

# Duomo Di Reggio Emilia

## Prisco Bagni,Guercino

The Bishop's Palace Maureen C. Miller,2018-09-05 This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology. Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages, Maureen C. Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant palace (palatium) by the late twelfth century. Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life. She relates both to the Gregorian reform movement, which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power. As bishops lost temporal authority in their cities to emerging communal governments, they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center. This rivalry left indelible marks on the layout and character of Italian cities. Moreover, Miller contends, this struggle for power had highly significant, but mixed, results for western Christianity. On the one hand, as bishops lost direct governing authority in their cities, they devised ways to retain status, influence, and power through cultural practices. This response to loss was highly creative. On the other hand, their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends. The coercive use of spiritual authority contributed to the emergence of a persecuting society in the central Middle Ages.

**Transforming the Church Interior in Renaissance Florence** Joanne Allen,2022-05-05 Before the late sixteenth century, the churches of Florence were internally divided by monumental screens that separated the laity in the nave from the clergy in the choir precinct. Enabling both separation and mediation, these screens were impressive artistic structures that controlled social interactions, facilitated liturgical performances, and variably framed or obscured religious ritual and imagery. In the 1560s and 70s, screens were routinely destroyed in a period of religious reforms, irreversibly transforming the function, meaning, and spatial dynamics of the church interior. In this volume, Joanne Allen explores the widespread presence of screens and their role in Florentine social and religious life prior to the Counter-Reformation. She presents unpublished documentation and new reconstructions of screens and the choir precincts which they delimited. Elucidating issues such as gender, patronage, and class, her study makes these vanished structures comprehensible and deepens our understanding of the impact of religious reform on church architecture.

**Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters** Metropolitan Museum of Art (New York, N.Y.), Lisbeth Castelnovo-Tedesco, Jack Soltanian, 2010 The collection of Italian medieval sculpture in The Metropolitan Museum of Art and The Cloisters began with the acquisition in 1908 of a Romanesque column statue; today the Museum's holdings comprise more than seventy works dating from the ninth to the late fifteenth century ... The birthplaces of these works range from Sicily to Venice; some typify local styles, others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world ... Technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made, the history of their alteration, and the mechanisms of their deterioration. Using such techniques, scholars have been able to ascertain, for example, that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic. This innovative volume represents a watershed in the study of sculpture: a collaborative dialogue between an art historian and a conservator—between art history and art science—that deepens our understanding of the object we see, while illuminating its elusive, enigmatic history--From publisher's description.

**Original Index to Art Periodicals** Frick Art Reference Library, 1983

**Manuale Di Lettura Per Lo Studio Pratico Dei Vari Generi Di Componimenti Letterari** Alcibiade Vecoli (comp), 1921

**Romanesque Patrons and Processes** Jordi Camps, Manuel Castiñeiras, John McNeill, Richard Plant, 2018-03-09 The twenty-five papers in this volume arise from a conference jointly organised by the British Archaeological Association and the Museu Nacional d'Art de Catalunya in Barcelona. They explore the making of art and architecture in Latin Europe and the Mediterranean between c. 1000 and c. 1250, with a particular focus on questions of patronage, design and instrumentality. No previous studies of patterns of artistic production during the Romanesque period rival the breadth of coverage encompassed by this volume - both in terms of geographical origin and media, and in terms of historical approach. Topics range from case studies on Santiago de Compostela, the Armenian Cathedral in Jerusalem and the Winchester Bible to reflections on textuality and donor literacy, the culture of abbatial patronage at Saint-Michel de Cuxa and the re-invention of slab relief sculpture around 1100. The volume also includes papers that attempt to recover the procedures that coloured interaction between artists and patrons - a serious theme in a collection that opens with 'Function, condition and process in eleventh-century Anglo-Norman church architecture' and ends with a consideration of 'The death of the patron'.

*Italian Frescoes, High Renaissance and Mannerism, 1510-1600* Julian-Matthias Kliemann, Michael Rohlmann, 2004 Following the success of the previous volumes in this extraordinary Series (The Early Renaissance and The Flowering of the Renaissance), Italian Frescoes: The High Renaissance to the Early Baroque presents twenty-two fresco cycles that include brilliant works by Michelangelo, Raphael, Titian, Andrea del Sarto, Parmigianino, Bronzino, Veronese, and Carracci all of

them still visible on walls and ceilings of palaces and churches spanning Italy from the Veneto to Rome. The authors present such celebrated sites as the Sistine Chapel in Rome, Palladio Villa Barbaro in Maser, and the Palazzo del Te in Mantua as well as lesser known gems. Each of the twenty-two chapters is concise and authoritative, offering a descriptive and interpretive essay on all aspects of fresco painting, covering the artists and their patrons in the context of their cultural and political history. Each essay concludes with a diagram of the fresco cycle, followed by a series of full- and double-page colour plates showing the entire cycle, many reproduced from new photographs of recently restored frescoes.

*Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 2001

*Pré-actes* , 2001

*DK Eyewitness Back Roads Northern and Central Italy* DK Eyewitness, 2018-03-20 Discover northern and central Italy's hidden gems on 25 leisurely drives, from the dramatic Alpine crags above Turin to the lush valleys of Tuscany and Umbria. Plan your Italy road trip with this full-color driving guide to Northern and Central Italy's most scenic routes. The guide is packed with practical information, including zip codes for use with GPS, and rules of the road, alongside ideas for outdoor activities, ways to sample the local food and wine, and where to discover the relics of ancient Rome.

**Gli affreschi del Guercino nel Duomo di Piacenza** Prisco Bagni, Guercino, 1994

*The Architectural Sculpture of the Cloisters of the Certosa Di Pavia* JoAnne Gitlin Bernstein, 1972

*Rassegna d'arte antica e moderna* , 1908 Vol. 16-19 contain Vita d'arte as a second section.

L'Amministrazione della antichità e belle arti in Italia Carlo Fiorilli, 1902

**Cronache d'arte** , 1928

Memorie della Regia Accademia di scienze, lettere ed arti in Modena , 1887

**Memorie della Reale Accademia di Scienze, Lettere ed Arti in Modena** , 1887

*L'architettura italiana periodico mensile di costruzione e di architettura pratica* , 1928

*Atti e memorie della Regia deputazione di storia patria per le provincie di Romagna* , 1886

**Catalogo generale della libreria Italiana dall'anno 1847 a t** Attilio Pagliani, 1905

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