

Seamus Heaney Poems About Ireland

Aisling Maguire, Seamus Heaney

The Poems of Seamus Heaney Seamus Heaney, 2025-11-18 This definitive collection of Seamus Heaney's poetry, published in a single volume for the first time, gives us the full arc of the Nobel laureate's long and varied career. Seamus Heaney's voice is like no other—by turns mythological and journalistic, rural and sophisticated, reminiscent and impatient, stern and yielding, curt and expansive (Helen Vendler, *The New Yorker*). Published in a single volume for the first time, the collected poems of Heaney is a testament to that unforgettable voice, and to the breadth and beauty of the Nobel laureate's long and brilliant career, from his first book, *Death of a Naturalist* (1966), to poems written for *Human Chain* (2010), his twelfth and final book.

Wintering Out Seamus Heaney, 2011-04-21 'Seamus Heaney has gone beyond the themes of his earlier poetry and has made the giant step towards the most ambitious, most intractable themes of maturity. The power of this book comes from a sense that he is reaching out towards a type of desolation and of isolation without which no imagination can be seen to have grown up.' Eavan Boland, *Irish Times* 'Keyed and pitched unlike any other significant poet at work in the language anywhere.' Harold Bloom, *Times Literary Supplement*

100 Poems Seamus Heaney, 2018-06-26 In 2013, Seamus Heaney met with Faber poetry editor Matthew Hollis in Dublin. He said that one project he would very much like to complete would be to prepare a personal selection from across the entire arc of his poetry, small yet comprehensive enough to serve as an introduction for all comers. He never managed to make the selection in his lifetime, and after his passing, the project was initially set aside. But now, at last, it has been returned to once more, and the result is an intimate gathering of poems chosen and introduced by the Heaney family. Coinciding with the opening by the National Library of Ireland of a permanent exhibition dedicated to the life and work of Seamus Heaney, this is a singular, accessible selection for new and younger readers that has the opportunity to reach far and wide, now and ahead.

Seamus Heaney in Context Geraldine Higgins, 2021-04-01 Few poets have captured the imagination of the world like Seamus Heaney. Recognized as one of the truly outstanding poets of our time, Heaney's work is both critically acclaimed and popular with the general reader. It is taught in classrooms across the globe and has been translated into more than twenty-seven languages. Presenting original research from an international field of scholars, *Seamus Heaney in Context* offers new pathways to explore the places, times and influences that made Heaney a poet. Drawing on newly available archival and print

sources, these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work. In mapping intersecting themes in the current terrain of Heaney criticism, this study also signposts new directions for understanding Heaney's poetry in future contexts.

North Seamus Heaney, 2025-09-23 With this collection, first published in 1975, Heaney located a myth which allowed him to articulate a vision of Ireland--its people, history, and landscape--and which gave his poems direction, cohesion, and cumulative power. In *North*, the Irish experience is refracted through images drawn from different parts of the Northern European experience, and the idea of the north allows the poet to contemplate the violence on his home ground in relation to memories of the Scandinavian and English invasions which have marked Irish history so indelibly.

Seamus Heaney Michael Parker, 1993 Heaney, Ireland's best known living poet, has also established himself as a major world writer. Here is a detailed account of his upbringing as a Catholic amidst the civil war in Northern Ireland. Also provides a fresh perspective on the violence and a view of how circumstances influence art. Annotation copyright Book News, Inc. Portland, Or.

Opened Ground Seamus Heaney, 2025-10-16 As selected by the author, *Opened Ground* includes the essential work from Heaney's twelve previous books of poetry, as well as new sequences drawn from two of his landmark translations, *The Cure at Troy* and *Sweeney Astray*, and several previously uncollected poems. Heaney's voice is like no other--by turns mythological and journalistic, rural and sophisticated, reminiscent and impatient, stern and yielding, curt and expansive (Helen Vendler, *The New Yorker*)--and this is a one-volume testament to the musicality and precision of that voice. The book closes with Heaney's Nobel Lecture: *Crediting Poetry*.

