

# S About The Scarlet Letter

## Nathaniel Hawthorne

**The Scarlet Letter** Nathaniel Hawthorne, 2000-09-19 Introduction by Kathryn Harrison Commentary by Nathaniel Hawthorne, W. D. Howells, and Carl Van Doren A stark tale of adultery, guilt, and social repression in Puritan New England, *The Scarlet Letter* is a foundational work of American literature. Nathaniel Hawthorne's exploration of the dichotomy between the public and private self, internal passion and external convention, gives us the unforgettable Hester Prynne, who discovers strength in the face of ostracism and emerges as a heroine ahead of her time. As Kathryn Harrison points out in her Introduction, Hester is "the herald of the modern heroine." Includes a Modern Library Reading Group Guide

[The Scarlet Letter](#) Nathaniel Hawthorne, 2013-01-22 Although it was written more than 160 years ago, Nathaniel Hawthorne's masterpiece continues to be considered one of the greatest American classics ever. Hester is the talk of the Colony for committing adultery, and forced to wear the scarlet letter A sewn upon her chest. But is she protecting an even darker secret? Join us for a psychological journey into the world of sin, guilt and redemption.

**The Scarlet Letter** Nathaniel Hawthorne, 2011-03 Set in 17th-century Puritan Boston during the years 1642 to 1649, *The Scarlet Letter* tells the story of Hester Prynne, who conceives through an adulterous affair and struggles to create a new life of repentance and dignity. The story begins during the summer of 1642, near Boston, Massachusetts, in a Puritan village. A young woman, Hester Prynne, has been led from the town prison with her infant daughter in her arms. On the breast of her gown is a rag of scarlet *The Scarlet Letter* cloth that assumed the shape of a letter. It is the uppercase letter A. The Scarlet Letter A represents the act of adultery that she has committed, and it is to be a symbol of her sin—a badge of shame—for all to see. *The Scarlet Letter* was published as a novel in the spring of 1850 by Ticknor & Fields, beginning Hawthorne's most lucrative period as a writer. When he delivered the final pages to Fields in February 1850, Hawthorne said that some portions of the book are powerfully written but doubted it would be popular. In fact, the book was an instant best-seller though, over fourteen years, it brought its author only \$1,500. Its initial publication brought wide protest from natives of Salem, who did not approve of how Hawthorne had depicted them in his introduction *The Custom-House*. A 2,500-copy second edition of *The Scarlet Letter* included a preface by Hawthorne dated March 30, 1850, that stated he had decided to reprint his introduction without the change of a word... The only remarkable features of the sketch are its frank and genuine good-humor... As to enmity, or ill-feeling of any kind, personal or political, he utterly disclaims such motives. *The Scarlet*

Letter was one of the first mass-produced books in America. Into the mid-nineteenth century, bookbinders of home-grown literature typically hand-made their books and sold them in small quantities. The first mechanized printing of *The Scarlet Letter*, 2,500 volumes, sold out within ten days, and was widely read and discussed to an extent not much experienced in the young country up until that time.

