

Fondazione Musei Civici Venezia

David Baud

I Musei Civici, 2014

Nuns and Reform Art in Early Modern Venice Benjamin Paul, 2017-07-05 Decorated by Giovanni Buonconsiglio, Jacopo Tintoretto, Palma il Giovane, Sebastiano Ricci and Giambattista Tiepolo, the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice. The author of this study argues that from its foundation in 1481 to its dissolution in 1805, Santi Cosma e Damiano was a reform convent, and that its nuns employed art and architecture as a means to actively express their specific religious concerns. While on the one hand focusing, on the basis of extensive archival research, on the reconstruction of the history and construction of the convent, this study's larger concern is with the religious reform movement, its ideas concerning art and architecture, and with the convent as a space for female self-realization in early modern Venice.

Venice and the Ottoman Empire Stefano Carboni, 2024-10-29 Accompanying a major traveling exhibition, this book examines the unique artistic and cultural exchange between the Republic of Venice and Turkish Ottoman culture and identity over a three-hundred-year period. From the early Renaissance to the end of the eighteenth century, Venice held a central position in the global trade network. This book explores how artistic and cultural ideas originating in the Ottoman Empire arrived in Venice and were reinterpreted through the decorative arts, printed books, painting, drawing, and architecture. Featuring a richly diverse selection from the collections of the Musei Civici di Venezia, this volume showcases the creative contributions of well-known Venetian artists such as Vittore Carpaccio, Gentile Bellini, Michele Giambono, and Mariano Fortuny alongside works created by the best anonymous craftspeople both in Venice and the Ottoman Empire, including textiles, metalwork, armor, and ceramics. With newly researched essays by esteemed international scholars on topics such as trade routes, the involvement of international communities in Venice, diplomatic interactions, and military power dynamics, this important volume offers freshly reviewed and new perspectives on the intricate artistic relationship that existed between Venice and the Ottoman Empire.

Managing the Cultural Business Michela Addis, Andrea Rurale, 2020-11-23 The arts and cultural sector has always been a challenging area in which to find business success; the advent of the global health crisis due to COVID-19 has greatly amplified these challenges. Thanks to the expertise of 22 scholars, this text elaborates on the most common key strategic

mistakes and misunderstandings to help arts and cultural organizations finding success. This book starts by looking at the evolution of competition in those industries. Several new and challenging drivers shape the competitive environments of arts and cultural organizations. A customer-centric approach helps in identifying ten crucial managerial processes in which strategic mistakes are commonly made. This book proposes a revised managerial vision of the key processes that constitute every arts and cultural organization. Each chapter offers an innovative analysis of a classic managerial problem, describing popular mistakes and providing case-based insights derived from real world important examples. Specifically, each chapter elaborates on two illuminating examples, one of which is always chosen among the Italian arts and cultural organizations, thus belonging to the world's leading cultural sector. Speaking to current and student arts managers, this insightful book channels national and supranational cultural heritage to provide essential reading for managers of present and future arts and cultural organizations.

Irresistible North Andrea Di Robilant, 2011-05-24 From the author of *A Venetian Affair* and *Lucia* comes a charming odyssey in the path of the mysterious Zen brothers, who explored parts of the New World a century before Columbus, and became both a source of scandal and a cause célèbre among geographers in the following centuries. This delightful journey begins with Andrea di Robilant's serendipitous discovery of a travel narrative published in Venice in 1558 by the Renaissance statesman Nicolò Zen: the text and its fascinating nautical map re-created the travels of two of the author's ancestors, brothers who explored the North Atlantic in the 1380s and 1390s. Di Robilant set out to discover why later, in the nineteenth century, the Zens' account came under attack as one of the greatest frauds in geographical history. Was their map—and even their journey—partially or perhaps entirely faked? In *Irresistible North* the author follows the Zens' route from the Faeroes to Shetland to Iceland and Greenland, greeted by characters who help unravel the enigmas in the Zens' account. The medieval world comes to life as di Robilant guides us through a landscape enlivened by the ghosts of power-hungry earls and bishops of the old Norwegian realm and magical tales of hot springs and smoking mountains. In this rich telling—an original work of history and a travel book in one—the magnetism of the north draws us in as powerfully as it drew the Zen brothers more than six centuries ago.