Seamus Heaney Henry Hart, 1993-10-01 Seamus Heaney, widely considered the most gifted living poet in Ireland and Britain, is the first Irish poet since Yeats to gain an international reputation. In this remarkable study, Henry Hart discusses Heaney's poems, his creative and personal situations, and his assimilation of contemporary literary theory. From Heaney's Ulster background to poetic influences as diverse as Dante and Wordsworth, Yeats and Bly, Hart offers sophisticated, lucid insights. Hart argues that the best way into Heaney's poetic world is in seeking to understand him—as with Blake and Yeats—in terms of oppositions and conflicts, progressions and syntheses. At the root of all his work is a multifaceted argument with himself, with others, with sectarian Northern Ireland, with his Anglo-Irish heritage, with his Roman Catholicism, and with his Nationalist upbringing on a farm in County Derry. For each volume of poems, from *Door into the Dark* to *The Haw Lantern*, Hart identifies and works with a specific problem in the text, while developing its intellectual and creative implications. He covers aspects as diverse as Heaney's incorporation of antipastoral attitudes in his poems, his fascination with how etymology recapitulates ancient and modern history, and apocalypticism in *North*. Placing his trust in art's ability to confront conflicts between freedom and responsibility, between private craft and public involvement, Heaney

is shown nonetheless to chastise himself for failing to have a greater impact on the situation he left behind in Northern Ireland. In pursuing the literary, religious, and political themes in his books of poetry, Hart shows that Heaney is no provincial bard, as some critics have suggested, but is as intellectually informed and astute as any postmodernist writer. Any reader of Seamus Heaney's poetry, and any poet, poetry scholar, critic of contemporary poetry, or student of Irish literature will gain much from reading this book.

Seamus Heaney Aisling Maguire, Seamus Heaney, 1986

Passage to the Center Daniel Tobin, 2014-07-11 Nobel Laureate Seamus Heaney, author of nine collections of poetry and three volumes of influential essays, is regarded by many as the greatest Irish poet since Yeats. *Passage to the Center* is the most comprehensive critical treatment to date on Heaney's poetry and the first to study Heaney's body of work up to *Seeing Things* and *The Spirit Level*. It is also the first to examine the poems from the perspective of religion, one of Heaney's guiding preoccupations. According to Tobin, the growth of Heaney's poetry may be charted through the recurrent figure of the center, a key image in the relationship that evolved over time between the poet and his inherited place, an evolution that involved the continual re-evaluation and re-vision of imaginative boundaries. In a way that previous studies have not, Tobin's work examines Heaney's poetry in the context of modernist and postmodernist concerns about the desacralizing of civilization and provides a challenging engagement with the work of a living master.

Door into the Dark Seamus Heaney, 2025-09-23 *Door into the Dark*, Seamus Heaney's second collection of poems, first appeared in 1969. Already his widely celebrated gifts of precision, thoughtfulness, and musicality were everywhere apparent.

On Seamus Heaney Robert Fitzroy Foster, 2020-08-25 Seamus Heaney was the leading Irish poet of the second half of the twentieth century, and, after W. B. Yeats, arguably the most significant poet in the history of Irish literature. When he died in 2013 the public reaction in Ireland was extraordinary, and the outpouring of feeling decisively demonstrated that he occupied an exceptional place in national life. The words of his last message to his wife, 'Noli timere', 'Don't be afraid', appeared over and over again on social media, while key phrases from favourite poems became and have remained canonical. In this short book, conceived for the Writers on Writers series, historian Roy Foster offers an extended and largely chronological reflection upon Heaney's life, work and historical context, from the poet's origins in Northern Ireland and the publication of *Death of a Naturalist* in 1966, through the explosive impact of his 1975 collection *North*, and then into his years as a 'world poet' and an Irish writer with a powerful influence on English literature generally. Foster considers virtually all of Heaney's major output, including later volumes such as *The Spirit Level* and *Human Chain*, as well as Heaney's translation of *Beowulf* and his renderings from Virgil. Throughout the book, Foster conveys something of Heaney's charismatic, expansive and subtle personality, as well as the impact of his work in both the USA and in Europe. Certain themes emerge throughout, such as the way Heaney maintained a deceptive simplicity throughout his writing career, his