*The Scarlet Letter* Teratak Publishing, Nathaniel Hawthorne, 2020-03-13 *The Scarlet Letter* by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to *The Scarlet Letter*: In Puritan Boston, Massachusetts, a crowd gathers to witness the punishment of Hester Prynne, a young woman who has given birth to a baby of unknown parentage. She is required to wear a scarlet A on her dress when she is in front of the townspeople to shame her. The letter A stands for adulteress, although this is never said explicitly in the novel. Her sentence required her to stand on the scaffold for three hours, exposed to public humiliation, and to wear the scarlet A for the rest of her life. As Hester approaches the scaffold, many of the women in the crowd are angered by her beauty and quiet dignity. When demanded and cajoled to name the father of her child, Hester refuses. As Hester looks out over the crowd, she notices a small, misshapen man and recognizes him as her long-lost husband, who has been presumed lost at sea. When the husband sees Hester's shame, he asks a man in the crowd about her and is told the story of his wife's adultery. He angrily exclaims that the child's father, the partner in the adulterous act, should also be punished and vows to find the man. He chooses a new name, Roger Chillingworth, to aid him in his plan. The Reverend John Wilson and the minister of Hester's church, Arthur Dimmesdale, question the woman, but she refuses to name her lover. After she returns to her prison cell, the jailer brings in Roger Chillingworth, a physician, to calm Hester and her child with his roots and herbs. He and Hester have an open conversation regarding their marriage and the fact that they were both in the wrong. Her lover, however, is another matter and he demands to know who it is; Hester refuses to divulge such information. He accepts this, stating that he will find out anyway, and forces her to hide that he is her husband. If she ever reveals him, he warns her, he will destroy the child's father. Hester agrees to Chillingworth's terms although she suspects she will regret it. Following her release from prison, Hester settles in a cottage at the edge of town and earns a meager living with her needlework, which is of extraordinary quality. She lives a quiet, somber life with her daughter, Pearl, and performs acts of charity for the poor. She is troubled by her daughter's unusual fascination with Hester's scarlet A. The shunning of Hester also extends to Pearl, who has no playmates or friends except her mother. As she grows older, Pearl becomes capricious and unruly. Her conduct starts rumors, and, not surprisingly, the church members suggest Pearl be taken away from Hester. Hester, hearing rumors that she may lose Pearl, goes to speak to Governor Bellingham. With him are ministers Wilson and Dimmesdale. Hester appeals to Dimmesdale in desperation, and the minister persuades the governor to let Pearl remain in Hester's care. Because Dimmesdale's health has begun to fail, the townspeople are happy to have Chillingworth, a newly arrived physician, take up

lodgings with their beloved minister. Being in such close contact with Dimmesdale, Chillingworth begins to suspect that the minister's illness is the result of some unconfessed guilt. He applies psychological pressure to the minister because he suspects Dimmesdale is Pearl's father. One evening, pulling the sleeping Dimmesdale's vestment aside, Chillingworth sees a symbol that represents his shame on the minister's pale chest. Tormented by his guilty conscience, Dimmesdale goes to the square where Hester was punished years earlier. Climbing the scaffold, he admits his guilt but cannot find the courage to do so publicly.... The Scarlet Letter by Nathaniel Hawthorne

**The Scarlet Letter "Annotated and Illustrated Book" For Children** Nathaniel Hawthorne, 2020-03-22 The Scarlet Letter opens with a long preamble about how the book came to be written. The nameless narrator was the surveyor of the customhouse in Salem, Massachusetts. In the customhouse's attic, he discovered a number of documents, among them a manuscript that was bundled with a scarlet, gold-embroidered patch of cloth in the shape of an A. The manuscript, the work of a past surveyor, detailed events that occurred some two hundred years before the narrator's time. When the narrator lost his customs post, he decided to write a fictional account of the events recorded in the manuscript. The Scarlet Letter is the final product. The story begins in seventeenth-century Boston, then a Puritan settlement. A young woman, Hester Prynne, is led from the town prison with her infant daughter, Pearl, in her arms and the scarlet letter A on her breast. A man in the crowd tells an elderly onlooker that Hester is being punished for adultery. Hester's husband, a scholar much older than she is, sent her ahead to America, but he never arrived in Boston. The consensus is that he has been lost at sea. While waiting for her husband, Hester has apparently had an affair, as she has given birth to a child. She will not reveal her lover's identity, however, and the scarlet letter, along with her public shaming, is her punishment for her sin and her secrecy. On this day Hester is led to the town scaffold and harangued by the town fathers, but she again refuses to identify her child's father. The elderly onlooker is Hester's missing husband, who is now practicing medicine and calling himself Roger Chillingworth. He settles in Boston, intent on revenge. He reveals his true identity to no one but Hester, whom he has sworn to secrecy. Several years pass. Hester supports herself by working as a seamstress, and Pearl grows into a willful, impish child. Shunned by the community, they live in a small cottage on the outskirts of Boston. Community officials attempt to take Pearl away from Hester, but, with the help of Arthur Dimmesdale, a young and eloquent minister, the mother and daughter manage to stay together. Dimmesdale, however, appears to be wasting away and suffers from mysterious heart trouble, seemingly caused by psychological distress. Chillingworth attaches himself to the ailing minister and eventually moves in with him so that he can provide his patient with round-the-clock care. Chillingworth also suspects that there may be a connection between the minister's torments and Hester's secret, and he begins to test Dimmesdale to see what he can learn. One afternoon, while the minister sleeps, Chillingworth discovers a mark on the man's breast (the details of which are kept from the reader), which convinces him that his suspicions are correct. Dimmesdale's psychological anguish deepens, and he invents new tortures for

