

# A Narrow Fellow In The Grass

**Miriam Blanton Huber, Herbert Bascom Bruner, Charles Madison Curry**

**Dickinson's A Narrow Fellow in the Grass [Pamphlet].** Barbara Seib Ingold, 1996

**A Study Guide for Emily Dickinson's "A Narrow Fellow in the Grass"** Gale, Cengage Learning, 2016 A Study Guide for Emily Dickinson's A Narrow Fellow in the Grass, excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

*A Study Guide for Emily Dickinson's "A Narrow Fellow in the Grass"* Cengage Learning Gale, 2016

*Rebound* Michael Hinds, Stephen Matterson, 2004 This pioneering collection of new essays challenges established modes of reading American lyric poetry, by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded. These essays critically explore individual books by Walt Whitman, Wallace Stevens, Robert Frost, Ezra Pound, Hart Crane, William Carlos Williams, Randall Jarrell, Robert Lowell, Adrienne Rich, Susan Howe, Lyn Hejinian and Jorie Graham, and consider the book as a restrictive, binding concept for Emily Dickinson and some contemporary American poets. *Rebound* both provides innovative readings of supposedly familiar poets and books, and also generates critical strategies for renewed engagement with American poetry traditions. As a speaking whole *Rebound* addresses a rich variety of topics: intentionality as hermeneutic; the architecture and artefacture of the book; gender identity and the book; the positioning of the book in postmodern poetics; the consequences of textual history for interpretation and reception; and the American poetry book as metonym for nation. Contributors: Domhnall Mitchell, Eldrid Herrington, Charles Altieri, Stephen Matterson, Stephen Wilson, Maria Irene Ramalho De Sousa Santos, Ron Callan, Michael Hinds, Gareth Reeves, Lucy Collins, Justin Quinn, Nerys Williams and Nick Selby. Charles Bernstein's *The Book as Architecture* is reprinted as an Afterword.

Bloom's How to Write about Emily Dickinson Anna Priddy, 2009 Offers advice on writing essays about the works of Emily Dickinson and lists sample topics for twenty of her poems.

**Thornes Classic Poetry** John Foster, Gordon Dennis, 1995 Grade level: 5, 6, 7, 8, e, i, s.

**A Study Guide for Emily Dickinson's "A Narrow Fellow in the Grass"** Cengage Learning Gale, 2017-07-25 A Study Guide for Emily Dickinson's A Narrow Fellow in the Grass, excerpted from Gale's acclaimed Poetry for Students. This concise

study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Columbia Anthology of American Poetry Jay Parini, 1995 An authoritative survey of all major American poets from colonial to contemporary.

The Broadview Anthology of American Literature Volumes A & B: Beginnings to Reconstruction Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-21 This product contains both The Broadview Anthology of American Literature Volume A: Beginnings to 1820 and The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction as a single purchase. Covering American literature from its pre-contact Indigenous beginnings through the Reconstruction period, the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature. Guided by the latest scholarship in American literary studies, and deeply committed to inclusiveness, social responsibility, and rigorous contextualization, the anthology balances representation of widely agreed-upon major works with an emphasis on American literature's diversity, variety, breadth, and connections with the rest of the Americas. Highlights of Volumes A & B: Beginnings to Reconstruction • Complete texts of Mary Rowlandson's captivity narrative, *The Coquette*, *Narrative of the Life of Frederick Douglass*, *An American Slave*; and *Benito Cereno* • In-depth, Contexts sections on such topics as "Slavery and Resistance," "Print Culture and Popular Literature," "Expansion, Native American Expulsion, and Manifest Destiny," and "Gender and Sexuality" • Broader and more extensive coverage of Indigenous oral and visual literature and African American oral literature than in competing anthologies • Full author sections in the anthology are devoted to authors such as Anne Hutchinson, Sor Juana Inés de la Cruz, Briton Hammon, Jane Johnston Schoolcraft, José María Heredia, Black Hawk, and many others

