

Fighting For The Confederacy

Bevin Alexander

Fighting for the Confederacy Edward Porter Alexander, 1998-03-01 Originally published by UNC Press in 1989, *Fighting for the Confederacy* is one of the richest personal accounts in all of the vast literature on the Civil War. Alexander was involved in nearly all of the great battles of the East, from First Manassas

Fighting for the Confederacy Gary W. Gallagher, 1998

Confederate Reckoning Stephanie McCurry, 2012-05-07 Pulitzer Prize Finalist Winner of the Frederick Douglass Book Prize Winner of the Merle Curti Award “McCurry strips the Confederacy of myth and romance to reveal its doomed essence. Dedicated to the proposition that men were not created equal, the Confederacy had to fight a two-front war. Not only against Union armies, but also slaves and poor white women who rose in revolt across the South. Richly detailed and lucidly told, *Confederate Reckoning* is a fresh, bold take on the Civil War that every student of the conflict should read.” —Tony Horwitz, author of *Confederates in the Attic* “McCurry challenges us to expand our definition of politics to encompass not simply government but the entire public sphere. The struggle for Southern independence, she shows, opened the door for the mobilization of two groups previously outside the political nation—white women of the nonslaveholding class and slaves...*Confederate Reckoning* offers a powerful new paradigm for understanding events on the Confederate home front.” —Eric Foner, *The Nation* “Perhaps the highest praise one can offer McCurry’s work is to say that once we look through her eyes, it will become almost impossible to believe that we ever saw or thought otherwise...At the outset of the book, McCurry insists that she is not going to ask or answer the timeworn question of why the South lost the Civil War. Yet in her vivid and richly textured portrait of what she calls the Confederacy’s ‘undoing,’ she has in fact accomplished exactly that.” —Drew Gilpin Faust, *New Republic* “A brilliant, eye-opening account of how Southern white women and black slaves fatally undermined the Confederacy from within.” —Edward Bonekemper, *Civil War News* The story of the Confederate States of America, the proslavery, antidemocratic nation created by white Southern slaveholders to protect their property, has been told many times in heroic and martial narratives. Now, however, Stephanie McCurry tells a very different tale of the Confederate experience. When the grandiosity of Southerners’ national ambitions met the harsh realities of wartime crises, unintended consequences ensued. Although Southern statesmen and generals had built the most powerful slave regime in the Western world, they had excluded the majority of their own people—white women and slaves—and thereby sowed the

seeds of their demise. Wartime scarcity of food, labor, and soldiers tested the Confederate vision at every point and created domestic crises to match those found on the battlefields. Women and slaves became critical political actors as they contested government enlistment and tax and welfare policies, and struggled for their freedom. The attempt to repress a majority of its own population backfired on the Confederate States of America as the disenfranchised demanded to be counted and considered in the great struggle over slavery, emancipation, democracy, and nationhood. That Confederate struggle played out in a highly charged international arena. The political project of the Confederacy was tried by its own people and failed. The government was forced to become accountable to women and slaves, provoking an astounding transformation of the slaveholders' state. Confederate Reckoning is the startling story of this epic political battle in which women and slaves helped to decide the fate of the Confederacy and the outcome of the Civil War.

That Furious Struggle Chris Mackowski, Kristopher D. White, 2014

That Furious Struggle Chris Mackowski, Kristopher D. White, 2014 It has been called Robert E. Lee's supreme moment: riding into Chancellorsville clearing... the mansion itself aflame in the background... his gunpowder-smeared soldiers crowding around him, hats off, cheering wildly. After one of the most audacious gambits of the war, Lee and his men had defeated a foe more than two and a half times their size. The Federal commander, Fighting Joe Hooker, had boasted days earlier that his plans were perfect -- yet his army had crumbled, and Hooker himself had literally been knocked senseless. History would remember the battle of Chancellorsville as Lee's Greatest Victory. But Confederate fortunes had reached their high tide. Never again would fortune favor Lee the way it did at Chancellorsville -- even though the war continued another two years. That Furious Struggle recounts the story of the Army of Northern Virginia's last offensive battlefield victory -- a tale of triumph and tragedy that includes the second-bloodiest day of the Civil War; the mortal wounding of one of Confederacy's greatest icons, Stonewall Jackson; and the bold leadership of the man known as audacity itself.

