

A Window To The Past

George Woodcock

A Window on the Past Philip Hunt Decker, 1990

A Window to the World Susan Meissner, 2005-01-01 Megan Diamond retreats back into her shell when tragedy strikes, taking her best friend Jen away from her, but as the years pass, Megan learns that it is better to risk getting hurt by those she loves than to close her heart off forever.

Based on a True Story Donald F. Stevens, 1998-07-01 Combining history with discussions of dramatic cinema, *Based on a True Story: Latin American History at the Movies* examines how film has portrayed Latin America from the late fifteenth century to the present. The book opens with an introduction on the visual presentation of the past in the movies, while the rest of the book consists of essays that explore the best feature films on Latin America from the professional historian's perspective.

Human Interface and the Management of Information: Applications and Services Sakae Yamamoto, 2016-07-04 The two-volume set LNCS 9734 and 9735 constitutes the refereed proceedings of the Human Interface and the Management of Information thematic track, held as part of the 18th International Conference on Human-Computer Interaction, HCII 2016, held in Toronto, Canada, in July 2016. HCII 2016 received a total of 4354 submissions of which 1287 papers were accepted for publication after a careful reviewing process. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas This volume contains papers addressing the following major topics: communication, collaboration and decision-making support, information in e-learning and e-education, access to cultural heritage, creativity and art, e-science and e-research, information in health and well-being.

A Window to the Divine Zachary Hayes, 2009 This new edition of *A Window to the Divine* presents a summary of developments on a number of basic questions pertaining to creation theology and what a synthesis might look like at this time. It is based on the premise that contemporary believers can sense a remarkably rich communication of the divine mystery through the insights of science, and that the sciences may open even richer and more challenging possibilities to the understanding of our tradition. Our tradition is rooted in the belief that however the universe may look empirically, it is

precisely this universe described to us at the empirical level by the sciences that our faith holds to be the fruit of God's creative knowledge and love. It is my hope that these reflections may help us discover in what sense this universe may truly be seen as a window to the mystery of the divine. --from the preface to A Window to the Divine

Windows to the Brain Robin A. Hurley, Katherine H. Taber, 2009-02-20 Windows to the Brain is the only book to synthesize neuroanatomical and imaging research as it pertains to selected neuropsychiatric diseases, containing all of the Windows to the Brain papers published from 1999-2006 in the Journal of Neuropsychiatry and Clinical Neurosciences. These reader-friendly summaries by more than sixty contributors present modern imaging techniques that assist in the diagnosis of neuropsychiatric illness, enhanced by easily understood color graphics of the neuroanatomical circuits of behavior, memory, and emotion. They provide a basic understanding of how to apply a variety of imaging techniques to the study of adult neuropsychiatric disease and how to use neuroimaging to assist in diagnostic work-ups for conditions ranging from sleep disorders to epilepsy to borderline personality. Integrated, color-coded graphics present functional anatomical information in a manner that promotes understanding and use in clinical practice, while the text encompasses a wide range of diseases and injuries across the adult lifespan. The book is organized into four sections that will help readers increase their appreciation of the wide range of research and clinical applications for imaging in neuropsychiatry: chapters on imaging techniques discuss underlying principles, strengths and weaknesses, and applications; chapters on specific diseases demonstrate a range of investigative techniques; anatomy/circuit chapters focus on particular brain structures or functional neuropsychiatric circuits; and final chapters present image-based approaches to understanding or selecting treatment options. Some of the applications described are: Use of fMRI in posttraumatic stress disorder to reveal the delicate balance between the structures of the emotion and memory tracks; Use of high-resolution MRI and nuclear imaging to distinguish between panic disorder and simple partial seizure disorder; Use of functional imaging studies to detect corticobasal degeneration, as a means of better understanding dementia; Use of newer imaging techniques in identifying progressive multifocal leukoencephalopathy, to enable more rapid and reliable tailoring of individual therapy for HIV; Use of functional neuroimaging in the study of fear, in order to better understand and treat anxiety-based psychiatric disorders; Use of neuroimaging studies in conversion disorder, showing implications for the disruption of selfhood in dissociative identity disorder and schizophrenia; Use of FDG-PET scans to look for predictors of treatment response in childhood-onset obsessive-compulsive disorder. Windows to the Brain can help bring less-experienced readers up to speed on advanced imaging and anatomical details that pertain to the modern practice of neuropsychiatry. It is must-reading for specialists in neuropsychiatry and cognitive/behavioral neurology, or for general psychiatrists with an interest in neuroimaging.

