

What Is Culture And Identity

Jitendra Jain

Culture, Globalization and the World System Anthony D. King,1991

Identity Jonathan Rutherford,1990 This collection of essays addresses the issues and concerns raised by the new emphasis on society, not as a series of homogeneous, interlocking blocs, but as a plethora of different, sometimes overlapping and often conflicting communities.

Questions of Cultural Identity Stuart Hall,Paul du Gay,1996-04-04 Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

There Is No Such Thing as Cultural Identity François Jullien,2021-05-28 As people throughout the world react to globalization and revert to nationalism, they are proclaiming distinct cultural identities for themselves. Cultural identity seems to offer a defensive wall against the homogenizing effects of globalization and a framework for nurturing and protecting cultural differences. In this short and provocative book, François Jullien argues that this emphasis on cultural identity is a mistake. Cultures exist in relation to one another and they are constantly mutating and transforming themselves. There is no cultural identity, there are only what Jullien calls 'resources'. Resources are created in a certain space, they are available to all and belong to no one. They are not exclusive, like the values to which we proclaim loyalty; instead, we deploy them or not, activate them or let them fall by the wayside, and each of us as individuals is responsible for these choices. This conceptual shift requires us to redefine three key terms - the universal, the uniform and the common. Equipped with these concepts, we can rethink the dialogue between cultures in a way that avoids what Jullien sees as the false debate about identity and difference. This powerful critique of the modern shibboleth of cultural identity will appeal to anyone interested

in the great social and political questions of our time.

Cultural Identity and Global Process Jonathan Friedman, 1994-12-09 This fascinating book explores the interface between global processes, identity formation and the production of culture. Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local, to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. With examples taken from a rich variety of theoretical sources, ethnographic accounts of historical eras, the analysis ranges across the cultural formations of ancient Greece, contemporary processes of Hawaiian cultural identification and Congolese beauty cults. Throughout, the author examines the interdependency of world market and local cultural

Cultural Identity Peter Wade, 1999

Global Culture/Individual Identity Gordon Mathews, 2002-09-11 Gordon Mathews opens up the complex and debated topics of globalisation, culture and identity in a clear and lively style. His book will be an illuminating and valuable read to social and cultural anthropologists and students.

“Identity Culture” and “Cultural Identity” in a Postmodern World Jitendra Jain, 2013-05-31 Seminar paper from the year 2007 in the subject Cultural Studies - Empiric Cultural Studies, grade: 2.0, Ruhr-University of Bochum (European Culture & Economy), course: MA (ECUE), language: English, abstract: End of the 20th century has witnessed sudden emergence of “Identity Culture”. More and more people across the globe are thinking about their identity and origin. Collective identity is gaining more and more importance. Noted Scholar Samuel Huntington writes in his celebrated work „Kampf der Kulturen“ : „Völker und Nationen versuchen heute, die elementarste Frage zu beantworten, vor der Menschen stehen können: Wer sind wir?“ Identifying with others, in various different ways, can be extremely important for living in postmodern society. In today’s postmodern times identities are ever changing, overlapping and they are also situation specific. This paper intends to explore the possibility of describing cultural identity emerging in contemporary postmodern world. I begin with conceptualization of the term “Culture”. The main purpose of this work is to deal with cultural identity in postmodern age and hence I have taken liberty to use the words postmodern, postmodernity and postmodernism synonymously. The term postmodern consists of a whole plethora of interpretations and it derives its origin from modernism. Hence I start with description of modernism in chapter two. Thereafter comparative analysis of modernism and postmodernism is presented. Postmodern age is an age of dilemmas. This era has given momentum to identity culture. As mentioned earlier more and more people are worried about their identities and various discourses at various levels are taking place. But simultaneously cultural identity in this era is getting fragmented. Hence discussion is divided into two parts namely - identity culture and cultural identity - in postmodern times. I have deliberately restricted my sphere to philosophical and cultural fields.

Culture, Identity, and Politics Ernest Gellner, 1987-05-29 An exploration of the relationship between culture and politics

in the modern world through essays on such varied topics as the Ayatollah Khomeini, Czech dissidents, and Malinowski.

Social Media Kehbuma Langmia, Tia C. M. Tyree, 2016-12-28 *Social Media: Culture and Identity* examines the global impact of social media in the formation of various identities and cultures. New media scholars— both national and international— have posited thought-provoking analyses of sociocultural issues about human communication that are impacted by the omnipresence of social media. This collection examines issues of gender, class, and race inequities along with social media's connections to women's health, cyberbullying, sexting, and transgender issues both in the United States and in some developing countries.