The Confederacy's Fighting Chaplain Phillip Thomas Tucker, 1992 The Confederacy's Fighting Chaplain is the story of the Irishman who brought the Bible and his own resourcefulness and daring to both the battlefield and the diplomatic field - a story that has been largely ignored for more than 130 years. The biography of John B. Bannon also chronicles the forgotten Southerners - the Irish immigrants of the Confederacy whose colourful and crucial role in the Civil War has been seriously neglected.

Fighting by Southern Federals Charles C. Anderson, 2012-06-11 Published in 1912, Charles Anderson writes about the men of the South that fought for the United States during the Civil War. The author places the numerical strength of the armies that fought for the Confederacy at approximately 1,000,000 men, and shows that 296,579 white soldiers living in the South, and 137,676 colored soldiers, and approximately 200,000 men living in the North that were born in the South, making 634,255 southern soldiers, fought for the Preservation of the Union.

This Great Struggle Steven E. Woodworth, 2011-04-16 Referring to the war that was raging across parts of the American landscape, Abraham Lincoln told Congress in 1862, We shall nobly save, or meanly lose, the last best hope on earth. Lincoln recognized what was at stake in the American Civil War: not only freedom for 3.5 million slaves but also survival of self-government in the last place on earth where it could have the opportunity of developing freely. Noted historian Steven E. Woodworth tells the story of what many regard as the defining event in United States history. While covering all theaters of war, he emphasizes the importance of action in the region between the Appalachians and the Mississippi River in determining its outcome. Woodworth argues that the Civil War had a distinct purpose that was understood by most of its participants: it was primarily a conflict over the issue of slavery. The soldiers who filled the ranks of the armies on both sides knew what they were fighting for. The outcome of the war—after its beginnings at Fort Sumter to the Confederate surrender four years later—was the result of the actions and decisions made by those soldiers and millions of other Americans. Written in clear and compelling fashion, *This Great Struggle* is their story—and ours.

Writing & Fighting the Confederate War Peter Wellington Alexander, 2002 Over 200 letters written by Peter Wellington Alexander, Confederate War correspondent from 1861 to 1865, featuring Gettysburg, Shiloh and Manassas.

Why Confederates Fought Aaron Sheehan-Dean, 2009-11-05 In the first comprehensive study of the experience of Virginia soldiers and their families in the Civil War, Aaron Sheehan-Dean captures the inner world of the rank-and-file. Utilizing new statistical evidence and first-person narratives, Sheehan-Dean explores how Virginia soldiers—even those who were nonslaveholders—adapted their vision of the war's purpose to remain committed Confederates. Sheehan-Dean challenges earlier arguments that middle- and lower-class southerners gradually withdrew their support for the Confederacy because their class interests were not being met. Instead he argues that Virginia soldiers continued to be motivated by the profound emotional connection between military service and the protection of home and family, even as the war dragged on. The experience of fighting, explains Sheehan-Dean, redefined southern manhood and family relations, established the basis for postwar race and class relations, and transformed the shape of Virginia itself. He concludes that Virginians' experience of the Civil War offers important lessons about the reasons we fight wars and the ways that those reasons can change over time.

Fighting Words Andrew Seth Coopersmith, 2004 *Fighting Words* deals with military history/civil war.