The American War in Viet Nam Susan Lyn Eastman, 2024-01-12 "We have been waiting for a book on war and memory about the American War in Vietnam—both about the Americans and the Vietnamese—in the new century of the Desert Wars

of Afghanistan and Iraq. Susan Lyn Eastman has fulfilled that expectation, and she has done so with a study impressive in its range of topical issues, texts, and commentary.”—Philip D. Beidler, Margaret and William Going Professor of English, University of Alabama After more than four decades, the Viet Nam War continues to haunt our national memory, culture, politics, and military actions. In this probing interdisciplinary study, Susan Lyn Eastman examines a range of cultural productions—from memorials and poetry to cinematic and fictional narratives—that have tried to grapple with the psychic afterlife of traumatic violence resulting from the ill-fated conflict in Southeast Asia. Underpinning the book is the notion of “prosthetic memory,” which involves memories acquired by those with no direct experience of the war, such as readers and filmgoers. Prosthetic memories, Eastman argues, refuse to relegate the war to the forgotten past and challenge the authenticity of experience, thus ensuring its continued relevance to debates over America’s self-conception, specifically her coinage of the “New Vietnam Syndrome,” and the country’s role in world affairs when it comes to contemporary military interventions. With the notable exception of the Veterans’ Memorial in Washington, Eastman’s focus is on works produced from the Persian Gulf War (1990–91) through the post-9/11 “War on Terror.” She looks not only at American representations of the war—from movies like Randall Wallace’s *We Were Soldiers* to poems by W. D. Ehrhart, Yusef Komunyakaa, and others—but also at novels by Vietnamese authors Bao Ninh and Huong Thu Duong. The experiences of women figure prominently in the book: Eastman devotes a chapter to the Vietnam Women’s Memorial and another to Sandie Frazier’s novel *I Married Vietnam* and Oliver Stone’s film *Heaven and Earth*, based on memoirs by Le Ly Hayslip. And by examining Jessica Hagedorn’s *Dream Jungle*, a novel inspired by the filming of *Apocalypse Now*, she considers how the war’s repercussions were felt in other countries, in this case the Philippines. Her investigation of Vietnamese American authors Lan Cao, Andrew Lam, and GB Tran adds a transnational dimension to the study. SUSAN LYN EASTMAN teaches in the Department of English at the University of Tennessee at Chattanooga.

Africa ,2009 Use original documents and photographs as well as letters, maps, cartoons, and posters to help students explore the past. Primary sources provide unique insight into the lives of people in different time periods.

Double Trouble and a Window to the Past (selections from Harry Potter and the Prisoner of Azkaban) ,2004 Two great themes from the fantastic Harry Potter film enhanced by eleven pages of gorgeous photos and artwork. The wind instrument books are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player, a piano accompaniment that can be easily played by a teacher or intermediate piano student, and a fully orchestrated accompaniment CD. Each song on the CD is presented as a demo track (which features a live instrumental performance) and as a play-along track without the solo instrument.

Boot and Shoe Recorder ,1922

American Thresherman ,1907

The History of a Conscript of 1813 and Waterloo Emile Erckmann,1916

Houseworks Cowles Creative Publishing,Hearst Corp., Popular Mechanics Staff,1998

The Builder ,1861

The Old Homesteads of Accrington and District Richard Ainsworth,1928

Reminiscences of the Old Fire Laddies and Volunteer Fire Departments of New York and Brooklyn J. Frank Kernan,1885

The Congregationalist and Christian World ,1907

Popular Mechanics ,1993-06 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Letter to the Past George Woodcock,1982

Florida History & the Arts ,2007 A magazine of Florida's heritage.

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