Identity And Culture: Narratives Of Difference And Belonging Weedon, Chris, 2004-07-01 Where does our sense of identity and belonging come from? How does culture produce and challenge identities? *Identity and Culture* looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial" societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It is a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

Culture, Identity, Commodity Tseen Khoo, Kam Louie, 2005-07-01 *Culture, Identity, Commodity* is a pioneering work focused on diasporic Chinese literary production in English. It provides broad-ranging, critically-engaged textual analyses that address the dynamic area of diasporic Chinese literary studies from American, Australian, and Canadian perspectives. The innovative research in this collection comes from established and emerging scholars who draw on threads of transnational, postcolonial, globalization, and racialization theories to engage with a broad range of texts including novels, autobiographies, plays and Chinese cooking shows. In so doing, the authors examine issues of cultural and racial identity, the politics of Chinese-ness and the commodification of race/ethnicity, and negotiations of belonging in contemporary Western society. The breadth and depth of the volume's twelve chapters and critical introduction encapsulate vital components of this active research field. The book is a handy reference and critical work for researchers and students and others interested in diasporic Chinese literatures in English, contextualizing national conditions and interrogating the thematics of diasporic and transnational experiences. The volume will be of interest to those researching in diasporic Asian studies, Chinese and English literatures, Australian, Canadian or American literary studies, as well as lay readers interested in intercultural creative and cultural issues.

Metaphors of Identity Thomas K. Fitzgerald, 1993-01-01 Placing identity within its cultural context, Fitzgerald offers

ethnographic case material to examine the meaning and changing metaphors of ethnicity, male and female identity, and aging and identity. He opens up an exciting multidisciplinary dialogue for improving interpersonal and cross-cultural communication. The book provides a clear synthesis of the interrelated meanings of culture, identity, and communication, examining self-concept and its role in the communication process, and exploring cultural and biological research on self, individuality, personality, and mind-body questions.

The Colonial Subject's Search for Nation, Culture, and Identity in the Works of Julia Alvarez, Rosario Ferré, and Ana Lydia Vega Eda B. Henao, 2003 In this study, Henao considers the ways in which the narratives of Julia Alvarez, Rosario Ferré, and Ana Lydia Vega challenge traditional representations of Spanish Caribbean women. She explores the connections these works establish between women's identities and the colonial cultures of Puerto Rico,

Language, Culture, Identity and Citizenship in College Classrooms and Communities Juan C. Guerra, 2015-10-05 *Language, Culture, Identity and Citizenship in College Classrooms and Communities* examines what takes place in writing classrooms beyond academic analytical and argumentative writing to include forms that engage students in navigating the civic, political, social and cultural spheres they inhabit. It presents a conceptual framework for imagining how writing instructors can institute campus-wide initiatives, such as Writing Across Communities, that attempt to connect the classroom and the campus to the students' various communities of belonging, especially students who have been historically underserved. This framework reflects an emerging perspective—writing across difference—that challenges the argument that the best writing instructors can do is develop the skills and knowledge students need to make a successful transition from their home discourses to academic discourses. Instead, the value inherent in the full repertoire of linguistic, cultural and semiotic resources students use in their varied communities of belonging needs to be acknowledged and students need to be encouraged to call on these to the fullest extent possible in the course of learning what they are being taught in the writing classroom. Pedagogically, this book provides educators with the rhetorical, discursive and literacy tools needed to implement this approach.

Global Media, Culture, and Identity Radhika Gajjala, Rohit Chopra, 2011 Through the included essays, Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and, conversely, how cultural formations can influence the political economy of global media.

Culture, Identity, and Politics Ernest Gellner, 1993

Cultures and Globalization Helmut K Anheier, 2011-04-19 Bringing together a truly global range of scholars, this volume explores heritage, memory, and identity through a diverse set of subjects, including heritage sites, practices of memorialization, museums, sites of contestation, and human rights.

Analyzing American Identity in Jhumpa Lahiri's "The Namesake" Amos Wesonga, 2018-09-13 Essay from the year

2017 in the subject Didactics for the subject English - Literature, Works, , language: English, abstract: The Namesake is the first novel from Pulitzer-winner Jhumpa Lahiri, focusing on the division between assimilated American children and Indian migrants. The author analyzes Ganguli family, beginning with Ashoke's close confrontation with death when he gets through a train crash in his homeland, India. Apparently, this took place when he was reading his cherished novel by Nikolai Gogol. During his stay in the United States of America with his wife, he chooses to name his newborn child Gogol, which was a pet name. Later, this turns out to be his official name, and Gogol is oblivious of the importance behind it. Thus, this piece analyses the American identity in the novel, The Namesake by exploring the role of family, culture, and environment in shaping American identity

Identity, Culture, and the Postmodern World Madan Sarup, 1996 The issues he explores: Identity and narrative, identity and difference, identity and the unconscious, culture and identity, consumer identity and commodity esthetics, race, ethnicity and nation-ness, post-colonial criticism, the conditions of postmodernity.

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