

Musical Murders Of The 1940s

Elaine Brody, Claire Brook

The Musical Comedy Murders of 1940 John Bishop, 1987 THE STORY: The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious Stage Door Slasher) assemble for a backer's audition of their new show at the Westchester estate of a wealthy angel.

Charles Manson: Music Mayhem Murder Tommy Udo, 2012-03-08 Detailed account of Manson's life, including his attempt to break into the LA scene of the mid '60s, to his bizarre relationship with the Beach Boys, his obsession with The Beatles, his demo releases from prison which achieved quadruple platinum sales, the resultant lawsuit to ban his royalties, his influence on Guns n' Roses, and his links with ne-Nazi rock underground.

The Routledge Companion to Music and Visual Culture Tim Shephard, Anne Leonard, 2013-07-31 As a coherent field of research, the field of music and visual culture has seen rapid growth in recent years. The Routledge Companion to Music and Visual Culture serves as the first comprehensive reference on the intersection between these two areas of study, an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers. This collection of over forty entries, from musicologists and art historians from the US and UK, delineate the key concepts in the field in five parts: Starting Points Methodologies Reciprocation - the musical in visual culture and the visual in musical culture Convergence -in metaphor, in conception, and in practice Hybrid Arts This reference work speaks to the important questions concerning this burgeoning field of research -what are the established approaches to studying musical and visual cultures side by side? What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward? The Routledge Companion to Music and Visual Culture is an indispensable guide for anyone interested in the field of music and visual culture.

A Production Study of Musical Comedy Murders of 1940 Richard Edward Davis, 1989

New York Theatre Critics' Reviews, 1987 Theatre critics' reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic: New York daily news, Wall Street journal, Time, New York post, Women's wear daily, WABC-TV, CBS-TV, New York times, Christian Science monitor, Newsweek.

Feature Films, 1940-1949 Alan G. Fetrow, 1994 This book documents films produced in America during the 1940s, including 61 documentaries and 44 so-called race movies, B Westerns and films from Poverty Row studios. Entries are

alphabetically arranged by title and sequentially numbered. Where applicable, entries contain the following information: studio and/or production company, year of production and release, cast (sometimes with name of character played), running time, a brief synopsis, and awards won.

Cassell's Dictionary of Slang Jonathon Green,2005 With its unparalleled coverage of English slang of all types (from 18th-century cant to contemporary gay slang), and its uncluttered editorial apparatus, Cassell's Dictionary of Slang was warmly received when its first edition appeared in 1998. 'Brilliant.' said Mark Lawson on BBC2's The Late Review; 'This is a terrific piece of work - learned, entertaining, funny, stimulating' said Jonathan Meades in The Evening Standard. But now the world's best single-volume dictionary of English slang is about to get even better. Jonathon Green has spent the last seven years on a vast project: to research in depth the English slang vocabulary and to hunt down and record written instances of the use of as many slang words as possible. This has entailed trawling through more than 4000 books - plus song lyrics, TV and movie scripts, and many newspapers and magazines - for relevant material. The research has thrown up some fascinating results

Stephen Sondheim's Sweeney Todd Rick Pender,2025-10-02 An award-winning Sondheim expert dives into all facets of this unique, murder-filled masterpiece-its slimy roots, original production, characters from killers to lovers to bakers, soaring score, gripping storytelling, and lasting power. This bloody tale is often considered one of the greatest musicals of all time. Rick Pender provides a kaleidoscopic view and interweaves a wealth of archival materials and insights, starting with the show's 19th-century gruesome literary origins and Christopher Bond's 1970 stage adaptation that inspired Sondheim to transform it into a Broadway musical. Pender extensively explores the show's development and its Tony Award-winning original 1979 production, focusing on Sondheim's majestic score and the show's masterfully written and intricately plotted book by Hugh Wheeler. Also profiled are members of the all-star creative team led by director Hal Prince as well as legendary orchestrator Jonathan Tunick, renowned musical director Paul Gemignani, and the original cast, including Len Cariou, Angela Lansbury, Victor Garber, Sarah Rice, Edmund Lyndeck, Ken Jennings, and Merle Louise. The book surveys major, subsequent productions by theater and opera companies, as well as Tim Burton's dark 2007 cinematic adaptation featuring Johnny Depp and Helena Bonham-Carter. Critical assessments of the original production and numerous adaptations are shared, including John Doyle's 2005 Tony Award-winning actor/musician production and the 2023 revival starring Josh Groban and Annaleigh Ashford. The book ends with a look at the musical's cultural impacts and legacy. Rick Pender provides riveting exploration of Sweeney Todd will please fans of musical theatre, Sondheim enthusiasts, and those who gravitate to horror stories.

The Immortal Count Arthur Lennig,2013-07-24 Bela Lugosi won immediate fame for his portrayal of the immortal count in the 1931 film Dracula. After a decade of trying vainly to broaden his range and secure parts to challenge his acting abilities, Lugosi resigned himself to a career as the world's most recognizable vampire. His last years were spent as a

forgotten and rather tragic figure. When he died in 1956, Lugosi could not have known that vindication of his talent would come—his face would adorn theaters, his image would appear on greeting cards and postage stamps, his film memorabilia would sell for more than he earned in his entire career, and his Hungarian accent would be instantly recognized by millions of people. Martin Landau's Oscar-winning role as Lugosi in the 1994 film *Ed Wood* added an ironic twist to a career that had ended in oblivion. In 1974, devoted Lugosi fan Arthur Lennig published a highly regarded biography of the unsung actor. More than twice the length of the original and completely rewritten, *The Immortal Count* provides deeper insights into Lugosi's films and personality. Drawing upon personal interviews, studio memos, shooting scripts, research in Romania and Hungary, and his own recollections, Lennig has written the definitive account of Lugosi's tragic life.

