

Your Worst Sin Is That You Betrayed Yourself For Nothing

William Allan Neilson

The Greatest Classics of Russian Literature in One Volume Leonid Andreyev, Saki, Herman Bernstein, Maxim Gorky, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Alexander Pushkin, Nikolai Gogol, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, M.P. Artzybashev, A.I. Kuprin, H. H. Munro, Ivan Goncharov, 2022-11-13 Embark on an unparalleled journey through Russian literature with 'The Greatest Classics of Russian Literature in One Volume.' This anthology masterfully weaves together an eclectic mix of literary styles ranging from evocative realism to biting satire, capturing the essence of Russian life across the centuries. The collection opens doors to a world where philosophical introspection coexists with stark observations of society's ills, reflecting the profound contemplations of its time. Each story stands on its own yet contributes to a tapestry rich with cultural significance and existential inquiry, delivering a mosaic of narratives that leaves an indelible impression. Contributors include titans of literature such as Ivan Turgenev, a pioneer of realism, and Fyodor Dostoevsky, renowned for his psychological profundity, alongside masters of prose like Leo Tolstoy, whose works delve into the complexities of human nature. These authors, among others, have collectively shaped literary history by marrying bold thematic exploration with narrative innovation. The anthology, compiled by an esteemed group of writers, resonates with the political, social, and spiritual upheavals of their time, painting a vivid picture of Russian life and thought. For readers eager to delve into the multifaceted world of Russian literature, this collection serves as an invaluable resource. Each contribution offers a unique lens through which to view the spectrum of human understanding, providing not only entertainment but also profound educational insights. As the pages unfold, the anthology invites readers to engage in a cross-century dialogue, enriching their comprehension of the narratives' enduring relevance and timeless appeal. This collection is more than a book; it is a cultural odyssey for enthusiasts and scholars alike.

RUSSIAN LEGACY Boxed Set: The Greatest Russian Novels, Short Stories, Plays, Folk Tales & Legends Leonid Andreyev, Saki, Maxim Gorky, Ivan Turgenev, Anton Chekhov, Mikhail Lermontov, Leo Tolstoy, Fyodor Dostoevsky, Alexander Pushkin, Nikolai Gogol, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, M.P. Artzybashev, A.I. Kuprin, H. H. Munro, Nikolai Evreinov, Denis Fonvizin, Ivan Goncharov, 2023-12-09 The RUSSIAN LEGACY

Boxed Set masterfully curates an unparalleled array of Russian literary masterpieces, encapsulating the vast sweep of Russia's cultural, social, and historical narratives. This anthology presents an eclectic mix of novels, short stories, plays, folk tales, and legends, each contributing to a complex tapestry of human experience as seen through the Russian lens. The collection spans a wide range of styles and genres, offering pieces that range from the introspective prose of existential exploration to biting satires of societal norms, and hauntingly vivid folk legends. Such diversity highlights the rich literary heritage of Russia, making this volume not only a collection of standout works but also a remarkable reflection on the enduring themes of the human condition. Contributors such as Leo Tolstoy, Fyodor Dostoevsky, and Anton Chekhov have redefined literary landscapes, each bringing their profound insights into the human psyche. Alongside them stand other luminaries like Alexander Pushkin and Ivan Turgenev, who have forged pathways into exploring Russia's cultural and social ethos. These canonical figures, in concert with other revered voices from different epochs, provide a dynamic intersection for Russian literary traditions. This collection aligns with significant movements such as realism and romanticism, often interspersed with nationalist themes and existential inquiries, offering readers a panoramic view of Russia's storied literary past. For the reader, the RUSSIAN LEGACY Boxed Set offers a rare opportunity to delve into the heart of Russian literature. Through this singular volume, one encounters a multiplicity of perspectives, each piece serving as an invitation to explore the complex dialogues that arise between varied styles and themes. This anthology is indispensable for those seeking profound educational enrichment and a deeper understanding of the cultural dialogues that these texts inspire. It is a treasure trove for both the seasoned aficionado and the curious newcomer eager to explore the luminous legacies of Russian storytelling.