Still Fighting the Civil War David Goldfield, 2004-03-01 Newcomers to the South often remark that southerners, at least white southerners, are still fighting the Civil War -- a strange preoccupation considering that the war formally ended more than one hundred and thirty-five years ago and fewer than a third of southerners today can claim an ancestor who actually fought in the conflict. But even if the war is far removed both in time and genealogy, it survives in the hearts of many of the region's residents and often in national newspaper headlines concerning battle flags, racial justice, and religious conflicts. In this sweeping narrative of the South from the Civil War to the present, noted historian David Goldfield contemplates the

roots of southern memory and explains how this memory has shaped the modern South both for good and ill. He candidly discusses how and why white southern men fashioned the myths of the Lost Cause and the Redemption out of the Civil War and Reconstruction and how they shaped a religion to canonize the heroes and reify the events of those fated years. Goldfield also recounts how blacks and white women eventually crafted a different, more inclusive version of southern history and how that new vision has competed with more traditional perspectives. As Goldfield shows, the battle for southern history, and for the South, continues -- in museums, public spaces, books, state legislatures, and the minds of southerners. Given the region's growing economic power and political influence, the outcome of this war is more than a historian's preoccupation; it is of national importance. Integrating history and memory, religion, race, and gender, *Still Fighting the Civil War* will help newcomers, longtime residents, and curious outsiders alike attain a better understanding of the South and each other.

Nine Men in Gray Charles L. Dufour, 1993-01-01 Porter Alexander is not a household name today, but he should be remembered as one of Robert E. Lee's most valuable officers. Bold and imaginative, Alexander was an artillerist whose service was requested by every Confederate army commander. He and eight other men in gray come to life in vivid sketches by Charles L. Dufour. Singled out are Dick Taylor, the handsome son of former president Zachary Taylor who led the Louisiana Brigade; Turner Ashby, an expert horseman whose death in battle typified the doomed gallantry of the Rebels; Pat Cleburne of the Army of Tennessee, who was called the Stonewall of the West; Savez Read, a navy man who terrorized the Atlantic seaboard in a one-gun sailing vessel; Willie Pegram, a shy Virginian who was a bold cannoneer; Lucius B. Northrop, whose abrasive personality complicated his task of feeding the army; William Mahone, whose ferocious fighting spirit belied his bantam size; and Henry Hotze, who served brilliantly as a Confederate agent and propagandist.

How the South Could Have Won the Civil War Bevin Alexander, 2008-11-25 Could the South have won the Civil War? To many, the very question seems absurd. After all, the Confederacy had only a third of the population and one-eleventh of the industry of the North. Wasn't the South's defeat inevitable? Not at all, as acclaimed military historian Bevin Alexander reveals in this provocative and counterintuitive new look at the Civil War. In fact, the South most definitely could have won the war, and Alexander documents exactly how a Confederate victory could have come about—and how close it came to happening. Moving beyond fanciful theoretical conjectures to explore actual plans that Confederate generals proposed and the tactics ultimately adopted in the war's key battles, *How the South Could Have Won the Civil War* offers surprising analysis on topics such as: •How the Confederacy had its greatest chance to win the war just three months into the fighting—but blew it •How the Confederacy's three most important leaders—President Jefferson Davis and Generals Robert E. Lee and Thomas “Stonewall” Jackson—clashed over how to fight the war •How the Civil War's decisive turning point came in a battle that the Rebel army never needed to fight •How the Confederate army devised—but never fully exploited—a way to negate the Union's huge advantages in manpower and weaponry •How Abraham Lincoln and other Northern leaders

understood the Union's true vulnerability better than the Confederacy's top leaders did •How it is a myth that the Union army's accidental discovery of Lee's order of battle doomed the South's 1862 Maryland campaign •How the South failed to heed the important lessons of its 1863 victory at Chancellorsville How the South Could Have Won the Civil War shows why there is nothing inevitable about military victory, even for a state with overwhelming strength. Alexander provides a startling account of how a relatively small number of tactical and strategic mistakes cost the South the war—and changed the course of history.