himself. In the meantime, Hester's charitable deeds and quiet humility have earned her a reprieve from the scorn of the community. One night, when Pearl is about seven years old, she and her mother are returning home from a visit to a deathbed when they encounter Dimmesdale atop the town scaffold, trying to punish himself for his sins. Hester and Pearl join him, and the three link hands. Dimmesdale refuses Pearl's request that he acknowledge her publicly the next day, and a meteor marks a dull red A in the night sky. Hester can see that the minister's condition is worsening, and she resolves to intervene.

The Scarlet Letter Evergreen Literature Books, Nathaniel Hawthorne, 2020-01-17 The Scarlet Letter by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to The Scarlet Letter: In Puritan Boston, Massachusetts, a crowd gathers to witness the punishment of Hester Prynne, a young woman who has given birth to a baby of unknown parentage. She is required to wear a scarlet A on her dress when she is in front of the townspeople to shame her. The letter A stands for adulteress, although this is never said explicitly in the novel. Her sentence required her to stand on the scaffold for three hours, exposed to public humiliation, and to wear the scarlet A for the rest of her life. As Hester approaches the scaffold, many of the women in the crowd are angered by her beauty and quiet dignity. When demanded and cajoled to name the father of her child, Hester refuses. As Hester looks out over the crowd, she notices a small, misshapen man and recognizes him as her long-lost husband, who has been presumed lost at sea. When the husband sees Hester's shame, he asks a man in the crowd about her and is told the story of his wife's adultery. He angrily exclaims that the child's father, the partner in the adulterous act, should also be punished and vows to find the man. He chooses a new name, Roger Chillingworth, to aid him in his plan. The Reverend John Wilson and the minister of Hester's church, Arthur Dimmesdale, question the woman, but she refuses to name her lover. After she returns to her prison cell, the jailer brings in Roger Chillingworth, a physician, to calm Hester and her child with his roots and herbs. He and Hester have an open conversation regarding their marriage and the fact that they were both in the wrong. Her lover, however, is another matter and he demands to know who it is; Hester refuses to divulge such information. He accepts this, stating that he will find out anyway, and forces her to hide that he is her husband. If she ever reveals him, he warns her, he will destroy the child's father. Hester agrees to Chillingworth's terms although she suspects she will regret it. Following her release from prison, Hester settles in a cottage at the edge of town and earns a meager living with her needlework, which is of extraordinary quality. She lives a quiet, somber life with her daughter, Pearl, and performs acts of charity for the poor. She is troubled by her daughter's unusual fascination with Hester's scarlet A. The shunning of Hester also extends to Pearl, who has no playmates or friends except her mother. As she grows older, Pearl becomes capricious and unruly. Her conduct starts rumors, and, not surprisingly, the church members suggest Pearl be taken away from Hester. Hester, hearing rumors that she may lose Pearl, goes to speak to Governor Bellingham. With him are ministers Wilson and Dimmesdale. Hester appeals to

Dimmesdale in desperation, and the minister persuades the governor to let Pearl remain in Hester's care. Because Dimmesdale's health has begun to fail, the townspeople are happy to have Chillingworth, a newly arrived physician, take up lodgings with their beloved minister. Being in such close contact with Dimmesdale, Chillingworth begins to suspect that the minister's illness is the result of some unconfessed guilt. He applies psychological pressure to the minister because he suspects Dimmesdale is Pearl's father. One evening, pulling the sleeping Dimmesdale's vestment aside, Chillingworth sees a symbol that represents his shame on the minister's pale chest. Tormented by his guilty conscience, Dimmesdale goes to the square where Hester was punished years earlier. Climbing the scaffold, he admits his guilt but cannot find the courage to do so publicly.... The Scarlet Letter by Nathaniel Hawthorne

