

Mercedes De La Garza

Yi-Tong Ma

The Decipherment of Ancient Maya Writing Stephen D. Houston, Oswaldo Fernando Chinchilla Mazariegos, David Stuart, 2001 The Decipherment of Ancient Maya Writing is an important story of intellectual discovery and a tale of code breaking comparable to the interpreting of Egyptian hieroglyphs and the decoding of cuneiform. This book provides a history of the interpretation of Maya hieroglyphs. Introductory essays offer the historical context and describe the personalities and theories of the many authors who contributed to the understanding of these ancient glyphs.

Retratos Marion Oettinger, Jr., Elizabeth P. Benson, Miguel A. Bretos, National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, San Antonio Museum of Art, Kirsten Hammer, Renato Gonzalez Mello, 2004-01-01 02 Retratos 2,000 Years of Latin American Portraits Marion Oettinger, Jr., Miguel A. Bretos, Carolyn Kinder Carr et al. A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich. For over 2,000 years, portraits have been used to preserve the memory of the deceased, bolster the social standing of the aristocracy, mark the deeds of the mighty, advance the careers of politicians, record rites of passage, and mock symbols of the status quo. This beautiful and wide-ranging book—the first to explore the tradition of portraiture in Latin America from pre-Columbian times to the present day—features some 200 works from fifteen countries. Retratos (Portraits) presents an engaging variety of works by such well-known figures as Diego Rivera, Frida Kahlo, Fernando Botero, and José Campeche as well as stunning examples by anonymous and obscure artists. Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations, in the world of colonial Iberians, in the political struggles of the nineteenth and twentieth centuries, and in a remarkable range of other times and locations. With a wealth of informative details and exquisite color illustrations, Retratos invites readers to appreciate Latin American portraits and their many meanings as never before. F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States. The exhibition is on view at El Museo del Barrio, New York (December 3, 2004 to March 20, 2005); the San Diego Museum of Art (April 16 to June 12, 2005); the Bass Museum of Art, Miami Beach (July 23 to October 2, 2005); the National Portrait Gallery, Smithsonian, Washington, D.C. (October 21, 2005, to January 8, 2006; and the San Antonio Museum of Art (February 4 to April 30, 2006). Marion Oettinger, Jr., is senior curator and curator of Latin American art at the San Antonio Museum of Art; Miguel A. Bretos is senior scholar at the National Portrait Gallery,

Washington; Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery, Washington. Contributors to the book include Elizabeth P. Benson; Christopher B. Donnan; Kirsten Hammer; María Concepción García Sáiz; Renato Gonzáles Mello; Luis Pérez Oramos; Luis-Martin Lozano; and Teodoro Vidal. *Retratos* 2,000 Years of Latin American Portraits Marion Oettinger, Jr., Miguel A. Bretos, Carolyn Kinder Carr et al. A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich. For over 2,000 years, portraits have been used to preserve the memory of the deceased, bolster the social standing of the aristocracy, mark the deeds of the mighty, advance the careers of politicians, record rites of passage, and mock symbols of the status quo. This beautiful and wide-ranging book—the first to explore the tradition of portraiture in Latin America from pre-Columbian times to the present day—features some 200 works from fifteen countries. *Retratos* (Portraits) presents an engaging variety of works by such well-known figures as Diego Rivera, Frida Kahlo, Fernando Botero, and José Campeche as well as stunning examples by anonymous and obscure artists. Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations, in the world of colonial Iberians, in the political struggles of the nineteenth and twentieth centuries, and in a remarkable range of other times and locations. With a wealth of informative details and exquisite color illustrations, *Retratos* invites readers to appreciate Latin American portraits and their many meanings as never before. F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States. The exhibition is on view at El Museo del Barrio, New York (December 3, 2004 to March 20, 2005); the San Diego Museum of Art (April 16 to June 12, 2005); the Bass Museum of Art, Miami Beach (July 23 to October 2, 2005); the National Portrait Gallery, Smithsonian, Washington, D.C. (October 21, 2005, to January 8, 2006; and the San Antonio Museum of Art (February 4 to April 30, 2006). Marion Oettinger, Jr., is senior curator and curator of Latin American art at the San Antonio Museum of Art; Miguel A. Bretos is senior scholar at the National Portrait Gallery, Washington; Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery, Washington. Contributors to the book include Elizabeth P. Benson; Christopher B. Donnan; Kirsten Hammer; María Concepción García Sáiz; Renato Gonzáles Mello; Luis Pérez Oramos; Luis-Martin Lozano; and Teodoro Vidal.

Time and Reality in the Thought of the Maya Miguel Leon-Portilla, 1990-09-01 In this second English-language edition of one of his most notable works, Miguel León-Portilla explores the Maya Indians' remarkable concepts of time. At the book's first appearance Evon Z. Vogt, Curator of Middle American Ethnology in Harvard University, predicted that it would become a classic in anthropology, a prediction borne out by the continuing critical attention given to it by leading scholars. Like no other people in history, the ancient Maya were obsessed by the study of time. Their sages framed its cycles with tireless exactitude. Yet their preoccupation with time was not limited to calendrics; it was a central trait in their evolving culture. In this absorbing work León-Portilla probes the question, What did time really mean for the ancient Maya in terms of

their mythology, religious thought, worldview, and everyday life? In his analysis of key Maya texts and computations, he reveals one of the most elaborate attempts of the human mind to penetrate the secrets of existence.