The Women's Fight Thavolia Glymph, 2019-11-27 Historians of the Civil War often speak of “wars within a war”—the military fight, wartime struggles on the home front, and the political and moral battle to preserve the Union and end slavery. In this broadly conceived book, Thavolia Glymph provides a comprehensive new history of women's roles and lives in the Civil War—North and South, white and black, slave and free—showing how women were essentially and fully engaged in all three arenas. Glymph focuses on the ideas and ideologies that drove women's actions, allegiances, and politics. We encounter women as they stood their ground, moved into each other's territory, sought and found common ground, and fought for vastly different principles. Some women used all the tools and powers they could muster to prevent the radical transformations the war increasingly imposed, some fought with equal might for the same transformations, and other women fought simply to keep the war at bay as they waited for their husbands and sons to return home. Glymph shows how the Civil War exposed as never before the nation's fault lines, not just along race and class lines but also along the ragged boundaries of gender. However, Glymph makes clear that women's experiences were not new to the mid-nineteenth century; rather, many of them drew on memories of previous conflicts, like the American Revolution and the War of 1812, to make sense of the Civil War's disorder and death.

Why the Confederacy Lost Gabor S. Boritt, 1993-10-07 After the Civil War, someone asked General Pickett why the Battle of Gettysburg had been lost: Was it Lee's error in taking the offensive, the tardiness of Ewell and Early, or Longstreet's hesitation in attacking? Pickett scratched his head and replied, I've always thought the Yankees had something to do with it. This simple fact, writes James McPherson, has escaped a generation of historians who have looked to faulty morale, population, economics, and dissent as the causes of Confederate failure. These were all factors, he writes, but the Civil War was still a war--won by the Union army through key victories at key moments. With this brilliant review of how historians have explained the Southern defeat, McPherson opens a fascinating account by several leading historians of how the Union broke the Confederate rebellion. In every chapter, the military struggle takes center stage, as the authors reveal how battlefield decisions shaped the very forces that many scholars (putting the cart before the horse) claim determined the outcome of the war. Archer Jones examines the strategy of the two sides, showing how each had to match its military planning to political necessity. Lee raided north of the Potomac with one eye on European recognition and the other on Northern public opinion--

but his inevitable retreats looked like failure to the Southern public. The North, however, developed a strategy of deep raids that was extremely effective because it served a valuable political as well as military purpose, shattering Southern morale by tearing up the interior. Gary Gallagher takes a hard look at the role of generals, narrowing his focus to the crucial triumvirate of Lee, Grant, and Sherman, who towered above the others. Lee's aggressiveness may have been costly, but he well knew the political impact of his spectacular victories; Grant and Sherman, meanwhile, were the first Union generals to fully harness Northern resources and carry out coordinated campaigns. Reid Mitchell shows how the Union's advantage in numbers was enhanced by a dedication and perseverance of federal troops that was not matched by the Confederates after their home front began to collapse. And Joseph Glatthaar examines black troops, whose role is entering the realm of national myth. In 1960, there appeared a collection of essays by major historians, entitled *Why the North Won the Civil War*, edited by David Donald; it is now in its twenty-sixth printing, having sold well over 100,000 copies. *Why the Confederacy Lost* provides a parallel volume, written by today's leading authorities. Provocatively argued and engagingly written, this work reminds us that the hard-won triumph of the North was far from inevitable.

Fighting Means Killing Jonathan M. Steplyk, 2020-10-05 "War means fighting, and fighting means killing," Confederate cavalry commander Nathan Bedford Forrest famously declared. The Civil War was fundamentally a matter of Americans killing Americans. This undeniable reality is what Jonathan Steplyk explores in *Fighting Means Killing*, the first book-length study of Union and Confederate soldiers' attitudes toward, and experiences of, killing in the Civil War. Drawing upon letters, diaries, and postwar reminiscences, Steplyk examines what soldiers and veterans thought about killing before, during, and after the war. How did these soldiers view sharpshooters? How about hand-to-hand combat? What language did they use to describe killing in combat? What cultural and societal factors influenced their attitudes? And what was the impact of race in battlefield atrocities and bitter clashes between white Confederates and black Federals? These are the questions that Steplyk seeks to answer in *Fighting Means Killing*, a work that bridges the gap between military and social history—and that shifts the focus on the tragedy of the Civil War from fighting and dying for cause and country to fighting and killing.