*The Scarlet Letter* Nathaniel Hawthorne, 1961

**The Scarlet Letter "Annotated and Illustrated Book"** Nathaniel Hawthorne, 2020-03-22 The Scarlet Letter opens with a long preamble about how the book came to be written. The nameless narrator was the surveyor of the customhouse in Salem, Massachusetts. In the customhouse's attic, he discovered a number of documents, among them a manuscript that was bundled with a scarlet, gold-embroidered patch of cloth in the shape of an A. The manuscript, the work of a past surveyor, detailed events that occurred some two hundred years before the narrator's time. When the narrator lost his customs post, he decided to write a fictional account of the events recorded in the manuscript. The Scarlet Letter is the final product. The story begins in seventeenth-century Boston, then a Puritan settlement. A young woman, Hester Prynne, is led from the town prison with her infant daughter, Pearl, in her arms and the scarlet letter A on her breast. A man in the crowd tells an elderly onlooker that Hester is being punished for adultery. Hester's husband, a scholar much older than she is, sent her ahead to America, but he never arrived in Boston. The consensus is that he has been lost at sea. While waiting for her husband, Hester has apparently had an affair, as she has given birth to a child. She will not reveal her lover's identity, however, and the scarlet letter, along with her public shaming, is her punishment for her sin and her secrecy. On this day Hester is led to the town scaffold and harangued by the town fathers, but she again refuses to identify her child's father. The elderly onlooker is Hester's missing husband, who is now practicing medicine and calling himself Roger Chillingworth. He settles in Boston, intent on revenge. He reveals his true identity to no one but Hester, whom he has sworn to secrecy. Several years pass. Hester supports herself by working as a seamstress, and Pearl grows into a willful, impish child. Shunned by the community, they live in a small cottage on the outskirts of Boston. Community officials attempt to take Pearl away from Hester, but, with the help of Arthur Dimmesdale, a young and eloquent minister, the mother and daughter manage to stay together. Dimmesdale, however, appears to be wasting away and suffers from mysterious heart trouble, seemingly caused by psychological distress. Chillingworth attaches himself to the ailing minister and eventually moves in with him so that he can provide his patient with round-the-clock care. Chillingworth also suspects that there may be a connection between the

minister's torments and Hester's secret, and he begins to test Dimmesdale to see what he can learn. One afternoon, while the minister sleeps, Chillingworth discovers a mark on the man's breast (the details of which are kept from the reader), which convinces him that his suspicions are correct. Dimmesdale's psychological anguish deepens, and he invents new tortures for himself. In the meantime, Hester's charitable deeds and quiet humility have earned her a reprieve from the scorn of the community. One night, when Pearl is about seven years old, she and her mother are returning home from a visit to a deathbed when they encounter Dimmesdale atop the town scaffold, trying to punish himself for his sins. Hester and Pearl join him, and the three link hands. Dimmesdale refuses Pearl's request that he acknowledge her publicly the next day, and a meteor marks a dull red A in the night sky. Hester can see that the minister's condition is worsening, and she resolves to intervene. She goes to Chillingworth and asks him to stop adding to Dimmesdale's self-torment. Chillingworth refuses.

*The Scarlet Letter "Annotated and Illustrated Book" With Teacher Edition* Nathaniel Hawthorne, 2020-03-22 The Scarlet Letter opens with a long preamble about how the book came to be written. The nameless narrator was the surveyor of the customhouse in Salem, Massachusetts. In the customhouse's attic, he discovered a number of documents, among them a manuscript that was bundled with a scarlet, gold-embroidered patch of cloth in the shape of an A. The manuscript, the work of a past surveyor, detailed events that occurred some two hundred years before the narrator's time. When the narrator lost his customs post, he decided to write a fictional account of the events recorded in the manuscript. The Scarlet Letter is the final product. The story begins in seventeenth-century Boston, then a Puritan settlement. A young woman, Hester Prynne, is led from the town prison with her infant daughter, Pearl, in her arms and the scarlet letter A on her breast. A man in the crowd tells an elderly onlooker that Hester is being punished for adultery. Hester's husband, a scholar much older than she is, sent her ahead to America, but he never arrived in Boston. The consensus is that he has been lost at sea. While waiting for her husband, Hester has apparently had an affair, as she has given birth to a child. She will not reveal her lover's identity, however, and the scarlet letter, along with her public shaming, is her punishment for her sin and her secrecy. On this day Hester is led to the town scaffold and harangued by the town fathers, but she again refuses to identify her child's father. The elderly onlooker is Hester's missing husband, who is now practicing medicine and calling himself Roger Chillingworth. He settles in Boston, intent on revenge. He reveals his true identity to no one but Hester, whom he has sworn to secrecy. Several years pass. Hester supports herself by working as a seamstress, and Pearl grows into a willful, impish child. Shunned by the community, they live in a small cottage on the outskirts of Boston. Community officials attempt to take Pearl away from Hester, but, with the help of Arthur Dimmesdale, a young and eloquent minister, the mother and daughter manage to stay together. Dimmesdale, however, appears to be wasting away and suffers from mysterious heart trouble, seemingly caused by psychological distress. Chillingworth attaches himself to the ailing minister and eventually moves in with him so that he can provide his patient with round-the-clock care. Chillingworth also suspects that there may be a connection between the

