Words Borrowed From English

Walter William Skeat

Borrowed Words Philip Durkin,2014-01-23 The rich variety of the English vocabulary reflects the vast number of words it has taken from other languages. These range from Latin, Greek, Scandinavian, Celtic, French, Italian, Spanish, and Russian to, among others, Hebrew, Maori, Malay, Chinese, Hindi, Japanese, andYiddish. Philip Durkin's full and accessible history reveals how, when, and why. He shows how to discover the origins of loanwords, when and why they were adopted, and what happens to them once they have been. The long documented history of English includes contact with languages in a variety of contexts, including: the dissemination of Christian culture in Latin in Anglo-Saxon England, and the interactions of French, Latin, Scandinavian, Celtic, and English during the Middle Ages; exposure to languages throughout the world during the colonial era; and the effects of using English as an international language of science. Philip Durkin describes these and other historical inputs, introducing the approaches each requires, from the comparative method for the earliest period to documentary and corpus research in the modern. The discussion is illustrated at every point with examples taken from a variety of different sources. The framework Dr Durkin develops can be used to explore lexical borrowing in any language. This outstanding book is for everyone interested in English etymology and in loanwords more generally. It will appeal to a wide general public and at the same time offers a valuable reference for scholars and students of the history of English.

English Words Robert Stockwell,Donka Minkova,2001-07-05 English Words: History and Structure is concerned primarily with the learned vocabulary of English, the words borrowed from the classical languages. It surveys the historical events that define the layers of vocabulary in English, introduces some of the basic principles of linguistic analysis, and is a helpful manual for vocabulary discernment and enrichment. Exercises accompanying each chapter and further readings on recent loans and the legal and medical vocabulary of English will be available online in the near future. * Introduces students to some basic linguistic terms needed for the discussion of phonological and morphological changes accompanying word formation * Designed to lead students to a finer appreciation of their language and greater ability to recognize relationships between words and discriminate between meanings * An informative appendix discusses the history and usefulness of the best known British and American dictionaries * Online readings and exercises to deepen and strengthen knowledge acquired in the classroom

The Pronunciation of English Words Derived from the Latin Brander Matthews,John Sargeaunt,Logan Pearsall

Smith,Robert Bridges,Society for Pure English,1919

English Loanwords in Japanese □□□,1979

Loanwords in the World's Languages Martin Haspelmath,Uri Tadmor,2009-12-22 This book is the first work to address the question of what kinds of words get borrowed in a systematic and comparative perspective. It studies lexical borrowing behavior on the basis of a world-wide sample of 40 languages, both major languages and minor languages, and both languages with heavy borrowing and languages with little lexical influence from other languages. The book is the result of a five-year project bringing together a unique group of specialists of many different languages and areas. The introductory chapters provide a general up-to-date introduction to language contact at the word level, as well as a presentation of the project's methodology. All the chapters are based on samples of 1000-2000 words, elicited by a uniform meaning list of 1460 meanings. The combined database, comprising over 70,000 words, is published online at the same time as the book is published. For each word, information about loanword status is given in the database, and the 40 case studies in the book describe the social and historical contact situations in detail. The final chapter draws general conclusions about what kinds of words tend to get borrowed, what kinds of word meanings are particularly resistant to borrowing, and what kinds of social contact situations lead to what kinds of borrowing situations.

Let's Speak Chickasaw Catherine Willmond,Pamela Munro,2012-11-27 An important member of the Muskogean language family, Chickasaw is an endangered language spoken today by fewer than two hundred people, primarily in the Chickasaw Nation of south-central Oklahoma. Let's Speak Chickasaw Chikashshanompa' Kilanompoli' is both the first textbook of the Chickasaw language and its first complete grammar. A collaboration between Pamela Munro, a linguist with an intimate knowledge of Chickasaw, and Catherine Willmond, a native speaker, this book is designed for beginners as well as intermediate students. Twenty units cover pronunciation, word building, sentence structure, and usage. Each includes four to eight short lessons accompanied by exercises that introduce additional information about the language. Each unit also includes dialogues or readings that reflect language use by native speakers to increase students' understanding of how words and sentences are put together. Additional "Beyond the Grammar" sections offer insight into the history of the language and fine points of usage. Extensive Chickasaw-English and English-Chickasaw vocabularies are included. The text is written in a conversational style and defines terms in everyday language to help students master grammatical concepts. The authors developed the spelling system they use here based on earlier orthographies for Chickasaw and Choctaw. An accompanying CD provides examples of spoken Chickasaw that convey fine points of pronunciation. Classroom-tested for more than fourteen years, Let's Speak Chickasaw is the only complete and linguistically sound analysis of Chickasaw, treating it as a living language rather than as a cultural artifact. It is a vital resource for scholars of American Indian linguistics and a rich repository of the language and culture of the Chickasaw people.

An Etymological Dictionary of the English Language Walter William Skeat,1882

English Words and Their Background George Harley McKnight,1923

An Etymological Dictionary of the English Language Walter W. Skeat,2013-02-15 Practical and reliable, this reference traces English words back to their Indo-European roots. Each entry features a brief definition, identifies the language of origin, and employs a few illustrative quotations. An extensive appendix includes lists of prefixes, suffixes, Indo-European roots, homonyms and doublets, and the distribution of English-language sources.

Etymological Dictionary of the English Language Skeat,1884

A Word-list, Illustrating the Correspondence of Modern English with Anglo-French Vowel-sounds Bertha Marian Skeat,1884

English Grammar William Chauncey Fowler,1884

Outlines of the History of the English Language Ernest Classen,1919

Everyday Uses of English Maurice Harley Weseen,1922

Modern English George Philip Krapp,1909

Holland's Influence on English Language and Literature Tiemen De Vries,1916

The History of the English Language Oliver Farrar Emerson,1894

Modern English in the Making George Harley McKnight,Bert Emsley,1928

Key and Companion to English Grammar, Past and Present John Collinson Nesfield,1900

A Primer of English Etymology Walter William Skeat,1892

Enjoying the Beat of Phrase: An Psychological Symphony within **Words Borrowed From English**

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