Women's War Stephanie McCurry, 2019-04-15 Winner of the PEN Oakland-Josephine Miles Award "A stunning portrayal of a tragedy endured and survived by women." —David W. Blight, author of *Frederick Douglass* "Readers expecting hoop-skirted ladies soothing fevered soldiers' brows will not find them here...Explodes the fiction that men fight wars while women idle on the sidelines." —Washington Post The idea that women are outside of war is a powerful myth, one that shaped the Civil War and still determines how we write about it today. Through three dramatic stories that span the war, Stephanie McCurry invites us to see America's bloodiest conflict for what it was: not just a brothers' war but a women's war. When Union soldiers faced the unexpected threat of female partisans, saboteurs, and spies, long held assumptions about the innocence of enemy women were suddenly thrown into question. McCurry shows how the case of Clara Judd, imprisoned for

treason, transformed the writing of Lieber's Code, leading to lasting changes in the laws of war. Black women's fight for freedom had no place in the Union military's emancipation plans. Facing a massive problem of governance as former slaves fled to their ranks, officers reclassified black women as "soldiers' wives"—placing new obstacles on their path to freedom. Finally, McCurry offers a new perspective on the epic human drama of Reconstruction through the story of one slaveholding woman, whose losses went well beyond the material to intimate matters of family, love, and belonging, mixing grief with rage and recasting white supremacy in new, still relevant terms. "As McCurry points out in this gem of a book, many historians who view the American Civil War as a 'people's war' nevertheless neglect the actions of half the people." —James M. McPherson, author of *Battle Cry of Freedom* "In this brilliant exposition of the politics of the seemingly personal, McCurry illuminates previously unrecognized dimensions of the war's elemental impact." —Drew Gilpin Faust, author of *This Republic of Suffering*

A History of Indians Fighting for the Confederacy in Arkansas Andrew C. Faulkner, 1997

All the Fighting They Want Stephen Davis, 2016-12-15 The Civil War's Atlanta campaign rages on following A Long and Bloody Task: "More than informative . . . challenges simplistic caricatures of Hood and Sherman" (The Civil War Monitor). John Bell Hood brought a hang-dog look and a hard-fighting spirit to the Army of Tennessee. Once one of the ablest division commanders in the Army of Northern Virginia, he found himself, by the spring of 1864, in the war's Western Theater. Recently recovered from grievous wounds sustained at Chickamauga, he suddenly found himself thrust into command of the Confederacy's ill-starred army even as Federals pounded on the door of the Deep South's greatest untouched city, Atlanta. His predecessor, Gen. Joseph E. Johnston, had failed to stop the advance of armies under Federal commander William T. Sherman, who had pushed and maneuvered his way from Chattanooga, Tennessee, right to Atlanta's very doorstep. Johnston had been able to do little to stop him. The crisis could not have been more acute. Hood, an aggressive risk-taker, threw his men into the fray with unprecedented vigor. Sherman welcomed it. "We'll give them all the fighting they want," Sherman said. He proved a man of his word. In *All the Fighting They Want*, Georgia native Steve Davis, the world's foremost authority on the Atlanta campaign, tells the tale of the last great struggle for the city. His Southern sensibility and his knowledge of the battle, accumulated over a lifetime of living on the ground, make this an indispensable addition to the acclaimed *Emerging Civil War Series*. "Military historian Steve Davis vividly presents the last great struggle for the city." —Midwest Book Review

This book delves into *Fighting For The Confederacy*. *Fighting For The Confederacy* is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into *Fighting For The Confederacy*, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, the author will draw a conclusion about Fighting For The Confederacy. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Fighting For The Confederacy.

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