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**The Scarlet Letter: Easy Read Edition** Nathaniel Hawthorne, Brian Burns, 2014-04-02 Easy Read Edition: Everything You Need in Half the Time This edition of The Scarlet Letter is the Easy Read Edition. The book has been abridged in order to deliver the reader with everything necessary in the book to get the full experience of Hawthorne's amazing work while making it easier to read as well as less time consuming. The reader will be able to read the entire book in half the time as reading the unabridged version and yet will not miss out on anything of importance that is in the original. For students, this book is a way to read The Scarlett Letter in a more efficient manner and still be able to pass any test that you may be given in class. In addition, study materials can be found in the back of the book and include: • List and summary of the main characters • Summary of Chapters: Important items from each chapter are listed in clear bulletin points • Sample Quizzes with answers For all readers, this book is a simple and easy way to enjoy a work of classic literature in a format that is reader friendly. You will be able to enjoy everything about the classic in less time than the original. A note about the editing: In abridging this book, the editor has kept almost all of the original language the same. In some cases words were updated with current spelling practices and there were other sentence alterations. Sections and/or words that were not deemed pertinent to understanding the book or grasping the full importance of the book were cut out of this edition.

The Scarlet Letter Nathaniel Hawthorne, 1959-08 A stark and allegorical tale of adultery, guilt, and social repression in Puritan New England, The Scarlet Letter is a foundational work of American literature. Nathaniel Hawthorne's exploration of the dichotomy between the public and private self, internal passion and external convention, gives us the unforgettable Hester Prynne, who discovers strength in the face of ostracism and emerges as a heroine ahead of her time. As Kathryn Harrison points out in her Introduction, Hester is the herald of the modern American heroine, a mother of such strength and stature that she towers over her progeny much as she does the citizens of Salem.

**The Scarlet Letter "Annotated Book"** Nathaniel Hawthorne, 2020-03-22 The Scarlet Letter opens with a long preamble about how the book came to be written. The nameless narrator was the surveyor of the customhouse in Salem,

