Books Written By William Shatner

Neil Barron, R. Reginald

Preserver William Shatner,2001-01-01 William Shatner creates the third and most electrifying adventure in the Mirror Universe saga, the shattering conclusion to his bestselling series. In Star Trek: Preserver, Captain Kirk is left with no choice but to surrender to his greatest enemy--his evil mirror-universe duplicate.

Boldly Go William Shatner, Joshua Brandon, 2022-10-04 We belong together -- Listen to the animals -- Pieces of humanity -- It's round. I checked. -- Listen to the music -- The worst and the best -- There's beauty in everything -- Your place in the universe -- When I'm gone.

The Law of War William Shatner, 2001 From Star Trek legend and bestselling author William Shatner comes this return to the universe of his acclaimed novel Man O'War -- and to the one man willing to put it all on the line to see that the people of Mars live free at last.

Captain's Blood William Shatner,2001-01-01 On Romulus, Kirk encounters an alluring enemy from his past and finds that Ambassador Spock's apparent murder hides an even deeper mystery, literally reaching back in time to the origin of life on Earth.

I'm Working on That William Shatner, 2008-07

Shatner William Shatner, Myrna Culbreath, Sandra Marshak, 1979

Spectre William Shatner, Judith Reeves-Stevens, 2002-02-21 Retired and happily in love, Kirk believes his adventuring days are over. But as he returns to Earth for the first time since his apparent death upon the Enterprise-B, events elsewhere in the galaxy set in motion a mystery that may provide Kirk with his greatest challenge yet. The Enterprise-E, under the command of Captain Jean-Luc Picard, is exploring an unstable region of space on a scientific mission of vital concern to Starfleet when they discover the last thing they ever expected to find: a lonely, battle-scarred vessel that is instantly recognizable to every member of Picard's crew. Five years after being lost with all hands in the Delta Quadrant, the Starship Voyager has come home! The commander of Voyager, one Tom Paris, explains that Captain Kathryn Janeway and half of the original crew is dead, but if that is true, who is the mysterious woman who has kidnapped Kirk back on Earth, pleading with him to assist her against a threat to the entire Federation? All is not as it seems, and soon Kirk is forced to confront the hideous consequences of actions taken more than a hundred years prior, as well as his own inner doubts. After years of quiet

and isolation, does he still have what it takes to put things right-and join with Captain Picard to save the lives of everyone aboard a brand-new Enterprise? An unforgettable saga peopled by old friends and ancient enemies, Star Trek: Spectre propels Kirk on a journey of self-discovery every bit as harrowing as the cataclysmic new adventure that awaits him.

Star Trek Captains Peril William Shatner,2001-01-01 From the New York Times bestselling author and pop culture icon comes an action-packed Captain Kirk novel by the man who knew him best.

<u>Captain's Blood</u> William Shatner, Judith Reeves-Stevens, Garfield Reeves-Stevens, 2003 Captain James Kirk, now retired, investigates the apparent murder of his friend Spock.

<u>Star Trek Movie Memories</u> William Shatner, Chris Kreski, 1994 The leader of the Enterprise crew tells the inside stories of the making of the first six Star Trek movies and includes reports from the set of Star Trek VII

Captain's Glory William Shatner, Judith Reeves-Stevens, 2006-08-22 With the civil war on Romulus averted, Kirk is finally free to seek out the truth behind the death of his oldest and closest friend. Was Spock killed by the shadowy organisation known as the Totality? A generous offer from Starfleet provides him with the starship he needs in order to reach his goal. Their only proviso: that they can call on his help if they need him. But what happened to Spock is not Kirk's only worry: Joseph, his son, is rebelling wildly against the restrictions placed on him as the price of Romulan peace. Is the Totality somehow also linked to Joseph's rage? But before he can find the answers to either troubling question, Kirk receives a call from Admiral Janeway, telling him she needs him to save the Federation. Torn between his mission and his duty, the cause of the Federation must claim him one more time before he can turn his attention either to his friend or to his son. Pop culture icon William Shatner returns with another breathtaking Star Trek adventure in which both generations must battle an unstoppable enemy for the existence of all life in this galaxy -- and beyond.

Joe Public S J Smith,2005 A little bit of everything and a whole lot of nothing. Through parental guidance amounting to a dictatorial father with an unnerving fondness for the Nazis, and a beleaguered, out of touch mother who believes Emily Pankhurst and the Suffragettes are a 60's Motown combo...Joe's choices in life are nothing if not his own. So facing a world fraught with blinding confusion and fearful, unavoidable evolution, where can Joe go but forward? Sex, travel, education, siblings, crime, sex, illness, careers, and sex. It's all his to figure out via an ill balanced blend of ignorance and innocence. Joe's journey is a touching, exploratory novel of growing pains and personalised global positioning told with a firm grip on the handles of humour and relation. A fictionalised biography, Joe Public is S. J. Smith's first novel

Reantasy, Montreal David Makin,2015-10-05 ReantasyMontreal remembers, reminds and recounts various recollections, events, brief histories and trivia, as seen through the eyes of and experienced by a fictional life lived mostly during the mid-to late nineteen seventies in the city of Montreal. ReantasyMontreal is a story of innocence, personal and sexual growth and a passage from childhood to adulthood during a fondly remembered bygone Montreal era.

