

1951 Albert Camus Book

Frank Northen Magill

Notebooks, 1951-1959 Albert Camus, 2008 This final volume, recorded over the last nine years of his life, takes on the characteristics of a personal diary.--[book jacket].

Notebooks, 1942-1951 Albert Camus, Justin O'Brien, 1995 Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual, intellectual, and moral conflicts

Classic Book Jackets Thomas Stansfield Hansen, 2005 Salter's life and work bridged two continents and cultures and spanned the political turmoil of the mid-twentieth century. He survived both world wars, the rise of National Socialism in Germany, and permanent exile in a new land, but nothing halted his tireless and brilliant design work. Classic Book Jackets tells Salter's story and describes the innovative thinking he brought to his clients and students (including his designation of seven jacket types that are still valid today). It includes more than two hundred reproductions of his finest works as well as a complete catalog of his jackets, designs, and lettering jobs for the book trade.--BOOK JACKET.

The Art of the Epigraph Rosemary Ahern, 2012-10-30 A collection of 250 or more epigraphs arranged thematically and chosen from a broad range of books and genres, approximately half of which will be annotated with original commentary by the author--

Notebooks 1935-1951 Albert Camus, 1998-09-01

The Modern Revival of Gnosticism and Thomas Mann's Doktor Faustus Kirsten J. Grimstad, 2002 This study explores the reappearance of Gnostic themes across the landscape of European literature and thought and in major works by Thomas Mann

Negative Natural Theology Christopher J. Insole, 2024-11-21 How can we live in harmony with the universe, and not just in it? What is it to feel at home in the world? Some thinkers who feel the force of these questions reach for the concept of God. Others do not. This book asks what might be at stake in the choice of whether or not to speak about God: not just in terms of abstract reasoning or arguments about God, but in relation to deeper undercurrents of motivation and yearning. The book is interested in sites in contemporary thinking, where the concept of the divine beckons, or looms, but also, perhaps, repels, or hides. It asks 'what is at stake' in the decision (if it is that) to talk about God and the divine, or not to do so, with a

wide and deep curiosity about what this might include: reasons and arguments, certainly, but also more biographical, intuitive, and affective dimensions, including imagination, and feelings about what is valuable. Also relevant are unconscious drives and factors. Concepts can convince, or fail to convince, but, also, they can attract and repel. The book draws on both analytical and continental post-Kantian sources, treating individual thinkers such as Immanuel Kant, William James, Carl Jung, Karl Rahner, Albert Camus, Saul Kripke, Thomas Nagel, Derek Parfit, Karen Kilby, and Janet Soskice, as well as cultural movements such as modern paganism, new atheism, and humanism. 'Natural theology' involves speaking about God without reference to revelation, tradition, or sources of authority, using the resources of 'reason alone'. 'Negative theology' is concerned with the way in which a type of abstract reasoning and rational argument run out, without this necessarily being an ending: other types of speech and communication may become possible and essential. Speaking into this space, the book draws on philosophy, theology, anthropology, literature, and psychology.

European Literature from Romanticism to Postmodernism Martin Travers, 2001-01-01 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature. Each chapter in this book is devoted to one particular school of movement from within a body of literature, from romanticism, realism and modernism through to the literature of political engagement of the 1920s and 1930s.

SBF Brady Dale, 2023-05-09 A first-hand look at the extraordinary collapse of FTX, Alameda Research, and Sam Bankman-Fried In *SBF: How the FTX Bankruptcy Unwound Crypto's Very Bad Good Guy*, accomplished crypto reporter Brady Dale presents an engrossing take on the spectacular and sudden implosion of FTX, Alameda Research, and their associated companies, as well as the criminal indictments of Sam Bankman-Fried and several of his associates. In the book, you'll go beyond the salacious details and tawdry gossip to grasp the real lessons to be learned from one of the most dramatic corporate failures in living memory. The author explores: The often-confusing world of cryptocurrency and decentralized finance, offering a deep understanding of both industries The history of Sam Bankman-Fried, what smart money players had to say about him in 2019 and 2020, and why many decentralized finance professionals considered him a "pirate" even before FTX and Alameda blew up What the aggressive lobbying campaigns waged by FTX and Sam Bankman-Fried reveal about the latter's motives and goals An extraordinary account of almost unimaginable wealth, greed, and hubris, *SBF* is a can't-miss account of a fascinating corporate tragedy that continues to unfold to this very day.

Echoes of Genius José Américo Paiva Moreira, 2023-08-05 The Nobel Prize in Literature is the highest honor a writer can achieve, elevating laureates to literary geniuses. Established by Alfred Nobel, this international award recognizes remarkable contributions to literature. Over the years, it has celebrated diverse voices from around the world, creating a pantheon of literary giants from various cultures. This book invites readers on a fascinating journey through contemporary world literature, exploring the lives and works of Nobel laureates from 1901 to the present day.

Notebooks Albert Camus,1991

Existentialism and the Modern American Novel Richard Daniel Lehan,1959

The Book Buyer's Guide ,1965

A New Narrative for Africa Abiodun Alao,2019-11-27 This book examines the perception of Africa in the global system, tracing Africa's transition from a problem to be solved into an agent with a rising voice in the world. Mixing Afro-optimism with heavy doses of Afro-reality and Afro-responsibility, this book calls for a new political narrative about Africa that captures the multi-disciplinary dimensions of Africa's "transition" and critically examining its ramifications. The author discusses the origins of the "Problem" perception held about Africa and explains how things are turning around and how the continent is now becoming a voice to be heard rather than a problem to be solved. He then goes on to interrogate some of the key manifestations of this new "voice" and identifies how the world is responding to the new "voice" of Africa before finally examining some of the contradictions that have been embedded in the transition. The book is strategically multi-disciplinary - emphasizing key disciplines of African studies in different chapters - for example: anthropology, ethnography, and philosophy in Chapter 1; history, in Chapter 2; economics, in Chapter 3; politics, in Chapter 4; arts, literature, and aesthetics, in Chapter 5; religion, in Chapter 6; and globalization, in Chapter 7. Through this, *A New Narrative for Africa* explores and analyses several of the various strands of the African studies discipline, examining the transformation of African on the global stage over the course of its history. Taking an interdisciplinary approach, this book will be of interest across African Studies, Global Affairs, Politics, Economics, and Development studies.

Library of Congress Catalogs Library of Congress,1980

Monographic Series Library of Congress,

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Magill Books Index Frank Northen Magill,1980

Lituanus ,1960

The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1970

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