Massachusetts. In the customhouse's attic, he discovered a number of documents, among them a manuscript that was bundled with a scarlet, gold-embroidered patch of cloth in the shape of an A. The manuscript, the work of a past surveyor, detailed events that occurred some two hundred years before the narrator's time. When the narrator lost his customs post, he decided to write a fictional account of the events recorded in the manuscript. The Scarlet Letter is the final product. The story begins in seventeenth-century Boston, then a Puritan settlement. A young woman, Hester Prynne, is led from the town prison with her infant daughter, Pearl, in her arms and the scarlet letter A on her breast. A man in the crowd tells an elderly onlooker that Hester is being punished for adultery. Hester's husband, a scholar much older than she is, sent her ahead to America, but he never arrived in Boston. The consensus is that he has been lost at sea. While waiting for her husband, Hester has apparently had an affair, as she has given birth to a child. She will not reveal her lover's identity, however, and the scarlet letter, along with her public shaming, is her punishment for her sin and her secrecy. On this day Hester is led to the town scaffold and harangued by the town fathers, but she again refuses to identify her child's father. The elderly onlooker is Hester's missing husband, who is now practicing medicine and calling himself Roger Chillingworth. He settles in Boston, intent on revenge. He reveals his true identity to no one but Hester, whom he has sworn to secrecy. Several years pass. Hester supports herself by working as a seamstress, and Pearl grows into a willful, impish child. Shunned by the community, they live in a small cottage on the outskirts of Boston. Community officials attempt to take Pearl away from Hester, but, with the help of Arthur Dimmesdale, a young and eloquent minister, the mother and daughter manage to stay together. Dimmesdale, however, appears to be wasting away and suffers from mysterious heart trouble, seemingly caused by psychological distress. Chillingworth attaches himself to the ailing minister and eventually moves in with him so that he can provide his patient with round-the-clock care. Chillingworth also suspects that there may be a connection between the minister's torments and Hester's secret, and he begins to test Dimmesdale to see what he can learn. One afternoon, while the minister sleeps, Chillingworth discovers a mark on the man's breast (the details of which are kept from the reader), which convinces him that his suspicions are correct. Dimmesdale's psychological anguish deepens, and he invents new tortures for himself. In the meantime, Hester's charitable deeds and quiet humility have earned her a reprieve from the scorn of the community. One night, when Pearl is about seven years old, she and her mother are returning home from a visit to a deathbed when they encounter Dimmesdale atop the town scaffold, trying to punish himself for his sins. Hester and Pearl join him, and the three link hands. Dimmesdale refuses Pearl's request that he acknowledge her publicly the next day, and a meteor marks a dull red A in the night sky. Hester can see that the minister's condition is worsening, and she resolves to intervene. She goes to Chillingworth and asks him to stop adding to Dimmesdale's self-torment. Chillingworth refuses.

The Scarlet Letter Nathaniel Hawthorne, 2019-04-12 The Scarlet Letter, novel by Nathaniel Hawthorne, published in 1850. It is considered a masterpiece of American literature and a classic moral study. The novel is set in a 17th-century



village in Puritan New England. The main character is Hester Prynne, a young woman who has borne a child out of wedlock. Hester believes herself a widow, but her husband, Roger Chillingworth, returns to New England very much alive and conceals his identity. He finds his wife forced to wear the scarlet letter A on her dress as punishment for her adultery. Chillingworth becomes obsessed with finding the identity of his wife's former lover. When he learns that the father of Hester's child is Arthur Dimmesdale, a saintly young minister who is the leader of those exhorting her to name the child's father, Chillingworth proceeds to torment the guilt-stricken young man. In the end Chillingworth is morally degraded by his monomaniacal pursuit of revenge; Dimmesdale is broken by his own sense of guilt, and he publicly confesses his adultery before dying in Hester's arms. Only Hester can face the future bravely as she prepares to begin a new life with her daughter, Pearl, in Europe. The scarlet letter of the title that the puritanical community of 17th-century Boston forces adulteress Hester to wear is a gold-bordered, embroidered A. As both a badge of shame and a beautifully wrought human artifact, it reflects the many oppositions in the novel, such as those between order and transgression, civilization and wilderness, the town and the surrounding forest, adulthood and childhood. The more this society strives to keep out wayward passion, the more it reinforces the split between appearance and reality. The members of this community who are ostensibly the most respectable are often the most depraved, while the apparent sinners are often the most virtuous. The novel also crafts intriguing symmetries between social oppression and psychological repression. Dimmesdale's sense of torment at his guilty secret, and the physical and mental manifestations of his malaise, reflects the pathology of a society that needs to scapegoat and alienate its so-called sinners. Eventually, personal integrity is able to break free from social control. Perhaps more than any other novel, *The Scarlet Letter* effectively encapsulates the emergence of individualism and self-reliance from America's puritan and conformist roots.