The Little Book of Misquotations Lou Harry,2019-08-06 Motivational quote books abound, but where are the volumes of misquotations?! In this era of fake news and fake quotes, The Little Book of Misquotations uncovers the truth behind the 200+ most famous things they never said! Just because a quote is engraved in marble, stenciled on your mom's wall, or repeated a million times online doesn't exactly mean that it is correct. It's time to set the record straight. The Little Book of Misquotations is the definitive collection of the quotes people frequently get wrong, including: For attractive lips, speak words of kindness. -- Audrey Hepburn (Somebody else said it!) I want to suck your blood. -- Dracula (Nope! He said, I only drink...wine.) Art should comfort the disturbed and disturb the comfortable. -- Banksy (He wasn't the first person to say it!) A penny saved is a penny earned. -- Ben Franklin (That's not what he said!) With deep dives on popular yet erroneous quotations from artists, writers, celebrities, scientists, politicians, and legendary figures from around the globe, The Little Book of Misquotations offers addictive reading--and a delightful reminder not to believe everything you read!

Preserver William Shatner,2012-10-09 In the Mirror Universe the tyrannical Emperor Tiberius, once captain of the ISS Enterprise, had great success turning captured alien weaponry to his advantage. Until, that is, his failure to seize the tantalising advances of the ancient First Federation. Now, in the more peaceful universe of the United Federation of Planets, Tiberius sees his second chance. And a new ally will help him take it - his alter ego for whom he has nothing but contempt - Starfleet Captain James T. Kirk. Honorable, idealistic and decent, James T. Kirk is many things Tiberius is not. But he is also a man deeply in love with his wife - and Teilani is dying. To save her life, Kirk is prepared to compromise his ideals and enter into his most dangerous alliance yet. Battling Captain Jean-Luc Picard and a new generation of Starfleet heroes, Kirk must guide Tiberius to a long-abandoned First Federation base which conceals a power so great it will enable Tiberius to conquer the mirror universe - and his own. But on that journey Kirk uncovers long-hidden secrets that raise the stakes far beyond the mere survival of family and friends. At the heart of their quest, something else is waiting: an object from a civilisation whose technology is far more advanced than any Kirk or Tiberius could hope to acquire, placed there for Kirk's eyes only by mysterious aliens who appear to have influenced life within the galaxy over eons of time - a message from the Preservers...

Just Add Writer Tim Waggoner, 2025-05-14 Adaptations, reboots and relaunches, Intellectual property (IP), working in a "shared universe"—all terms you hear about in the writing world but what does it all mean? And more importantly, how does somebody break into these "hot" markets? Follow the career of an author already accomplished in many genres of fiction as he details step by step, year by year, the exact path he took to work with franchises such as Alien, Conan, Doctor Who, Dragonlance, Grimm, Halloween, Kingsman, A Nightmare on Elm Street, the Pearl Trilogy, Resident Evil, Stargate SG-1, Supernatural, Terrifier, Transformers, xXx, and more. This one-of-a-kind resource provides everything needed on your journey to become a professional author of media tie-ins, including: —sample pitches, outlines and chapters —advice on honing your "shared world" writing skills —real world examples of IP assignments —strategies for finding IP work —tips for

completing jobs quickly Additional resources are included to ensure that no matter what stage of writing career an author has achieved, they can move into IP work with an advantage. Furthermore, for readers interested in different fandoms—or the pop culture influence on fiction in general—this guide peels back the curtain and provides unique insight into the process that brings your favorite media characters to life on the page. From the creator of the popular, award-winning Writing in the Dark series on the art and business of writing comes Just Add Writer for anyone wishing to upgrade their imagination and career.

The Impossible Has Happened Lance Parkin,2016-07-19 A biographer goes in search of Gene Roddenberry, creator of the world's most successful science fiction franchise. This book reveals how an undistinguished writer of cop shows set out to produce "Hornblower in space" —and ended up with Star Trek, an optimistic, almost utopian view of humanity's future that has been watched and loved by hundreds of millions of people around the world. Along the way, Lance Parkin examines some of the great myths and turning points in the franchise's history, and Roddenberry's particular contribution to them. He looks at the view that the early Star Trek advanced a liberal, egalitarian, and multi-racial agenda; charts the various attempts to resuscitate the show during its wilderness years in the 1970s; explores Roddenberry's initial early involvement in the movies and spin-off Star Trek: The Next Generation (as well as his later estrangement from both), and sheds light on the colorful personal life, self-mythologizing, and strange beliefs of a man who nonetheless gifted popular culture one if its most enduring narratives.

Science Fiction and Fantasy Book Review Neil Barron, R. Reginald, 2009-11-01 Science Fiction & Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time. This was the golden era of SF publishing, with a thousand titles (old and new) hitting the stands and the bookshelves each and every year. From the older classics to the newest speculative fiction, this was the period when the best and the brightest shined forth their talents. SF&FBR included reviews by writers in the field, by amateur critics, and by litterateurs and University professors. Over a thousand books were covered during the single year of publication, many of them having been reviewed no where else, before or since. The January 1980 issue includes a comprehensive index of all the works featured during the preceding year. This reprint will be a welcome addition to the literature of science fiction and fantasy criticism. Neil Barron is a retired bibliographer and literary critic, editor of the acclaimed Anatomy of Wonder series. Robert Reginald was the publisher for twenty-five years of Borgo Press, and has authored over 110 books of his own.

Star Struck Sam Riley,2009-12-09 This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. Star Struck: An Encyclopedia of Celebrity Culture is neither a stern critic nor an apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008,

examining its various aspects—and its impact—through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual stars. It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.

<u>Canadian Fantasy and Science-fiction Writers</u> Douglas Ivison,2002 Essays on the writers and works of Canadian fantasy and science-fiction that have made this genre an important component of Canadian literature, one that must be considered by Canadian literary scholars. Documents the rapid development of Canadian fantasy and science-fiction from the early 1980s to the beginning of the twenty-first century.

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