Least Scary Stephen King Books

Patrick Jones

Serving Teens Through Readers' Advisory Heather Booth,2007-03-19 A guide to help readers' advisors serve teens. Offers techniques to connect with teens on their own terms, provides tips on creating a positive advisory experience, and includes sure bets lists, thematic reading lists, and sources of reviews.

<u>The Third Book</u> Vincent Peter Hamilton,2021-12-06 This is my third published book called The Third Book. The short stories are always written for movies. First off want to thank again writer author Stephen King for liking my stories and my books. That brought 300 Hollywood celebrities to come see me on his praise. My stories continue from the first two books on GOD and Jesus, Saints and family, Heaven and Hell, Planets, Satan, military, police, politics, music, and Hollywood. Stories from the past and present. People of fame are named and written in many stories. I want to thank The United States Secret Service, Thanking The White House staff of The United States, The United States Army, The United States Army Fort Benning Division, The United States Air Force, and The United States Department of Defense. And special thanks to The President of The United States of America. Thank you Mr. President Joe Biden. I want to thank NASA The National Aeronautics and Space Administration. I want to thank the Ottawa Police Services and O.P.P. Ontario Provincial Police and RCMP Royal Canadian Mounted Police for your public support for my books. I want to thank the F.D.A. Food and Drug administration for helping me with curing cancer.

African-American Teens Discuss Their Schooling Experiences Gail L. Thompson,2002-01-30 For decades, researchers and policymakers have grappled with the issue of the underachievement of African American students. An age-old problem has been that these students on average lag behind their peers of other racial/ethnic groups in math, science, and reading. Recently, California, like some other states, has implemented a high-stakes standardized testing program that has revealed that when test scores are disaggregated along racial/ethnic lines, the scores of African American students continue to trail those of their peers. The study described in this book was undertaken in an effort to uncover schooling practices that are advantageous or detrimental to the achievement of African American students. The study was based on interviews and questionnaire results from nearly 300 African American high school seniors. Most of these students resided in a region that had a low college attendance rate and a high child poverty rate. The students were given an opportunity to discuss numerous issues pertaining to their schooling experiences, including teacher attitudes and expectations, the curriculum, homework

practices, the quality of services provided by their high school counselors, racism at school, school safety, parental involvement, and their early reading habits and attitudes about reading. In addition to quantitative results, most chapters include detailed narratives describing the elementary and secondary schooling experiences of the interviewees.

The Films of John Carpenter John Kenneth Muir,2015-09-15 The films of John Carpenter cover a tremendous range and yet all bear his clear personal stamp. From the horrifying (Halloween) to the touching (Starman) to the controversial (The Thing) to the comic (Big Trouble in Little China), his films reflect a unique approach to filmmaking and singular views of humanity and American culture. This analysis of Carpenter's films includes a historical overview of his career, and in-depth entries on each of his films, from 1975's Dark Star to 1998's Vampires. Complete cast and production information is provided for each. The book also covers those films written and produced by Carpenter, such as Halloween II and Black Moon Rising, as well as Carpenter's work for television. Appendices are included on films Carpenter was offered but turned down, the slasher films that followed in the wake of the highly-successful Halloween, the actors and characters who make repeated appearances in Carpenter's films, and ratings for Carpenter's work. Notes, bibliography, and index are included.

The Annotated Guide to Stephen King Michael R. Collings,1986

The Year's Best Science Fiction: Seventeenth Annual Collection Gardner R. Dozois,2000 More than 250,000 words of fantastic fiction.

The Readers' Advisory Guide to Horror Becky Siegel Spratford,2021-09-30 Like the zombies, ghouls, and vampires which inhabit many of its books, the popularity of horror fiction is unstoppable. Even if you don't happen to be a fan yourself, you won't be "scared" to advise readers on finding their next great fright thanks to the astute guidance provided by horror expert Spratford in her updated guide. This definitive resource for library workers at any level of experience or familiarity with horror fiction details the state of the genre right now, including its appeal factors and key authors, assisting readers in getting up to speed quickly; presents ten annotated lists of suggested titles, all published since 2000, each with a short introduction providing historical context; delves into horror movies, TV shows, podcasts, and other formats; and offers abundant marketing advice, programming options, and pointers on additional resources.

Stephen King and Clive Barker James Van Hise,1990 Through an in-depth interview, this guide gives a first-hand look at King's and Barker's creative sensibilities, providing a listing of all the authors' titles, as well as every film based on their works.

What's So Scary About R.L. Stine? Patrick Jones,1998-11-13 In this spirited defense, Patrick Jones examines Stine's genius for writing pop culture, a craft that has its own skills and value. Jones proposes that debate about Stine has become a prism through which we view questions about youth and popular reading, particularly horror and other paperback series.