relations with classical literature and the poetry of dissidence in Eastern Europe, and the increasing presence of the unseen and even spiritual in his later work. Foster also highlights Heaney's importance as a critic and the largely unacknowledged ways in which his own trajectory echoed that of the life and work of Yeats. Though Heaney evaded direct comparisons with his Nobel-prizewinning predecessor, he personified the quality which he attributed to Yeats: 'the gift of establishing authority within a culture'. Both poets made a challenging and oblique use of autobiography and personal history in their work, and both sustained a very particular and sometimes contested relation to the life of their country. Foster shows us that Heaney, like Yeats, came to personify and express the Ireland of his time with unique force and resonance--

Seeing Things Seamus Heaney, 1991-12 Collection of poems whose themes deal with memories, textures, and sensations of the world.

Seamus Heaney and the Place of Writing Eugene O'Brien, 2002 An original and innovative study of Seamus Heaney's poetry and prose, an overdue and welcome addition. . . . the first piece of groundbreaking scholarship that I have read on the subject in years. [It] should convince many that Heaney has been working toward an imaginative expression of Irishness that rivals that of James Joyce.--Michael R. Molino, Southern Illinois University Exceptional. . . . With a mixture of insightful literary theory and first-rate scholarship, O'Brien breaks new ground. . . . [This] is one of the best books I've read in a long time and deserves to be on the shelf of anyone who values Heaney, Irish literature, or contemporary poetry.--Shawn O'Hare, Carson-Newman College Eugene O'Brien's critical study examines the attitude toward place and home in the works of Seamus Heaney. He looks at the political role of Heaney's writing and argues that his complex engagement with these issues creates a pluralist and emancipatory sense of Irish identity predicated on the future rather than mired in the past. O'Brien's is the first book to trace an isolated theme in Heaney's work, in this case its creation of a politics of place, language, and identity. Unlike chronological studies of Heaney's poetry, O'Brien explores important elements in his entire oeuvre, from his poetry and prose to translations, such as the recent best-selling edition of *Beowulf*, that relate to the issue of writing and identity--strident nationalism, tribal identification, political ideology, and postcolonial poetics in particular. The first sustained engagement between literary theory and the work of Heaney, the book connects the ethical projects of Heaney and Derrida in terms of their views on the relationship between self and other, and between the present and the past. O'Brien's close reading of Heaney's poems results in a wealth of original arguments; for example, his examination of the Irish poet's most famous book, *North*, views it as opening a dialogue with other traditions. Another unique emphasis is on the Viking influence on his work. Finally, O'Brien examines the relationship between Heaney's texts and the violence in Northern Ireland that has been the environment of much of his writing. The most contemporary study of Heaney's writings to date--it extends to *Electric Light* and *The Midnight Verdict*--this book weaves critical theory and criticism, breaking with previous scholarship to present a reading of Heaney that extends far beyond moments of inspiration and symbolism to reach the very

notion of identity and the individual's relationship to the past and present. Eugene O'Brien is professor of English at Mary Immaculate College, University of Limerick.

The Spirit Level Seamus Heaney, 1997-04-10 Collection of poems by the 1995 Nobel Prize-winning Irish poet.

Seamus Heaney Elmer Andrews, 1992-06-18 Written by the author of *The Poetry of Seamus Heaney: All the Realms of Whisper* and *Contemporary Irish Poetry: A Collection of Critical Essays*, this is a collection of critical essays on Seamus Heaney.

