

# Long Long Time Piano Linda Ronstadt

**Kenneth G. Bielen**

**The Last of Us and Philosophy** Charles Joshua Horn, 2024-10-08 Did Joel do the right thing when he saved Ellie? Are those infected by the Cordyceps conscious? Are communities necessary for human survival and flourishing? Should Ellie forgive Joel? Is Abby's revenge morally justified? Is Ellie's? The Last of Us franchise includes two of the best video games ever created and the critically acclaimed HBO series. Renowned for brilliant gameplay and world-class narrative, The Last of Us raises timeless and enduring philosophical questions. Beautiful, thrilling, and tragic, Ellie's story of survival is as philosophical as it is profound. The Last of Us and Philosophy brings together an international team of philosophical experts and fans exploring the timeless questions raised by the video games and the show. Drawing insights ranging from Aristotle and Abby to Buddha and Bill, this book elucidates the roles that trust, community, love, justice, and hope play in The Last of Us. Twenty-four original essays cover both The Last of Us Part I and II and the HBO series, offering accessible and nuanced philosophical analysis of Naughty Dog's amazing world. Whether you're a fan of the video games or of the HBO series, The Last of Us and Philosophy will take you on a philosophical journey where you look for the light.

*Zombie Futures in Literature, Media and Culture* Simon Bacon, 2024-10-31 An innovative investigation into how zombie narratives over the past ten years have been specifically leading up to a unique intersection with the world as it exists in the 2020s, this book posits the undead as a vehicle to communicate humanity's pathway into, and out of, the ideological, health and environmental pandemics of our time. Exploring depictions of zombies across literature, poetry, comics, television, film and video games, Simon Bacon brings together this timely intervention into how zombies enable speculation about future modes of being in a changing world and represent the fluid notion of 'old' and 'new' normals. With each chapter moving beyond traditional readings of the undead, *Zombie Futures* situates the zombie as an evolving cultural imaginary at the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism, new technologies, climate change and planetary degeneration. Structured around contagious partisan ideologies, ecological sickness, mental health crisis and the very literal COVID-19 virus, this book establishes how the zombie figure might manifest post-human and post-normative futures. Works featured include graphic novels and comics like *The West + Zombies*, *Crossed* and *Endzeit*, the South Korean series and films *Kingdom*, *Train to Busan* and *Peninsula*, *The Last of Us* and the *Resident Evil* game franchises, Bollywood horror anthology *Ghost Stories*, Joss Whedon's *Serenity*, *Cargo* and literature such as *The Girl*

with *All the Gifts*, the fiction of Stephen Graham Jones and Ryan Mecum's *Zombie Haiku*. In a time when popular culture and scholarship has been overrun with the undead, this original study offers a refreshing look at the zombie and what it can tell us about our world going into and emerging from global catastrophe.

**Good Vibrations** Barry Parker, 2009-12-15 Why does a harpsichord sound different from a piano? For that matter, why does middle C on a piano differ from middle C on a tuning fork, a trombone, or a flute? *Good Vibrations* explains in clear, friendly language the out-of-sight physics responsible not only for these differences but also for the whole range of noises we call music. The physical properties and history of sound are fascinating to study. Barry Parker's tour of the physics of music details the science of how instruments, the acoustics of rooms, electronics, and humans create and alter the varied sounds we hear. Using physics as a base, Parker discusses the history of music, how sounds are made and perceived, and the various effects of acting on sounds. In the process, he demonstrates what acoustics can teach us about quantum theory and explains the relationship between harmonics and the theory of waves. Peppered throughout with anecdotes and examples illustrating key concepts, this invitingly written book provides a firm grounding in the actual and theoretical physics of music.