**The Scarlet Letter** Nathaniel Hawthorne, 2020-09-22 The novel is set in a village in Puritan New England. The main character is Hester Prynne, a young woman who has borne a child out of wedlock. Hester believes herself a widow, but her husband, Roger Chillingworth, arrives in New England very much alive and conceals his identity. He finds his wife forced to wear the scarlet letter A on her dress as punishment for her adultery. After Hester refuses to name her lover, Chillingworth becomes obsessed with finding his identity. When he learns that the man in question is Arthur Dimmesdale, a saintly young minister who is the leader of those exhorting her to name the child's father, Chillingworth proceeds to torment him. Stricken by guilt, Dimmesdale becomes increasingly ill. Hester herself is revealed to be a self-reliant heroine who is never truly repentant for committing adultery with the minister; she feels that their act was consecrated by their deep love for each other. Although she is initially scorned, over time her compassion and dignified silence win many of her critics. In the end, Chillingworth is morally degraded by his monomaniacal pursuit of revenge. Dimmesdale is broken by his own sense of guilt, and he publicly confesses his adultery before dying in Hester's arms. Only Hester can face the future bravely, as she

prepares to begin a new life with her daughter, Pearl, in Europe. Years later Hester returns to New England, where she continues to wear the scarlet letter. After her death she is buried next to Dimmesdale, and their joint tombstone is inscribed with ON A FIELD, SABLE, THE LETTER A, GULES.

**The Office of Scarlet Letter** Sacvan Bercovitch, 2017-07-05 The Scarlet Letter has proved our most enduring classic, writes Sacvan Bercovitch, because it is the liberal example par excellence of art as ideological mimesis. To understand the office of the A is to see how culture empowers symbolic form, including forms of dissent, and how symbols participate in the dynamics of culture, including the dynamics of constraint. With an approach that both reflects and contests developments in literary studies, Bercovitch explores these connections from two perspectives: first, he examines a historical reading of the novel's unities; and then, a rhetorical analysis of key mid-nineteenth-century issues, at home and abroad. In order to highlight the relation between rhetoric and history, he focuses on the point at which the scarlet letter does its office at last, the moment when Hester decides to come home to America. In *The Office of The Scarlet Letter*, Bercovitch argues that the process by which the United States usurped America for itself, symbolically, is also the process by which liberalism established political and economic dominance. In the course of his study, he offers sustained discussions of Hawthorne's irony and ambiguity, of aesthetic and social strategies of cohesion, and of the conundrums of liberal dissent. Winner of the Modern Language Association's James Russell Lowe prize, *The Office of The Scarlet Letter* provides a theoretical redefinition of the function of symbolism in culture and an exemplary literary-ideological reading of a major text.

**The Scarlet Letter** Nathaniel Hawthorne, 2017-09-02 Set in the harsh Puritan community of seventeenth-century Boston, this tale of an adulterous entanglement that results in an illegitimate birth reveals Nathaniel Hawthorne's concerns with the tension between the public and the private selves. Publicly disgraced and ostracized, Hester Prynne draws on her inner strength and certainty of spirit to emerge as the first true heroine of American fiction. Arthur Dimmesdale, trapped by the rules of society, stands as a classic study of a self divided. About Nathaniel Hawthorne : Nathaniel Hawthorne was a 19th century American novelist and short story writer. He is seen as a key figure in the development of American literature for his tales of the nation's colonial history. Behold, verily, there is the women of the Scarlet Letter; and, of a truth, moreover, there is the likeness of the scarlet letter book running alongside her. Let's talk a little bit about self-fulfilling prophecy. If an entire community, and religious sect, brand a girl's mother as a sinner, whether justly or unjustly, then surely the girl will take some of this to heart? If the only world she has ever known is one when her only parent is considered ungodly, blasphemous and full of sin, then surely she will begin to reflect some of these ideals? When the Puritans branded Hester with the Scarlet Letter, they also branded her daughter (metaphorically speaking, of course.) Actually, I've read this book twice, the first time when I was in high school. Reading it again after some thirty years, I was amazed at the amount of meaning I'd missed the first time! Most modern readers don't realize (and certainly aren't taught in school) that Hawthorne --as his fiction, essays

and journals make clear-- was a strong Christian, though he steadfastly refused to join a denomination; and here his central subject is the central subject of the Christian gospel: sin's guilt and forgiveness. (Unlike many moderns, Hawthorne doesn't regard Hester's adultery as perfectly okay and excusable --though he also doesn't regard it as an unforgivable sin.) But his faith was of a firmly Arminian sort; and as he makes abundantly clear, it's very hard for sinners mired in the opposite, Calvinist tradition to lay hold of repentance and redemption when their religious beliefs tell them they may not be among the pre-chosen elect. (It's no accident that his setting is 17th-century New England --the heartland of an unadulterated, unquestioned Calvinism whose hold on people's minds was far more iron-clad than it had become in his day.) If you aren't put off by 19th-century diction, this book is a wonderful read, with its marvelous symbolism and masterful evocation of the atmosphere of the setting (the occasional hints of the possibly supernatural add flavor to the whole like salt in a stew). Highly recommended!