Seamus Heaney Selected Poems Isabel Dionisio, 2005-05-12 Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1-, University of Wuppertal, language: English, abstract: In this work I will analyse six poems, all of them are from the same poet unless the last one, which will later be useful as a comparison between one of the poems. After analysing them in detail, I will focus myself on three topics and will try to find similarities within the analysed poems. However, to be able to understand the backgrounds of each poem, I will start with a little biography from Seamus Heaney, who is responsible (the author from) for the major poems that I will analyse.

Seamus Heaney M. Parker, 1994-10-12 Provides an account of Seamus Heaney's early life, and the experiences, influences and relationships - personal, literary and political - that shaped his poetic development. The book includes photographs, interviews and commentary on unpublished poems and drafts.

Seamus Heaney Blake Morrison, 2024-11-01 In recent years Seamus Heaney has earned the reputation of being 'the most important Irish poet since Yeats'. In this book, originally published in 1982, Blake Morrison identifies the central characteristics of his achievement, uncovering the sources of Heaney's poems, placing his work within both Irish and Anglo-American traditions and explaining his poetry's complex relation to the political troubles in Northern Ireland. A lively, personal and carefully researched account by a writer who is himself a poet and critic, this book forcefully challenges some of the myths surrounding Heaney's work and places it in proper perspective.

Questioning Tradition, Language, and Myth Michael R. Molino, 1994 Molino has written one of the best extended studies of Heaney's poetry that I have seen. . . . [He] sets Heaney's work in a clear cultural context and offers sensitive close readings of individual poems. . . . This sort of book on Heaney--a detailed and thoughtful examination of his canon--has long been needed. . . . Heaney scholars will encounter much in it that will cause them to modify and extend their own responses to the canon. Students--post-graduate, graduate, and undergraduate--will derive from it a solid grounding in Heaney's poetry. Individuals interested in contemporary Irish poetry . . . will also discover a great deal of material that will serve as a basis for clarification and development of their own opinions. . . . [Molino's] study will prove to be a very important addition to Heaney scholarship and to the general study of contemporary Irish poetry. --Michael Patrick Gillespie, Professor of English, Marquette University ----- Seamus Heaney, often cited by critics as one of

the most important poets writing in English since World War II, has long deserved an integrated critical study such as Michael R. Molino has written here. *Questioning Tradition, Language, and Myth* provides a detailed examination of Heaney's poetry and the political and cultural problems facing literary writers in Ireland today. Molino demonstrates that Heaney has had to come to terms with a literary tradition that is both a continuation of the past and a break from it. Heaney's poetry springs from a complex cultural debate that is often voiced in monologic terms by groups dedicated to defining an exclusive Irish tradition. Yet many Irish writers recognize not one but many competing and irreconcilable traditions whose collective, polyphonic voices are often in destructive conflict with each other. Molino rejects the notion that Heaney burrows into archetypes in hopes of discovering or reviving a lost origin or lost ties to the past; he also rejects the notion that Heaney turns to the past in order to evade current political and cultural conflicts facing Ireland. In the author's view, Heaney explores the multiplicity of voices that constitute Ireland's traditions, literature, and history. Amid these voices the British question lingers, as Heaney must acknowledge a debt to the British literary tradition while recognizing Britain's long history of hegemony in Ireland. This comprehensive, up-to-date study is founded in a variety of critical and theoretical sources, including Heaney's own critical and creative writing, the standard critical assessments of Heaney's poetry, and the influential theoretical writings that emphasize poststructural, social- text, or postcolonial analysis. Michael R. Molino holds a B.A. degree and an M.A. degree from the University of South Florida and a Ph.D. in English from Marquette University. He is a lecturer in the department of English at the University of Missouri-Rolla. His work has appeared in such publications as the *Journal of Irish Literature*, *College English*, and *Modern Philology*.

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