The Complete Stephen King Encyclopedia Stephen J. Spignesi,1991 Now fans, researchers, and collectors can have

easy access to all things King with this definitive sourcebook. This one-of-a-kind encyclopedia, now in paperback, features an exhaustive 18,000-entry concordance covering the people, places, and things mentioned in King's novels and stories, as well as helpful reference guides, sidebars, and never-before-available information. 50 photographs. 20 line drawings.

Dr. Dobb's Journal ,2003

The Year's Best Science Fiction ,2000

People ,2007-12

The New Republic Herbert David Croly,1981

Newsweek Raymond Moley,Samuel Thurston Williamson,Malcolm Muir,Rex Smith,Joseph Becker Phillips,2004

The World Book Year Book Inc World Book,World Book, Inc. Staff,1986-02

Reading Stephen King Brenda Miller Power,Jeffrey D. Wilhelm,1997 This collection of essays grew out of the Reading Stephen King Conference held at the University of Maine in 1996. Stephen King's books have become a lightning rod for the tensions around issues of including mass market popular literature in middle and high school English classes and of who chooses what students read. King's fiction is among the most popular of pop literature, and among the most controversial. These essays spotlight the ways in which King's work intersects with the themes of the literary canon and its construction and maintenance, censorship in public schools, and the need for adolescent readers to be able to choose books in school reading programs. The essays and their authors are: (1) Reading Stephen King: An Ethnography of an Event (Brenda Miller Power); (2) I Want to Be Typhoid Stevie (Stephen King); (3) King and Controversy in Classrooms: A Conversation between Teachers and Students (Kelly Chandler and others); (4) Of Cornflakes, Hot Dogs, Cabbages, and King (Jeffrey D. Wilhelm); (5) The 'Wanna Read' Workshop: Reading for Love (Kimberly Hill Campbell); (6) When 'IT' Comes to the Classroom (Ruth Shagoury Hubbard); (7) If Students Own Their Learning, What Do Teachers Do? (Curt Dudley-Marling); (8) Disrupting Stephen King: Engaging in Alternative Reading Practices (James Albright and Roberta F. Hammett); (9) Because Stories Matter: Authorial Reading and the Threat of Censorship (Michael W. Smith); (10) Canon Construction Ahead (Kelly Chandler); (11) King in the Classroom (Michael R. Collings); (12) King's Works and the At-Risk Student: The Broad-Based Appeal of a Canon Basher (John Skretta); (13) Reading the Cool Stuff: Students Respond to 'Pet Sematary' (Mark A Fabrizi); (14) When Reading Horror Subliterature Isn't So Horrible (Janice V. Kristo and Rosemary A. Bamford); (15) One Book Can Hurt You...But a Thousand Never Will (Janet S. Allen); (16) In the Case of King: What May Follow (Anne E. Pooler and Constance M. Perry); and (17) Be Prepared: Developing a Censorship Policy for the Electronic Age (Abigail C. Garthwait). Appended are a joint manifesto by National Council of Teachers of English (NCTE) and International Reading Association (IRA) concerning intellectual freedom; an excerpt from a teacher's guide to selected horror short stories of Stephen King; and the conference program. Contains a 152-item reference list of literary works.(NKA)

The Indispensable Librarian Doug Johnson,1997 The author of a popular column in Technology Connection defines and clarifies the role of the school library media specialist in a technology enhanced school and gives advice on budgeting, facilities design, planning, and staff development in an entertaining and motivational style. Topics include developing a mission statement, Internet access in schools, software selection, the future of books, and working with equipment vendors. Includes needs assessment quizzes and sample policies. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Science Fiction and Fantasy Book Review Neil Barron,R. Reginald,Robert Reginald,2009-11 Science Fiction & Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time. This was the golden era of SF publishing, with a thousand titles (old and new) hitting the stands and the bookshelves each and every year. From the older classics to the newest speculative fiction, this was the period when the best and the brightest shined forth their talents. SF&FBR included reviews by writers in the field, by amateur critics, and by littérateurs and University professors. Over a thousand books were covered during the single year of publication, many of them having been reviewed no where else, before or since. The January 1980 issue includes a comprehensive index of all the works featured during the preceding year. This reprint will be a welcome addition to the literature of science fiction and fantasy criticism. Neil Barron is a retired bibliographer and literary critic, editor of the acclaimed Anatomy of Wonder series. Robert Reginald was the publisher for twenty-five years of Borgo Press, and has authored over 110 books of his own.

Children at Risk David Porter,1998

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