

The Book Of Hours Rilke

Rainer Maria Rilke

Rilke's Book of Hours Rainer Maria Rilke, 1997-04-01 At the beginning of this century, a young German poet returned from a journey to Russia, where he had immersed himself in the spirituality he discovered there. He received a series of poems about which he did not speak for a long time - he considered them sacred, and different from anything else he ever had done and ever would do again. This poet saw the coming darkness of the century, and saw the struggle we would have in our relationship to the divine. The poet was Rainer Maria Rilke, and these love poems to God make up his Book of Hours.

The Book of Hours Rainer Maria Rilke, 2001 This is a complete translation of Rainer Maria Rilke's *The Book of Hours* that restores to the English-speaking reader a critical work in the development of a significant figure in 20th-century German poetry. Conveying an almost mystical conception of the relationship between God, the human being and nature, *The Book of Hours* (*Das Stundenbuch*, first published in 1905) is a series of intimate prayers written as if by a Russian monk turned painter - writings that bring to bear the profound influence of Rilke's journeys to Russia and Italy at the turn of the century.

Rainer Maria Rilke's The Book of Hours Rainer Maria Rilke, 2008 *The Book of hours*, written in three bursts between 1899-1903, is Rilke's most formative work, covering a crucial period in his rapid ascent from fin-de-siecle epigone to distinctive modern voice. The poems are crucial documents of Rilke's development, from his tour around Russia with Lou Andreas-Salome, through his hasty marriage to Clara Westhoff in the artists' community of Worpswede, to his turn toward the urban modernity of Paris. Rilke assumes the persona of an artist-monk undertaking the Romantics' journey into the self, speaking to God as part transcendent deity, part needy neighbor. Echoes of his juvenile style persist, yet by the end of the book the influence of the sculptor Rodin is discernible in the distinctive idiom of urbanity, in the terminology of things, and in Rilke's turn to the everyday world around him.--Jacket flap.

The Book of Hours Rainer Maria Rilke, 2024-08-13 A gorgeous new translation of one of the strongest inaugural works in twentieth century poetry. Long hailed as a masterwork of modern German literature, *The Book of Hours* (1905) marks the origin of Rainer Maria Rilke's distinctive voice and vision—where clarity of diction meets unexpected imagery and first-person poetry discovers its full lyric possibility. In these audacious poems, a devout but candid speaker addresses an ultimately unknowable deity, passing through love, fear, guilt, anger, bewilderment, loneliness, tenderness, and exaltation in his search for meaning. In this dual-language edition, Edward Snow, “the most trustworthy and exhilarating of Rilke's

contemporary translators” (Michael Dirda, Washington Post), makes Rilke’s achievement accessible as never before in English. Snow retains a striking fidelity to the German text while also conveying the captivating psychological presence that animates Rilke’s best poems.

Rilke's Book of Hours Anita Barrows, 2005-11-01 A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's Book of Hours is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's Book of Hours shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his Letters to a Young Poet, and now Rilke's Book of Hours tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

Rilke's Book of Hours Rainer Maria Rilke, 2005

Rainer Maria Rilke's The Book of Hours Rainer Maria Rilke, 2008

Rilke's Book of Hours Anita Barrows, 2005

Rainer Maria Rilke- The Book of Hours PB Rainer Maria Rilke, Christine McNeill, Patricia McCarthy, 2008-08-08

Poems from the Book of Hours Rainer Maria Rilke, 1975 Rilke’s Book of Hours falls into three parts: The Book of Monkish Life (1899), The Book of Pilgrimage (1901), and The Book of Poverty and Death (1903). Although these poems were the work of Rilke’s youth, they contain the germ of his mature convictions. Written as spontaneously received prayers, they celebrate a God who is not the Creator of the Universe, but seems to be rather humanity itself, and, above all, that most intensely conscious part of humanity, the artist. This exquisite gift edition contains Babette Deutsch’s classic translations, which capture the rich harmony and suggestive imagery of the originals, allowing interpretations both religious and philosophical, and transporting the reader to new heights of inspiration and musicality.

