

Bernstein The Joy Of Music

Leonard Bernstein

The Joy of Music Leonard Bernstein, 1969

The Joy of Music ,2004-12 (Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellectuals of our time. Employing the creative device of Imaginary Conversations in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including Beethoven's Fifth Symphony, The World of Jazz, Introduction to Modern Music, and What Makes Opera Grand.

Leonard Bernstein and the Language of Jazz Katherine Baber, 2019-03-16 Leonard Bernstein's gifts for drama and connecting with popular audiences made him a central figure in twentieth century American music. Though a Bernstein work might reference anything from modernism to cartoon ditties, jazz permeated every part of his musical identity as a performer, educator, and intellectual. Katherine Baber investigates how jazz in its many styles served Bernstein as a flexible, indeed protean, musical idea. As she shows, Bernstein used jazz to signify American identity with all its tensions and contradictions and to articulate community and conflict, irony and parody, and timely issues of race and gender. Baber provides a thoughtful look at how Bernstein's use of jazz grew out of his belief in the primacy of tonality, music's value as a unique form of human communication, and the formation of national identity in music. She also offers in-depth analyses of *On the Town*, *West Side Story*, *1600 Pennsylvania Avenue*, and other works to explore fascinating links between Bernstein's art and issues like eclecticism, music's relationship to social engagement, black-Jewish relations, and his own musical identity.

The Joy of Music Leonard Bernstein, 1954

The Unanswered Question Leonard Bernstein, 1976 The legendary, Grammy Award-winning conductor offers six in-depth lessons on the language of music, considering everything from folk and pop to Hindu ragas, along with symphonic works from Mozart and Ravel to Ives and Copland.

The Sound of a Superpower Emily Abrams Ansari, 2018 After two decades of remarkable success, the quest to create a uniquely American classical music faltered in the 1950s. Many blamed the Cold War for its demise, but the conflict also

brought Americanist composers unprecedented opportunities. This book examines this complex picture and its long-term effects.

On the Nature of Musical Experience Bennett Reimer, Jeffrey E. Wright, 1992 On the Nature of Musical Experience discusses the shared beliefs of twenty prominent aestheticians, composers, theorists, and educators, and identifies fourteen features of musical experience as widespread phenomenon.

Leonard Bernstein Peter Gradenwitz, 1987 A study of Leonard Bernstein's career as composer and conductor. Gradenwitz focuses on the man's professional life and achievements. Considering Bernstein's successes and failures over the years, Gradenwitz makes a realistic case for his subject's stature as both a creator and interpreter of music. The result is a generous portrait that is both more pertinent and revealing. ISBN 0-85496-510-6: \$25.00.

Leonard Bernstein Kenneth M. Deitch, 1991 Describes the life, career and achievements of the musician, conductor, and composer.

Schwann Long Playing Record Catalog, 1969

A Conductor's Guide to Choral-orchestral Works: The music of Rachmaninov through Penderecki Jonathan D. Green, 1994 Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972--Introd.

Catalogue of Music British Museum, 1895

A Conductor's Guide to Choral-orchestral Works: Twentieth century, part II : the music of Rachmaninov through Penderecki Jonathan D. Green, 1994 Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972--Introd.

Hi Fi/stereo Review, 1961

Leonard Bernstein in Context Elizabeth A. Wells, 2024-03-28 Designed for students, aficionados of classical music, and historians, this volume offers a wide-ranging, multi-disciplinary and comprehensive view of one of the most important musicians of the twentieth century at his 100th anniversary. Scholars from diverse backgrounds and fields have contributed rich insights into Bernstein's life and work in an approachable style, shedding light on Bernstein's social, professional and ideological contexts including his contemporaries and rivals on Broadway, his artistic collaborations, his celebrity status as a conductor on the international concert circuit, and his involvement in music education via broadcasting. From his early education, through his conducting and composing careers, to his fame as musical and cultural ambassador to the world, this book views Bernstein the man and the artist and provides a fascinating overview of American classical music culture during Bernstein's long career in the public spotlight.

The Guinness Encyclopedia of Popular Music Colin Larkin, 1992

Library of Congress Catalog Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards.

Book Review Digest ,1988

Dictionary Catalog of the Music Collection New York Public Library. Reference Department,1964

The Musical Mainstream ,1992

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