Eyewitness Views Peter Björn Kerber, 2017-05-09 Canaletto, Bernardo Bellotto, Luca Carlevarijs, Giovanni Paolo Panini, Francesco Guardi, Hubert Robert—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. Many of their most splendid paintings, however, feature important contemporary events. These occasions motivated some of the greatest artists of the era to produce their most exceptional work. Little explored by scholars, these paintings stand out by virtue of their extraordinary artistic quality, vibrant atmosphere, and historical interest. They are imbued with a sense of occasion, even drama, and were often commissioned by or for rulers, princes, and ambassadors as records of significant events in which they participated. Lavishly illustrated and

meticulously researched, this volume provides the first-ever comprehensive study—in any language—of this type of view painting. In examining these paintings alongside the historical events depicted in them, Peter Björn Kerber carefully reconstructs the meaning and context these paintings possessed for the artists who produced them and the patrons who commissioned them, as well as for their contemporary viewers. This vital book represents a major contribution to the field of view painting studies and will be an essential resource for scholars and enthusiasts.

Fondazione musei civici di Venezia ,2014

800 disegni inediti dell'Ottocento veneziano Andrea Bellieni, Museo Correr (Venise, Italie), Fondazione Musei civici di Venezia, 2010

La promozione delle arti negli Stati italiani Sandra Pinto, 2022-06-07 Questo saggio è considerato ancora oggi, a quarant'anni dalla sua originaria pubblicazione, una delle sintesi più intelligenti, dense e attendibili sull'arte italiana del XIX secolo: oggi un testo di riferimento, allora il punto di partenza per un nuovo modo di affrontare la lettura della cultura artistica del Settecento e dell'Ottocento in Italia. Con 121 illustrazioni nel testo. Al centro della riflessione di Sandra Pinto è il rapporto fra creazione artistica e potere: concentrando l'attenzione sulla storia delle istituzioni e su tutte le figure che promossero lo sviluppo della scena artistica degli Stati preunitari, l'autrice passa in rassegna criticamente la produzione di pittura, scultura e arti decorative nell'età dei Lumi, di Napoleone e della Restaurazione, da Pompeo Batoni a Giovanni Fattori. L'inedita tessitura tra arte e committenza, scoperta dei contesti, interpretazione dei territori, che ne è l'esito, consente al lettore di inserire le politiche di promozione delle arti all'interno del più ampio e variegato ambito della storia della cultura. La ripubblicazione del saggio rende finalmente fruibile il volume agli studenti universitari, ai numerosi appassionati dell'arte dell'Ottocento e ai lettori curiosi.

Bollettino del Museo civico di storia naturale di Venezia Museo civico di storia naturale di Venezia, 2009

Venice Charles Beddington, Amanda Bradley, 2010 View-painting in eighteenth-century Venice began with the emergence of Luca Carlevarijs and ended with the death of Francesco Guardi in 1793. This title presents an overview of the artists then working in the city, and draws on the latest research and scholarship to illuminate the complex stylistic relationships between them.

Gli strumenti scientifici delle collezioni dei Musei civici veneziani , 2008

Bollettino dei musei civici veneziani , 1978

Mariano Fortuny Palais Galliera, musée de la mode de la Ville de Paris, 2017 Rétrospective dédiée à ce créateur de mode (1871-1949) connu pour la diversité de ses inspirations : Grèce antique, Moyen Age, Renaissance. Certaines de ses oeuvres connues telles que le châle de Cnossos, la robe Delphos ou le plissé ont été portées par des célébrités, comme la comédienne Eléonora Duse ou la danseuse Isadora Duncan. Electre 2017

Bollettino del Museo civico di Padova ,1927

Giorgione Giorgione, Enrico Maria Dal Pozzolo, 2009 Questa monografia delinea l'ambiente e i riferimenti culturali del pittore tra la fine del Quattrocento e il primo decennio del Cinquecento, focalizzando l'attenzione sul sistema attorno al quale si doveva muovere questo straordinario maestro. Oltre ai capolavori di Giorgione provenienti dai maggiori musei italiani ed esteri (dall'Ermitage di San Pietroburgo agli Uffizi di Firenze, dalla National Gallery di Londra alla Galleria Borghese e Palazzo Venezia a Roma, dal Louvre di Parigi alla Pinacoteca Ambrosiana di Milano), il volume prende in esame le opere di Giovanni Bellini, Albrecht Dürer, Lorenzo Costa, Perugino, Cima da Conegliano, Palma il Vecchio, Vincenzo Catena fino ai due eccellenti suoi allievi Sebastiano del Piombo e Tiziano. Exhibition: Museo Casa Giorgione, Castelfranco Veneto, 12 December 2009-11 April 2010.

Memorie dell'antico nell'arte del Novecento Ornella Casazza, Riccardo Gennaioli, 2009

Il gran teatro del mondo Flavio Caroli, 2003

Crivelli e Brera Carlo Crivelli, Susanna Avery-Quash, 2009

Vivere Venezia 3 Mauro Marzo, 2004

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