**The Last of Us and Theology** Peter Admirand, 2024-05-29 With a catastrophic fungal pandemic, the post-apocalypse, a moral quest despite societal breakdowns, humans hunting humans or morphed into grotesque infected, *The Last of Us* video games and HBO series have exhilarated, frightened, and broken the hearts of millions of gamers and viewers. *The Last of Us and Theology: Violence, Ethics, Redemption?* is a richly diverse and probing edited volume featuring essays from academics across the world to examine theological and ethical themes from *The Last of Us* universe. Divided into three groupings—Violence, Ethics, and Redemption?—these chapters will especially appeal to *The Last of Us* fans and those interested in Theology and Pop Culture more broadly. Chapters not only grapple with theologians, ethicists, and novelists like Cormac McCarthy, Fyodor Dostoevsky, Martin Buber, and Paul Tillich; and theological issues from forgiveness and theodicy to soteriology and eschatology; but will help readers become experts on all things fireflies, clickers, Cordyceps, and Seraphites. “Save who you can save” and “Look for the Light.”

*Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the *The Encyclopedia of More Great Popular Song Recordings* provides the stories behind approximately 1,700 more of the greatest song recordings in the history of the music industry, from 1890 to today. In this masterful survey, all genres of popular music are covered, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data—recording dates, record numbers, Billboard chart data, and personnel—while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events—in music, society, and the world—from each era of the past 125 years. Following in the wake of the first two volumes of his original *Encyclopedia of*

Great Popular Song Recordings, this follow-up work covers not only more beloved classic performances in pop music history, but many lesser-known but exceptional recordings that—in the modern digital world of “long tail” listening, re-mastered recordings, and “lost but found” possibilities—Sullivan mines from modern recording history. The Encyclopedia of Great Popular Song Recordings, Volumes 3 and 4 lets the readers discover, and, through their playlist services, from such as iTunes to Spotify, build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover’s life. Sullivan organizes songs in chronological order, starting in 1890 and continuing all the way through to the present to include modern gems from June 2016. In each chapter, Sullivanhe immerses readers, era by era, in the popular music recordings of the time, noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song. Moreover, Sullivan includes for context bulleted lists noting key events that occurred during the song’s recording

Contemporary Country Chris Woodstra, John Bush, Stephen Thomas Erlewine, 2008 (Reference). The only guide available that focuses exclusively on this massively popular category, this comprehensive guide to country music of the last 25 years includes nearly 500 reviews, plus bios and histories, featuring artists from Willie Nelson to Kenny Chesney.

**The Words and Music of Neil Young** Kenneth G. Bielen, 2008-05-30 Analyses the recorded work of rock music icon Neil Young. The book follows the evolution of Young's musical work from the late 1960s to the present, with special focus on the enduring elements that have made his music successful. Neil Young cannot be simply labelled. He has recorded as a solo artist, as a member of a hard rock trio, and with numerous other musician configurations. He can move from the soft sounds of early 1970s acoustic folk to the distorted, fuzz guitar sound of Crazy Horse. And his compositions have responded to musical trends from punk rock to grunge, and to social issues like racism, the Vietnam War, and war in Iraq as well. Individual chapters cover Young's musical output album by album, and song by song - from his debut work with Buffalo Springfield, to his time with Crosby, Stills, Nash & Young, to his solo work within various genres and for various causes (some political, but all artistic). In his conclusion, Bielen sums up Neil Young's accomplishments and places his work in the context of contemporary culture. A discography and bibliography round out the work.

**The Elton John Activity Book: An Unofficial Lovefest** Nathan Joyce, 2024-05-23 Recognising one of the most-honoured performers of all time, The Elton John Activity Book is a celebration of a musical great. Perfect for the long-standing superfan or for those wanting to dive head-first into Elton’s world: this is a Sir Elton John lovefest.

**Bulletin - National Music Council** National Music Council (U.S.), 1972

The Hispanic 100 Himilce Novas, 1995 Includes index.

**Audio** , 1989-07

*Billboard* , 1975-04

**The Harmony Illustrated Encyclopedia of Rock** Mike Clifford,1986 Lists over 800 performers and includes information about each performer's career and albums.

The New Records ,1986

Hi Fi/stereo Review ,1992

*East West* ,1980

*Rock and Roll* Joe Stuessy,1990

**Music, Books on Music, and Sound Recordings** Library of Congress,1983

*Baker's Biographical Dictionary of Musicians* Nicolas Slonimsky,Laura Diane Kuhn,2001

*The Illustrated London News* ,1985

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