* by Ursula K. Le Guin (SuperSummary) SuperSummary, 2024-05-05 Analyzing literature can be hard - we make it easy! This in-depth study guide offers summaries & analyses for all chapters of *Lavinia* by Ursula K. Le Guin. Get more out of your reading experience and build confidence with study guides proven to: raise students' grades, save teachers time, and spark dynamic book discussions. SuperSummary Study Guides are written by experienced educators and literary scholars with advanced degrees in relevant fields. Here's what's inside: Chapter-by-chapter summaries - Refresh your memory of key events and big ideas Comprehensive literary analysis - Unlock underlying meaning Examination of key figures in the text - Follow character arcs from tragedy to triumph Discussion of themes, symbols & motifs - Connect the dots among recurring ideas Important quotes with explanations - Appreciate the meaning behind the words Essay & discussion topics -

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Book Review Digest ,2008

*Talking Book Topics* ,2010-07

**Mythologie gréco-romaine** Héraklès Citharède,djohr,2025-10-29 Et si les dieux et héros grecs n'étaient jamais vraiment partis ? De la naissance chaotique du monde à sa lente désacralisation, embarquez pour un voyage aussi épique qu'intemporel au cœur de la mythologie gréco-romaine ! Tissés de guerres célestes, de tragédies implacables et d'exploits héroïques, ces récits antiques n'appartiennent pas qu'au passé. Dans un style vibrant, nourri de près de 500 références à la pop culture — du cinéma à la BD, de la musique aux jeux vidéo —, Héraklès Citharède dévoile combien ces mythes cultivent encore l'imagination contemporaine. Que vous soyez passionné d'histoire, amateur de légendes ou simple curieux de comprendre ce qui relie les Avengers aux Argonautes, Fairy Tail à Hadès, Overwatch à Ganymède ou encore Metallica à Orion, cet ouvrage illustré par Djohr est une passerelle entre le temps des dieux et le nôtre.

**The Year's Best Science Fiction** ,2009

Dispossessed, The [50th Anniversary Edition] Ursula K. Le Guin,2024-11-19 One of The Atlantic's Great American Novels "One of the greats. . . . Not just a science fiction writer; a literary icon." —Stephen King Engrossing. . . . [Le Guin] is a philosopher; an explorer in the landscape of the mind. —Cincinnati Enquirer In celebration of its fiftieth anniversary, a commemorative edition of Ursula K. Le Guin's Hugo, Locus, and Nebula Award-winning classic, a profound and thoughtful tale of anarchism and capitalism, individualism and collectivism, and one ambitious man's quest to bridge the ideological chasm separating two worlds. This special edition includes a new foreword by Karen Joy Fowler. The Dispossessed is the spellbinding story of anarchist Shevek, the "galactically famous scientist," who single-handedly attempts to reunite two planets cut off from each other by centuries of distrust. Anarres, Shevek's homeland, is a bleak moon settled by an anarchic utopian civilization, where there is no government, and everyone, at least nominally, is a revolutionary. It has long been isolated from other worlds, including its mother planet, Urras—defined by warring nations, great poverty, and immense wealth. Now Shevek, a brilliant physicist, is determined to unify the two civilizations. In the face of great hostility, outright threats, and the pain of separation from his family, he makes an unprecedented trip to Urras. Greater than any concern for his own wellbeing is the belief that the walls of hatred, distrust, and philosophic division between his planet and the rest of the civilized universe must be torn down. He will seek answers, question the unquestionable, and explore differences in customs and cultures, determined to tear down the walls of hatred that have kept them apart. To visit Urras—to learn, to teach, to share—will require great sacrifice and risks, which Shevek willingly accepts. Almost immediately upon his arrival, he finds not the egotistical philistines he expected, but an intelligent, complex people who warmly welcome him. But soon the ambitious scientist and his gift is seen as a threat, and in the profound conflict that ensues, he must reexamine his beliefs

even as he ignites the fires of change.

*The Times Index*, 2009 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

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