Poems from Rainer Maria Rilke Book of Hours Rainer Maria Rilke, Erik Homburger Erikson, 1977

Poems from The Book of Hours Rainer Maria Rilke, 1941

SelfScape Book of Hours Jeff Jinnett, 2018-10 This new translation of selected poems from Rainer Maria Rilke's Das Stunden-Buch (Book of Hours) includes images of sculpture and artwork by Auguste Rodin, Paul Cézanne, Vincent van Gogh, Emil Orlik, Heinrich Vogeler, Ernst Barlach, Käthe Kollwitz and other artists known to Rilke and his contemporaries. It

represents a modern take on the medieval Book of Hours, a personal devotional book of prayers for the Christian layperson that often was illustrated with religious miniatures and illuminated text. The novel approach of the SelfScape Book of Hours: Rainer Maria Rilke Edition to Rilke's first major work of poetry shows how Rilke deconstructed the traditional components of the medieval Book of Hours - Sequences of the Gospels, Hours of the Virgin, Cross and Holy Spirit, Penitential Psalms, Office of the Dead and Suffrages - and used that medieval form as a vehicle for his own unique poetic conversation with God. The three individual books of Rilke's Book of Hours - the Book of Monastic Life, Book of Pilgrimage and Book of Poverty and Death - are reordered here to map back to the medieval Book of Hours format and to progress through the monastic daily hours of prayer - Matins and Lauds from midnight to dawn, Prime, Terce, Sext and None during the daylight hours, Vespers at sunset and Compline at bedtime.

Rainer Maria Rilke, The Book of Hours Robert Saxton, 2023-04-28 Here for the first time Rainer Maria Rilke's *The Book of Hours*, which he wrote between 1899 and 1902, is rendered into fluent and satisfying poetry in English in a version that follows the rhyme patterns of the original German. An illuminating introduction covers the sources of Rilke's inspiration.

Poems from The Book of Hours, "Das Stundenbuch," by Rainer Maria Rilke Rainer Maria Rilke, 1941

Poems from The Book of Hours, "Das Stundenbuch," by Rainer Maria Rilke, Translated by Babette Deutsch Rainer Maria Rilke, 1975

The Poetry of Rilke Rainer Maria Rilke, 2009-10-13 For the past twenty-five years, North Point Press has been working with Edward Snow, "Rilke's best contemporary translator" (Brian Phillips, *The New Republic*), to bring into English Rilke's major poetic works. *The Poetry of Rilke*—the single most comprehensive volume of Rilke's German poetry ever to be published in English—is the culmination of this effort. With more than two hundred and fifty selected poems by Rilke, including complete translations of the *Sonnets to Orpheus* and the *Duino Elegies*, *The Poetry of Rilke* spans the arc of Rilke's work, from the breakthrough poems of *The Book of Hours* to the visionary masterpieces written only weeks before his death. This landmark bilingual edition also contains all of Snow's commentaries on Rilke, as well as an important new introduction by the award-winning poet Adam Zagajewski. *The Poetry of Rilke* will stand as the authoritative single-volume translation of Rilke into English for years to come.

A Year with Rilke Anita Barrows, Joanna Macy, 2009-11-17 Rainer Maria Rilke is one of the most beloved poets of the twentieth century. He has influenced generations of writers with his classic *Letters to a Young Poet*, and his reflections on the divine and our place in the universe are strikingly profound. Now readers can enjoy a daily selection of Rilke's work, in an entirely new translation by Anita Barrows and Joanna Macy. *A Year with Rilke* includes selections from his poetry, prose, and intimate letters and journals. Amidst the bustle of daily life, Rilke can provide a welcome refuge as he reflects on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. Anita Barrows, a prize-

winning poet and clinical psychologist, is the author of four books of poetry. She has received an NEA grant as well as the Quarterly Review of Literature's Contemporary Poetry Award. She has been a professional translator for more than thirty years. Joanna Macy, whose books include *World as Lover, World as Self*, is a scholar of systems theory and Buddhist thought. With Anita Barrows, she is translator of Rilke's *Book of Hours*.

The Essential Rilke Rainer Maria Rilke, 1999-08-06 From the Pulitzer Prize-winning poet Galway Kinnell and co-translator Hannah Liebmann comes *The Essential Rilke*, with newly translated selections of the poetry of Rainer Maria Rilke and an informative introduction. This collection also features all of the poems in their original German on facing pages. German poet Rainer Maria Rilke (1875-1926) enjoys ever-increasing popularity. His *Duino Elegies* is generally considered one of the greatest long poems of the twentieth century. *The Essential Rilke* includes all the celebrated *Duino Elegies* as well as a number of shorter poems--the favorites and the less familiar. Throughout his poetry, Rilke addresses questions of how to live and relate to the world in a voice that is simultaneously prophetic and intensely personal. Kinnell and Liebmann's translations put accuracy first and yet retain the power and grace of poetry. *The Essential Rilke* adds a valuable bilingual edition to Ecco's popular *The Essential Poets* series and these translations offer new insight into this complex German poet whose work is read and admired throughout the world.

The Book of Hours Rainer Maria Rilke, 1961

Decoding **The Book Of Hours Rilke**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Book Of Hours Rilke**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Introduction

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