

Margaret Atwood Cats Eye Summary

Cengage Learning Gale

Cat's Eye by Margaret Atwood (Book Analysis) Bright Summaries,2019-05-20 Unlock the more straightforward side of Cat's Eye with this concise and insightful summary and analysis! This engaging summary presents an analysis of Cat's Eye by Margaret Atwood, which follows the acclaimed painter Elaine Risley as she returns to her native Toronto for a retrospective of her work. Hanging over her visit is the shadow of her relationship with Cordelia, who viciously bullied her when they were both children, with lasting effects on Elaine and her ability to bond with other women. She finds herself reflecting on their shared past and on the troubles Cordelia has faced in the intervening years: indeed, while Elaine has seemingly flourished, Cordelia has been plagued by mental illness and often finds herself lonely and isolated. The novel is a vivid meditation on memory, the lasting effects of childhood trauma and the power of the past to shape the present. Find out everything you need to know about Cat's Eye in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Cat's Eye Margaret Atwood,2011-09-06 Cat's Eye is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. By turns disquieting, humorous, compassionate, haunting and mordant, Cat's Eye is vintage Atwood.

A Study Guide for Margaret Atwood's "Cat's Eye" Gale, Cengage Learning,2016-06-29 A Study Guide for Margaret Atwood's Cat's Eye, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Margaret Atwood's "Cat's Eye" Cengage Learning Gale,2017-07-25 A Study Guide for Margaret Atwood's Cat's Eye, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more.

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A Study Guide for Margaret Atwood's "Cat's Eye" Cengage Learning Gale,2016

Summary and Analysis of The Handmaid's Tale Worth Books,2017-02-07 So much to read, so little time? This brief overview of *The Handmaid's Tale* tells you what you need to know—before or after you read Margaret Atwood's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Handmaid's Tale* by Margaret Atwood includes: Historical context Part-by-part summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Margaret Atwood's *The Handmaid's Tale*: Margaret Atwood's dystopian literary masterpiece tells the story of Offred, a Handmaid living in the near future in what was once the United States. A new theocratic regime called the Republic of Gilead has come to power and changed life as she knew it. Once Offred had a her own name and a loving family—a husband and daughter—both of which were taken from her; now she belongs to the Commander and his hostile wife, and her only value lies in her ability to bear a child for them. She used to read books and learn; now such things are forbidden to all women. Gripping, disturbing, and so relevant today, *The Handmaid's Tale* is a brilliant novel and a chilling warning about what can happen when extreme ideas are taken to their logical conclusions. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Margaret Atwood Shannon Hengen,Ashley Thomson,2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled Atwood on the Web, as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. *Margaret Atwood: A Reference Guide 1988-2005* will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Cat's Eye by Margaret Atwood Aileen Kelly,1991

Fiction in the Quantum Universe Susan Strehle,1992 In this outstanding book Susan Strehle argues that a new fiction has

developed from the influence of modern physics. She calls this new fiction actualism, and within that framework she offers a critical analysis of major novels by Thomas Pynchon, Robert Coover, William Gaddis, John Barth, Margaret Atwood, and Donald Barthelme. According to Strehle, the actualists balance attention to questions of art with an engaged meditation on the external, actual world. While these actualist novels diverge markedly from realistic practice, Strehle claims that they do so in order to reflect more acutely what we now understand as real. Reality is no longer realistic; in the new physical or quantum universe, reality is discontinuous, energetic, relative, statistical, subjectively seen, and uncertainly known_all terms taken from new physics. Actualist fiction is characterized by incompletions, indeterminacy, and open endings unsatisfying to the readerly wish for fulfilled promises and completed patterns. Gravity's Rainbow, for example, ends not with a period but with a dash. Strehle argues that such innovations in narrative reflect on twentieth-century history, politics, science, and discourse.

Reading the Gothic in Margaret Atwood's Novels Colette Tennant, 2003 This study contains a reading of Margaret Atwood's works, such as *The Edible Woman*, *Survival*, *Lady Oracle*, *Bluebeard's Egg*, and *The Handmaid's Tale*, through both a Gothic lens and a feminist perspective.

Book Review Digest ,2001

Motherhood in Margaret Atwood's novels Ronja Thiede, 2019-05-28 Bachelor Thesis from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: The aim of this bachelor thesis is to contribute to research on how feminist perspectives on motherhood are portrayed in North American fictional writing. For this purpose, I will use close reading techniques to analyze Margaret Atwood's novels *The Handmaid's Tale*, *Cat's Eye* and *Oryx and Crake* to show that all three foster a feminist view on motherhood. I will argue that in the novels Atwood recognizes motherhood as both a source of oppression and a source of empowerment. Additionally, I will demonstrate how she dismantles the myth of perfect motherhood by portraying disrupted mother-child relationships, authentic maternal experiences and the subjectivity of mother figures that would traditionally be regarded as "bad" mothers.

The Boston Globe Index ,1989

Canadian Book Review Annual ,1996

The International Fiction Review ,1992

Women Studies Abstracts ,1991

Scarlet Letters Lee Briscoe Thompson, 1997 Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

Index de Périodiques Canadiens, 2001

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2008

Character Parts Brian John Busby, 2003 Ever wondered where novelists get the inspiration for their characters? Why the hero or villain of your favourite book seems oddly familiar? Who inspired Mordecai Richler to create Bernard Gursky; Margaret Atwood to create Zenia in *The Robber Bride*? In which novel does Northrop Frye appear (as a character named Morton Hyland)? The answers can be found in *Character Parts*, Brian Busby's irreverent yet authoritative guide to who's really who in Canadian literature. The most original and entertaining reference book to be published in years, *Character Parts* is the behind-the-scenes look at CanLit we have all been waiting for. Brian Busby settles the suspicions that arise when a fictional character reminds you of a real-life one, listing the sources for characters from the whole of Canadian literature. His canvas stretches from the settlers who inspired 1852's *Roughing It in the Bush* to Glenn Gould's appearance as Nathaniel Orlando Gow in Tim Wynne-Jones' *The Maestro*, and beyond. But *Character Parts* is also chock-full of fascinating, less famous people who have been immortalized in Canadian books: seductive Alberta politicians, British army generals, anarchists, models, aristocrats -- and, of course, parents, siblings and ex-spouses. Authoritative, but presented with a light touch, *Character Parts* is as at home in a university library as on a bathroom shelf. It's that rare find: an exemplary reference book that is also an absolutely entertaining read in its own right.

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