

The Cultural Landscape

James M. Rubenstein

The Cultural Landscape Hilary H. Birks, 1988 *The Cultural Landscape - Past, Present and Future* considers different aspects of man's intervention with natural vegetation and the landscape resulting from a long equilibrium of co-existence. These landscapes are not stable, and the recent and ever accelerating changes in technology and life-style have increasingly affected many ancient landscapes, as old land-use practices are abandoned and traditions forgotten. The papers in this book describe and trace the development of cultural landscapes in different climatic and biogeographical regions in Europe. Remnants of traditional land-use still remaining are described, particularly from Western Norway, where traditions have lingered because the rugged topography of the region is inimicable to high-technology. Each chapter is by an expert in the field. The topics cover the documentation of present cultural landscapes, their maintenance and restoration, and the history of the development of cultural landscapes from the Stone Age onwards, linking the intensity of landscape utilization with population dynamics and technological attainments. The disciplines involved include vegetation science, vegetation history, ecology, palaeoecology, archaeology, sociology, geography and history.

The Cultural Landscape James M. Rubenstein, 1999 This best-selling text covers basic principles in human geography. It follows a thematic approach that emphasizes where people and human activities are located, why they are located in particular places, and what significance these observed arrangements represent. The revised sixth edition has been reworked to strengthen coverage of ethnicity, local diversity, and the where and why framework of the book.

The Cultural Landscape James M. Rubenstein, 2002 Dealing with where people and human activities are located, why they are situated in particular locations, and what significance these observed arrangements represent, this text adopts a social science perspective while applying concepts from the physical sciences where needed.

Understanding the Cultural Landscape Bret Wallach, 2005-01-02 This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly

engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Visit www.greatmirror.com for many additional photographs by Bret Wallach related to the themes addressed in this book.

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A Guide to Cultural Landscape Reports: Contents, Process, and Techniques ,1998 Addresses the role of the Cultural Landscape Report (CLR) in managing cultural landscapes in the national park system. Includes 16 technical documents that provide information about preparing a CLR. L.C. card 98-3267. 17 books, sold as a set. By Robert R. Page, et al. Related Products: 2011 Event Planner: National Historic Landmarks; Annual National Historic Landmarks Photo Contest (Calendar) is available here: <https://bookstore.gpo.gov/products/sku/024-005-01283-4> The Secretary of the Interior's Standards for the Treatment of Historic Properties With Guidelines for the Treatment of Cultural Landscapes is available here: <https://bookstore.gpo.gov/products/sku/024-005-01291-5> Guide to Cultural Landscapes: Lines 15 And 16 is available here: <https://bookstore.gpo.gov/products/sku/024-005-01288-5> Manzanar National Historic Site: Cultural Landscape Report is available here: <https://bookstore.gpo.gov/products/sku/024-005-01247-8> Acadia Trails Treatment Plan: Cultural Landscape Report for the Historic Hiking Trail System of Acadia National Park is available here: <https://bookstore.gpo.gov/products/sku/024-003-00196-1> Cultural Landscape Report: Dumbarton Oaks Park, Rock Creek Park, Pt. 1: Site History, Existing Conditions and Analysis and Evaluation is available here: <https://bookstore.gpo.gov/products/sku/024-005-01205-2>

Everyday America Chris Wilson,Paul Erling Groth,2003-03-03 A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

Routledge Handbook of Cultural Landscape Practice Steve Brown,Cari Goetcheus,2023-02-14 Cultural landscapes, which in the field of heritage studies and practice relates to caring for and safeguarding heritage landscapes, is a concept embedded in contemporary conservation. Heritage conservation has shifted from an historical focus on buildings, city centres, and archaeological sites to encompass progressively more diverse forms of heritage and increasingly larger geographic areas, embracing both rural and urban landscapes. While the origin of the idea of cultural landscapes can be traced to the late-19th century Euro-American scholarship, it came to global attention after 1992 following its adoption as a category of 'site' by the UNESCO World Heritage Committee. Today, cultural landscape practice has become increasingly

complex given the expansion of the values and meanings of heritage, the influence of environmental challenges such as human induced climate change, technological advancements, and the need to better understand and interpret human connections to place and landscapes. The aim of this handbook is to strike a balance between theory and practice, which we see as inseparable, while also seeking to achieve a geographical spread, disciplinary diversity and perspectives, and a mix of authors from academic, practitioner, management, and community backgrounds.

A Guide to Cultural Landscape Reports Robert R. Page, Cathy Gilbert, Susan Dolan, 1998

Managing Cultural Landscapes Ken Taylor, Jane Lennon, 2012-02-13 One of our deepest needs is for a sense of identity and belonging. A common feature in this is human attachment to landscape and how we find identity in landscape and place. The late 1980s and early 1990s saw a remarkable flowering of interest in, and understanding of, cultural landscapes. With these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations, famous architectural ensembles, or historic sites with connections to the rich and famous. *Managing Cultural Landscapes* explores the latest thought in landscape and place by: airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes/townscapes examining critical issues of identity, maintenance of traditional skills and knowledge bases in the face of globalization, and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics, students, practitioners, and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges. With contributions from an international group of authors, *Managing Cultural Landscapes* provides an examination of the management of heritage values of cultural landscapes from Australia, Japan, China, USA, Canada, Thailand, Indonesia, Pacific Islands, India and the Philippines; it reviews critically the factors behind the removal of Dresden and its cultural landscape from World Heritage listing and gives an overview of Historic Urban Landscape thinking.

New Cultural Landscapes Maggie H. Roe, 2014 While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken

together they establish a new paradigm in the study of landscapes in all forms.

Humans in the Land Sven Arntzen, Emily Brady, 2008 The concept of cultural landscape has become significant in social and political decision making, in environmental management and preservation and in diverse academic disciplines. This book reflects on the philosophical presuppositions underlying discussions about landscapes which lie in the space between natural and built environments. With their focus on ethical and aesthetic considerations regarding the cultural landscape, the topics here address, in particular, the qualitative aspects of approaches to the environment.--BOOK JACKET.

Cultural Landscapes Richard W. Longstreth, 2008 Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes-the combined fabric of the natural and man-made environments-is a relatively new and often misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume-case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound-underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects. Contributors: Susan Calafate Boyle, National Park Service; Susan Buggiey, U of Montreal; Michael Caratzas, Landmarks Preservation Commission (NYC); Courtney P. Fint, West Virginia Historic Preservation Office; Heidi Hohmann, Iowa State U; Hillary Jenks, USC; Randall Mason, U Penn; Robert Z. Melnick, U of Oregon; Nora Mitchell, National Park Service; Julie Riesenweber, U of Kentucky; Nancy Rottle, U of Washington; Bonnie Stepenoff, Southeast Missouri State U. Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University.

The Cultural Landscape James M. Rubenstein, 2013-06-11 Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated. 0321956710 / 9780321956712 Cultural Landscape, The: An Introduction to Human Geography & Goode's World Atlas Package Package consists of 0321652002 / 9780321652003 Goode's World Atlas 0321831586 / 9780321831583 Cultural Landscape, The: An Introduction to Human Geography

The Cultural Landscape & Heritage Paradox Tom Bloemers, Henk Kars, Arnold Van der Valk, 2010 The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for

actual sustainable management of landscape's cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pdl/bbo) is an integrative landscape approach which applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and between research and policy.

Resilience and the Cultural Landscape Tobias Plieninger, Claudia Bieling, 2012-10-18 By linking these research communities, this book develops a new perspective on landscape changes.

An Interpretation of the Cultural Landscape Candace A. DeFelice, 1997

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