The Giants of Russian Literature: The Greatest Russian Novels, Stories, Plays, Folk Tales & Legends Fyodor Dostoevsky, Leo Tolstoy, Nikolai Gogol, Alexander Pushkin, Anton Chekhov, Ivan Turgenev, Maxim Gorky, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, Leonid Andreyev, M.P. Artzybashev, A.I. Kuprin, Ivan Goncharov, Saki, H. H. Munro, Herman Bernstein, 2019-12-18 This unique collection of the greatest novels, short stories & plays in Russian literature has been designed and formatted to the highest digital standards: Introduction: The Rise of the Russian Empire Novels & Novellas: Dead Souls Oblomov Fathers and Sons Fyodor Dostoevsky: Crime and Punishment The Idiot The Brothers Karamazov Leo Tolstoy: War and Peace Anna Karenina The Death of Ivan Ilych The Kreutzer Sonata Anton Chekhov: The Steppe: The Story of a Journey Ward No. 6 Mother (Maxim Gorky) Satan's Diary (Leonid Andreyev) Plays: The Inspector General; or, The Government Inspector (Nikolai Gogol) Anton Chekhov: On the High Road Swan Song, A Play in one Act Ivanoff The Anniversary; or, the Festivities The Three Sisters The Cherry Orchard... Leo Tolstoy: The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev: Savva The Life of Man Short Stories: The Queen of Spades The Cloak The District Doctor The Christmas Tree and

the Wedding God Sees the Truth, but Waits How A Muzhik Fed Two Officials The Shades, a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch... Russian Folk Tales & Legends: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister One-Eyed Likho Woe... Essays: On Russian Novelists Lectures on Russian Novelists

The Harvard Classics Shelf of Fiction William Allan Neilson, 1917

Crime and Punishment Fyodor Dostoyevsky, 1914

Crime & Punishment Fyodor Dostoyevsky, 1923

The Complete Harvard Anthology of the Greatest Works of World Literature Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine, 2023-12-17 The Complete Harvard Anthology of the Greatest Works of World Literature is a compendium of transcendent literary and philosophical treasures, spanning across centuries, cultures, and genres. This anthology draws together an exquisite tapestry of human thought and emotion, capturing themes that range from the existential deliberations of ancient philosophers to the imaginative flights of Romantic poets. Distinctive in its breadth, the collection includes both lauded epics and nuanced discourses, highlighting landmark compositions and lesser-known gems that collectively forge a dialogic tapestry of intellectual and artistic pursuit. The works involve a chorus of perspectives, each lending its voice to the towering edifice of global literature. Curated by an assembly of prolific historical figures, the contributors of this anthology represent an array of celebrated thinkers, poets, and philosophers whose legacies have indelibly shaped modern thought. From the Enlightenment rumblings resonated by Samuel Johnson and David Hume to the vibrant Romantic lyricism of Percy Bysshe Shelley and

George Gordon Byron, the anthology is a vivid reflection of their era-defining contributions. This collection is inherently bound with the pulses of diverse literary and cultural movements, harmoniously weaving together Enlightenment rationalism, Romantic idealism, and Classical erudition, to illuminate humanity's eternal quest for meaning. For readers seeking the sublimity of literature's manifold voices, this anthology presents an unparalleled opportunity to explore the diverse cultural and philosophical undercurrents that have shaped human civilization. Providing immense educational value, it serves as a bridge across eras, inviting readers to engage with the timeless dialogues embedded within these texts. Each page offers an invitation to a world of intellectual enrichment, making it a pivotal resource for those who wish to uncover the multiplicity of perspectives and the ingenuity of expression within a single, cohesive volume.

Crime and Punishment Fyodor Dostoyevsky, 1927 Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden sex worker, can offer the chance of redemption--Goodreads.com.

World's Greatest Classics in One Volume Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-12-26 DigiCat presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Les Misérables (Victor Hugo) The Call of the Wild (Jack London)

Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J. M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rāmāyan of Vālmiki...