The Broadview Anthology of American Literature Concise Volume 1: Beginnings to Reconstruction Derrick R. Spires, Rachel Greenwald Smith, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Michael Everton, Christine Bold, 2023-02-06 Guided by the latest scholarship in American literary studies, and deeply committed to inclusiveness, social responsibility, and rigorous contextualization, The Broadview Anthology of American Literature balances representation of widely agreed-upon major works with a thoroughgoing reassessment of the canon that emphasizes American literature's diversity, variety, breadth, and connections with the rest of the Americas. This concise volume represents American literature from its pre-contact Indigenous beginnings through the Reconstruction period, offering a more streamlined alternative to the full two-volume set covering the same timespan. Highlights of Concise Volume 1: Beginnings to Reconstruction • Complete texts of Mary Rowlandson's captivity narrative; *Narrative of the Life of Frederick Douglass*, *An American Slave*; and *Benito Cereno* • In-depth thematic sections on

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**Emily Dickinson** Ann Beebe, 2022-03-18 The public is familiar with the Emily Dickinson stereotype--an eccentric spinster in a white dress flitting about her father's house, hiding from visitors. But these associations are misguided and should be dismantled. This work aims to remove some of the distorted myths about Dickinson in order to clear a path to her poetry. The entries and short essays should open avenues of debate and individual critical analysis. This companion gives both instructors and readers multiple avenues for study. The entries and charts are intended to prompt ideas for classroom discussion and syllabus planning. Whether the reader is first encountering Dickinson's poems or returning to them, this book aims to inspire interpretative opportunities. The entries and charts make connections between Dickinson poems, ponder the significance of literary, artistic, historical, political or social contexts, and question the interpretations offered by others as they enter the never-ending debates between Dickinson scholars.

A Concordance to the Poems of Emily Dickinson S. P. Rosenbaum, 2019-06-30 A Concordance to the Poems of Emily Dickinson is the third volume in the distinguished series Cornell Concordances. Like the others, it was programmed on an IBM 704 electronic computer and provides an alphabetical list of all significant words—each word given in context. In order to provide variants, it was based on Thomas H. Johnson's three-volume edition of all the known texts of Emily Dickinson's poems. Included are an analytical preface by the editor and an index of words in the order of frequency.

*Chicorel Index to Poetry in Anthologies and Collections in Print* Marietta Chicorel, 1974

*Measures of Possibility* Domhnall Mitchell, Professor of English Domhnall Mitchell, 2005-01-01 The author confronts the thorny question of whether any set of editing practices can adequately represent in print the distinctive characteristics of Emily Dickinson's writing.--BOOKJACKET.

*The Poetry Book: The house with nobody in it* Miriam Blanton Huber, Herbert Bascom Bruner, Charles Madison Curry, 1926 A poetry collection including works by Whitman, Stevenson, Lear, and De la Mare. A Brief afterward describes the curriculum experiment which preceded the publication of the original nine volumes.

**The Bookman** , 1924

**Chicorel Index to Poetry in Anthologies and Collections in Print: A-Ex** Marietta Chicorel, 1974

The Complete Poems of Emily Dickinson Emily Dickinson, 1924

**Western Wind** John Frederick Nims, 1974 ABOUT THE AUTHOR; John Frederick Nims was born in Muskegon, Michigan

in 1913. He received his M.A. from the University of Notre Dame and his Ph.D. in Comparative Literature from the University of Chicago. He has taught poetry and work- shops in the writing of poetry at Notre Dame, the University of Illinois, the University of Toronto, and Harvard and is presently teaching at the University of Florida. He has also been a Visiting Professor at the univer- sities of Florence and Madrid. Professor Nims is the author of four books of poetry-The Iron Pastoral, A Fountain in Kentucky, Knowledge of the Evening, and Of Flesh and Bone-which have brought him awards from the National Foundation for the Arts and Humanities and The American Academy of Arts and Letters. His Knowledge of the Evening was a National Book Award Nominee. Professor Nims has also published several books of translations, including Sappho to Valéry: Poems in Translation and The Poems of St. John of the Cross. On the staff of Poetry for several years, he spent one year as its Visiting Editor. Professor Nims has also been on the staff of many writers' conferences, including the one at Bread Loaf, Vermont, where he served for over 10 years.- Publisher

*Prentice-Hall Grammar and Composition* Mary Beth Bauer,1982

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