The Scarlet Letter Annotated Nathaniel Hawthorne, 2020-11-03 Like all of Hawthorne's novels, *The Scarlet Letter* has but a slender plot and but few characters with an influence on the development of the story. Its great dramatic force depends entirely on the mental states of the actors and their relations to one another, --relations of conscience, -- relations between wronged and wrongers. Its great burden is the weight of unacknowledged sin as seen in the remorse and cowardice and suffering of the Rev. Arthur Dimmesdale. Contrasted with his concealed agony is the constant confession, conveyed by the letter, which is forced upon Hester, and has a double effect, -- a healthful one, working beneficently, and making her helpful and benevolent, tolerant and thoughtful; and an unhealthful one, which by the great emphasis placed on her transgression, the keeping her forever under its ban and isolating her from her fellows, prepares her to break away from the long repression and lapse again into sin when she plans her flight. Roger Chillingworth is an embodiment of subtle and refined revenge. The most striking situation is perhaps *The Minister's Vigil*, in chapter xii. The book, though corresponding in its tone and burden to some of the shorter stories, had a more startling and dramatic character, and a strangeness, which at once took hold of a larger public than any of those had attracted. Though imperfectly comprehended, and even misunderstood in some quarters, it was seen to have a new and unique quality; and Hawthorne's reputation became national.

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The Scarlet Letter □ Original February 1850 Uncensored Version Nathaniel Hawthorne,2017-06-25 The Scarlet Letter caused quite a stir when it first appeared in February, 1850. The initial printing of 2,500 volumes sold out within ten days. It was one of the first mass-produced books in America and was widely read and discussed to an extent not much experienced in the young country up until that time. 'The Scarlet Letter - Original February 1850 Uncensored Version' is the first incarnation of the book, before Hawthorne added a preface to a second edition of The Scarlet Letter which was published a month later. The story tells of Hester Prynne, condemned to wear the red letter A on her breast, as punishment for adultery - and because she resists all attempts of the Boston clergy to make her reveal the name of her child's father. Prynne's husband, an old physician who had remained in Europe, arrives in America to see her on the pillory. Assuming the name of Roger Chillingworth, he decides to seek revenge...

**The Scarlet Letter** Nathaniel Hawthorne,2020-09-07 The Scarlet Letter has but a few characters with an influence on the development of the story. Its great dramatic force depends entirely on the mental states of the actors and their relations to one another, --relations of conscience, -- relations between wronged and wrong doers. Its great burden is the weight of unacknowledged sin as seen in the remorse and cowardice and suffering of the Rev. Arthur Dimmesdale. Contrasted with his concealed agony is the constant confession, conveyed by the letter, which is forced upon Hester, and has a double effect, -- a healthful one, working beneficently, and making her helpful and benevolent, tolerant and thoughtful ; and an unhealthful one, which by the great emphasis placed on her transgression, the keeping her forever under its ban and isolating her from her fellows, prepares her to break away from the long repression and lapse again into sin when she plans her flight. Roger Chillingworth is an embodiment of subtle and refined revenge. The most striking situation is perhaps The Minister's Vigil, in chapter xii. The book, though corresponding in its tone and burden to some of the shorter stories, had a more dramatic character, and a strangeness, which at once took hold of a larger public than any of those had attracted. Though imperfectly comprehended, and even misunderstood in some quarters, it was seen to have a new and unique quality; and Hawthorne's reputation became national.

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1 connected components  $v$  for all  $i \in \mathbb{N}$  we have  $\lambda_i \geq 2$  with  $\lambda_1 = 1$   
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meiosis is a series of events that arrange and separate  
chromosomes into daughter cells during the interphase of  
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two rounds of nuclear division resulting in four nuclei and

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