New York Magazine, 1994-05-02 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Theatre Crafts, 1989-06

Music in Rural New England Family and Community Life, 1870-1940 Jennifer C. Post, 2004 Today music in New England homes and communities is broadcast through the airwaves, preserved on audio recordings, and reinforced in jam sessions and dance clubs. Before 1940, however, residents in rural New England communities listened to and performed music in more limited social spheres. Their performance venues were largely in the home, neighborhood, village, or work place. Fewer opportunities existed at that time to bring new music into the community or to share local music more widely. When commerce and the media began to dominate the music scene with the phonograph and, later, the radio, exchanges among musicians and fans transcended the local and broadened spheres of influence and radically altered the musical landscape. Drawing upon interviews and archival primary source materials, this book presents new insights into the musical practices and traditions of late-nineteenth- and early-twentieth-century rural Northern New England--a context that includes traditional ballads and hymns and, surprisingly, popular songs and commercial dance music. Jennifer Post lets the voices of ordinary people--the participants--tell us about their music and cultural history. Their stories are infused with issues of concern to ethnomusicologists, historians, and social scientists about landscape and community, gendered expression, imagined traditions, and historical representation. The author conveys that historical traditions are not always what they seem. Post offers a startling new interpretation of vernacular music of the region: In contrast to many traditional scholars who have viewed ballads and folk music, particularly in Appalachia, as somehow a purer brand of lost musical traditions, Post finds that across Northern New England everyday people equally enjoyed and expressed themselves through an amalgam of

folk ballads, dance music, and popular musical favorites. At the heart of this study is the recognition that the musical lives of individuals, their families, and their communities were constantly being negotiated in relation to social status, gender relations, local geography, and economic needs.

American Studies, 1999

The Video Movie Guide 2001 Mick Martin, Marsha Porter, 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes.

DVD & Video Guide 2005 Mick Martin, Marsha Porter, 2004 Wondering what video to rent tonight? This bestselling, fact-packed guide is the only sourcebook you and your family will ever need. Mick Martin and Marsha Porter steer you toward the winners and warn you about the losers. DVD & Video Guide 2004 covers it all—more films than any other guide, plus your favorite serials, B-Westerns, made-for-TV movies, and old television programs! Each entry, conveniently alphabetized for easy access, includes a summary, fresh commentary, the director, major cast members, the year of release, and the MPAA rating, plus a reliable Martin and Porter rating—from Five Stars to Turkey—so you'll never get caught with a clunker again!

The Music Guide to Austria and Germany Elaine Brody, Claire Brook, 1975

Will the Circle be Unbroken Paul Kingsbury, Alanna Nash, 2006 Produced in association with Country Music Hall of Fame, this book is an illustrated, literary work on the history and development of country music.

Chicago Tribune Index, 1984

Brewer's Dictionary of Phrase & Fable Ebenezer Cobham Brewer, 2009 An idiosyncratic adventure, pulling you in and saying: 'this is, in fact, not what you were looking for; but it's much more interesting.' - Terry Pratchett
This flagship title in the Brewer's series was first published in 1870 to supply readers with material that was both entertaining and improving. The new 18th edition is filled with hundreds of new facts from designer babies to New York's sewer-dwelling alligators and brings back over 200 classic entries such as magic garters and Poison detectors.

Raymond Chandler Robert F. Moss, 2002 Chronicles the career of Raymond Chandler from an aspiring man of letters in London to a professional novelist and literary celebrity who achieved commercial success and established an enduring reputation as a great American novelist. His novels are works of perceptive social realism that capture and interpret American life between 1939 and 1959. He wrote seven of the best novels in the American hard-boiled tradition, as well as lyrical and evocative prose.

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Table of Contents Musical Murders Of The 1940s

1. Understanding the eBook Musical Murders Of The 1940s
 - The Rise of Digital Reading Musical Murders Of The 1940s
 - Advantages of eBooks Over Traditional Books
2. Identifying Musical Murders Of The 1940s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Musical Murders Of The 1940s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Musical Murders Of The 1940s
 - Personalized Recommendations
 - Musical Murders Of The 1940s User Reviews and Ratings
 - Musical Murders Of The 1940s and Bestseller Lists

5. Accessing Musical Murders Of The 1940s Free and Paid eBooks
 - Musical Murders Of The 1940s Public Domain eBooks
 - Musical Murders Of The 1940s eBook Subscription Services
 - Musical Murders Of The 1940s Budget-Friendly Options
6. Navigating Musical Murders Of The 1940s eBook Formats
 - ePub, PDF, MOBI, and More
 - Musical Murders Of The 1940s Compatibility with Devices
 - Musical Murders Of The 1940s Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Musical Murders Of The 1940s
 - Highlighting and Note-Taking Musical Murders Of The 1940s
 - Interactive Elements Musical Murders Of The 1940s
8. Staying Engaged with Musical Murders Of The 1940s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Musical Murders Of The 1940s
9. Balancing eBooks and Physical Books Musical Murders Of The 1940s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Musical Murders Of The 1940s
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Musical Murders Of The 1940s
 - Setting Reading Goals Musical Murders Of The 1940s
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Musical Murders Of The 1940s
 - Fact-Checking eBook Content of Musical Murders Of The 1940s
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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