The Harvard Classics Shelf of Fiction, Volume 18 Fyoder Dostoevsky, 1917

The Greatest Classics Ever Written Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Vālmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-11-18 'The Greatest Classics Ever Written' is a meticulously crafted anthology that

traverses the expansive landscapes of literary genius, presenting readers with a collection as diverse in style as it is rich in thematic depth. From the tragedy and introspection of Shakespeare's prose to the pioneering science fiction narratives of H. G. Wells, the anthology showcases an astonishing range of literary forms plays, poems, novels, and philosophical treatises. Each selection has been chosen not only for its individual merit but also for its contribution to the collective exploration of human nature, society, and the eternal quest for knowledge and beauty. The inclusion of texts from antiquity to the brink of the modern era ensures a kaleidoscopic view of universal themes through the lens of historical and cultural paradigm shifts, making it a standout compilation. This anthology's strength lies in the assembled authors' backgrounds, each heralding from different corners of the globe, contributing to a rich mosaic of human experience. The editors have skillfully woven together works from literary titans such as Dante and Tolstoy, visionaries like Kafka and Dostoyevsky, alongside seminal figures in philosophical thought like Plato and Nietzsche. This harmonious integration underscores the anthology's alignment with significant historical, cultural, and literary movements, offering readers a textured and deep understanding of the themes it explores. The contributors' varied voices collectively offer a unique lens through which the labyrinth of human condition and its expressions are explored, bridging temporal and geographical divides. 'The Greatest Classics Ever Written' is an indispensable volume for anyone keen to immerse themselves in the masterworks of literary legends. It offers readers a unique opportunity to engage with the multiplicity of perspectives, narrative styles, and thematic explorations contained within. This anthology is not merely a collection of works; it is a dialogic space where centuries of human thought, artistic expression, and philosophical inquiry intersect. It invites readers to embark on a journey that spans epochs, cultures, and ideologies, emphasizing the educational value and the profound insights that such a comprehensive exploration of literature can provide. The collection is a testament to the enduring power of written word, fostering a deeper appreciation for the interconnectedness of human experiences across time and space.

Rouault: a Vision of Suffering and Salvation William A. Dyrness, 1971

Beyond the Pleasure Dome Sue Vice, Matthew Campbell, Tim Armstrong, 1994 This volume of essays addresses a fascinating topic in literary and cultural studies - the relation of literature and addiction. Thirty-one contributors, from Europe, Israel and North America, treat the nature of addiction and its connections with fictionalizing and writing. The excessive appetities inspected here range from alcohol, drugs and food to love, sex and gambling. The concept of addiction is also analysed from the perspectives of law, cinema, gender, medicine and religion. Among the authors whose life and works are discussed here include those whose addictions are legendary (Malcolm Lowry, Edgar Allen Poe, Thomas De Quincey, Sinclair Lewis, William Faulkner, Jack Kerouac) and those who may not immediately be recognized as addicts (Marguerite Duras, Oliver Goldsmith, James Joyce, William Golding, Steven Spielberg).

crime and pinishment fyodore dostoyevsky ,1959

Dostoevsky Leon Alexander Zander,1948

Dionysos ,1989

Crime and Punishment Fedor Mikhailovich Dostoevskii,1958 A psychological study of the guilt one man finds after he murders an old woman. Raskolnikov, the first anti-hero, is literature's arch-criminal.

CRIME AND PUNISHMENT FYODOR DOSTOEVSKY,1962

Russian Authors ,1981 A collection of short stories by noted Russian authors.

Against Nihilism Stepenberg Maia Stepenberg,2019-10-15 Described by Thomas Mann as e;brothers in spirit, but tragically grotesque companions in misfortune,e; Nietzsche and Dostoevsky remain towering figures in the intellectual development of European modernity. Maia Johnson-Stepenberg's accessible new introduction to these philosophers compares their writings on key topics such as criminality, Christianity, and the figure of the e;outsidere; to reveal the urgency and contemporary resonance of their shared struggle against nihilism. Against Nihilism also considers nihilism in the context of current political and social struggles, placing Nietzsche and Dostoevsky's contributions at the heart of important contemporary debates regarding community, identity, and meaning. Inspired by class discussions with her students and aimed at first-team readers of Nietzsche and Dostoevsky, Against Nihilism provides an accessible, unique comparative study of these two key thinkers.

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