Indigenous Religions Stephen Hunt, 2017-03-02 This volume on Indigenous Religions in The Library of Essays on Sexuality and Religion series focuses on indigenous religions and their attitudes towards human sexuality. Through previously-published articles the volume gives full scope to attitudes towards sexuality found in a vast range of contrasting expressions of religiosity outside of the so-called 'World Faiths'. Examples are taken from cultures as far afield as Africa, Australasia, South America and the Pacific islands. Part 1 includes a number of articles centring on the role of sexuality in rites of passage and initiation in relation to liminality, maturity and reproduction. Part 2 examines the relationship between sexuality, spirit possession and witchcraft. Part 3 includes such areas as religion, gender, patriarchy and both heterosexual and non-heterosexuality. The final part considers sexuality and indigenous religions in a changing and globalised world and entails the themes of sexuality as expressed through 'cargo cults', pilgrimage and religiosity in the context of colonial dominance.

The World in the Year 1000 James Heitzman, Wolfgang Schenkluhn, 2004-04-09 The World in the Year 1000 is organized in four thematic sections covering five world regions: Europe, the Islamic world, India, China, and Mesoamerica. All contributions in this volume are original works by many of today's leading scholars.

Cadereyta Church Baptisms Incl. Grandparents, 1825-1835, 1992

Volume 10: Philosophy of Religion Guttorm Fløistad, 2009-10-31 The present volume is a continuation of the series Contemporary Philosophy. As with the earlier volumes in the series, the present Chronicles purport to give a survey of significant trends in contemporary philosophy. The need for such surveys has, I believe, increased rather than decreased over the years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the increasing contact between philosophers from various cultures, the emergence of new schools of thought, particularly in philosophical logic and in the philosophy of language and ethics, and the increasing attention being paid to the history of philosophy in discussions of contemporary problems, are the most important contributing factors. Surveys of the present kind are a valuable source of knowledge of this complexity. The surveys may therefore help to strengthen the Socratic element of modern philosophy, the intercultural dialogue or Kommunikationsgemeinschaft. So far, nine volumes have been published in this series, viz. Philosophy of Language and Philosophical Logic (Volume 1), Philosophy of Science (Volume 2), Philosophy of Action (Volume 3), Philosophy of Mind (Volume 4), African Philosophy (Volume 5), Medieval Age Philosophy (Volumes 6/1 and 6/2), Asian Philosophy (Volume 7), Philosophy of Latin America (Volume 8), and Aesthetics and Philosophy of Art (Volume 9).

Descendants of Gregorio Herrera Yolanda Juarez Patiño, 2000 Gregorio Herrera was born in about 1720 in Monterrey,

Nuevo Leon, Mexico. He married Melchora Ramon 17 November 1751 in San Jaun Bautista, Nuevo Leon, Mexico. They had eight children. Some of their children and grandchildren migrated to Texas. Descendants and relatives lived mainly in Texas and Mexico.

Journal of the Senate of Texas ... Texas. Legislature. Senate,1909

Graduate Catalog University of Texas--Pan American,1956

Twin Tollans Cynthia Kristan-Graham,2007 This volume had its beginnings in the two-day colloquium, Rethinking Chichén Itzá, Tula and Tollan, that was held at Dumbarton Oaks. The selected essays revisit long-standing questions regarding the nature of the relationship between Chichen Itza and Tula. Rather than approaching these questions through the notions of migrations and conquests, these essays place the cities in the context of the emerging social, political, and economic relationships that took shape during the transition from the Epiclassic period in Central Mexico, the Terminal Classic period in the Maya region, and the succeeding Early Postclassic period.

Caribbean Review ,1985

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1991

Monographic Series Library of Congress,

Voices of Mexico ,2008 News, commentary, and documents on current events in Mexico and Latin America.

Latin American Indian Literatures ,1983

The British Library General Catalogue of Printed Books, 1986 to 1987 British Library,1988

Journal of Bacteriology ,1948

Mockeries and Metamorphoses of an Aztec God Guilhem Olivier,2003 This is a masterful study of Tezcatlipoca, one of the greatest but least understood deities in the Mesoamerican pantheon. An enigmatic and melodramatic figure, 'the Lord of the Smoking Mirror' was both drunken seducer and mutilated transgressor and, although he severely punished those who violated pre-Columbian moral codes, he also received mortal confessions. A patron deity to kings and warriors as well as a protector of slaves, Tezcatlipoca often clashed in epic confrontation with his 'enemy brother' Quetzalcoatl, the famed 'Feathered Serpent'. Yet these powers of Mesoamerican mythology collaborated to create the world, and their common attributes hint toward a dual character. In a sophisticated and systematic tour through the sources and problems related to Tezcatlipoca's protean powers and shifting meanings, Olivier guides the reader skilfully through the symbolic names of this great god, from his representation on skins and stones to his relationship to ritual knives and other related deities. Drawing upon iconographic material, chronicles written in both Spanish and the native Nahuatl, and the rich contributions of ethnography, *Mockeries and Metamorphoses of an Aztec God* -- like the mirror of Tezcatlipoca in which the fates of mortals were reflected -- reveals an important but obscured portion of the cosmology of pre-Columbian Mexico.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mercedes De La Garza .

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