

Carmilla Sheridan Le Fanu

J. Sheridan Le Fanu

Carmilla Joseph Sheridan Le Fanu, 2019-03 The haunting tale of a young woman being seduced by a female vampire, Joseph Sheridan Le Fanu's *Carmilla* still manages to enthrall its readers almost two centuries later. Predating *Dracula* by some 26 years, *Carmilla* (1871) is the first and perhaps greatest of vampire stories.

Carmilla Joseph Sheridan Le Fanu, 2017-08-05 *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. *Carmilla* predates Bram Stoker's *Dracula* by twenty five years, had a strong influence on Stoker's famous novel and has been adapted many times for cinema. *Carmilla*, the title character, is the original prototype for a legion of female and lesbian vampires.

Joseph Sheridan Le Fanu's Carmilla Joseph Sheridan Le Fanu, 2014-12-03 In a chilling world of dark seduction and supernatural terror, this classic gothic novella is an early work of vampire fiction and a haunting feminist romance. Laura is a young and naïve girl, living alone with her father in an isolated yet beautiful castle. Surrounded by woodland, Laura's home is a lonely, almost impenetrable fortress, but when a carriage crashes outside its walls, she and her father offer their hospitality to the injured Carmilla. Mysterious and alluring, Carmilla tells Laura nothing of her life, but the two girls are inexplicably drawn to each other. As their relationship blossoms, Laura begins to experience unsettling dreams and her health rapidly declines. First published in 1872, *Carmilla* explores themes of forbidden desire and female sexuality, blurring the line between reality and fantasy. A masterpiece of gothic literature, Joseph Sheridan Le Fanu's eerie novella is a must-read for fans of horror and the supernatural.

Carmilla, Deluxe Edition Sheridan Le Fanu, 2021-09-07 A stunning hardcover edition of the original vampire story that inspired *Dracula*—now with a haunting art deco design, vibrant red foil, and thoughtful layout for a seductive reading experience Sapphic longing meets gothic horror in this “exploration of obsessive first love [as] both exciting and monstrous . . . perfect for YA readers” and adult fans of Anne Rice (Kiersten White, New York Times bestselling author). Steeped in the sexual tension between two young women, this is a beautiful, brand-new edition of the original cult classic which influenced *Dracula* and all the vampire stories that followed, including Anne Rice's *Vampire Chronicles*. In an isolated castle deep in the Austrian forest, teenaged Laura leads a solitary life with only her father, attendant and tutor for company. Until one moonlit night, a horse-drawn carriage crashes into view, carrying an unexpected guest—the beautiful Carmilla. So begins a feverish

friendship between Laura and her entrancing new companion, one defined by mysterious happenings and infused with an implicit but undeniable eroticism. As Carmilla becomes increasingly strange and volatile, prone to eerie nocturnal wanderings, Laura finds herself tormented by nightmares and growing weaker by the day...

Carmilla Joseph Sheridan Le Fanu, 2017-10-06 Carmilla is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). Le Fanu presents the story as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is often anthologized and has been adapted many times in film and other media. It is one of the earliest works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. Joseph Thomas Sheridan Le Fanu (1814-1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as absolutely in the first rank as a writer of ghost stories.

Carmilla Joseph Sheridan Le Fanu, 2013-05-15 First serialized in the journal *The Dark Blue* and published shortly thereafter in the short story collection *In a Glass Darkly*, Le Fanu's 1872 vampire tale is in many ways the overlooked older sister of Bram Stoker's more acclaimed *Dracula*. A thrilling gothic tale, *Carmilla* tells the story of a young woman lured by the charms of a female vampire. This edition includes a student-oriented introduction, tracing the major critical responses to *Carmilla*, and four interdisciplinary essays by leading scholars who analyze the story from a variety of theoretical perspectives. Ranging from politics to gender, Gothicism to feminism, and nineteenth-century aestheticism to contemporary film studies, these critical yet accessible articles model the diverse ways that scholars can approach a single text. With a glossary, biography, bibliography, and explanatory notes on the text, this edition is ideal for students of Irish and British nineteenth-century literature.

Carmilla J. Sheridan Le Fanu, 2017-09-02 A classic Victorian vampire novella, which influenced Bram Stoker's later treatment of the vampire mythos in *Dracula*. About J. Sheridan Le Fanu : Joseph Thomas Sheridan Le Fanu (28 August 1814 - 7 February 1873) was an Irish writer of Gothic tales and mystery novels. He was the leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M.R. James described Le Fanu as absolutely in the first rank as a writer of ghost stories. Three of his best-known works are *Uncle Silas*, *Carmilla* and *The House by the Churchyard*. In many ways the antithesis of *Dracula*, and if Stoker's novel disappointed me with its clean-cut, heterosexual male-influenced dichotomies, then Le Fanu's novella is the flipside of the coin: female-centric, homoerotic, ambiguous and enigmatic (and all in about a quarter of the length!). Here the vampire is not the withered, evil Other but the beautiful, sensuous stranger that is readily welcomed into home and heart, becoming the double for the protagonist, leading to a very different sense of horror--the necessary destruction not of an enemy but a loved one, perhaps even the self. It's a

really eerie, beguiling little novella, uncanny in a way that Dracula only is in brief flashes... Aren't the books that we like the most, the harder to review? Carmilla by Joseph Sheridan Le Fanu became one of my favourite book of all time, it spoke to my soul through words of darkness, each sentence was like sweet melancholic music echoing and engraving in me. Sentences like Girls are caterpillars while they live in the world, to be finally butterflies when the summer comes; but in the meantime there are grubs and larvae, don't you see - each with their peculiar propensities, necessities and structure. will never leave me be anymore. It was short and like some classics the end was a bit rushed but the way it was written compensates every bit of hastiness on get in to the end. Read it for the poetry on the words, when it comes to authors like Le Fanu, you have to see the writing as the experience, more even than the plot itself. Read it in a languish way, absorbing the luxurious sentences and get lost on the beauty of it.

Carmilla by Joseph Sheridan Le Fanu J. Sheridan Le Fanu, 2017-09-03 Title: Carmilla Author: J. Sheridan Le Fanu Language: English PROLOGUE Upon a paper attached to the Narrative which follows, Doctor Hesselius has written a rather elaborate note, which he accompanies with a reference to his Essay on the strange subject which the MS. illuminates. This mysterious subject he treats, in that Essay, with his usual learning and acumen, and with remarkable directness and condensation. It will form but one volume of the series of that extraordinary man's collected papers. As I publish the case, in this volume, simply to interest the laity, I shall forestall the intelligent lady, who relates it, in nothing; and after due consideration, I have determined, therefore, to abstain from presenting any précis of the learned Doctor's reasoning, or extract from his statement on a subject which he describes as involving, not improbably, some of the profoundest arcana of our dual existence, and its intermediates. I was anxious on discovering this paper, to reopen the correspondence commenced by Doctor Hesselius, so many years before, with a person so clever and careful as his informant seems to have been. Much to my regret, however, I found that she had died in the interval. She, probably, could have added little to the Narrative which she communicates in the following pages, with, so far as I can pronounce, such conscientious particularity.

Carmilla Joseph Sheridan Le Fanu, 2021-04-22 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. Carmilla predates Bram Stoker's Dracula by 25 years and has been adapted many times for cinema.

Carmilla By J. Sheridan Le Fanu J. Sheridan Le Fanu, 2014-06-06 Upon a paper attached to the Narrative which follows, Doctor Hesselius has written a rather elaborate note, which he accompanies with a reference to his Essay on the strange subject which the MS. illuminates. This mysterious subject he treats, in that Essay, with his usual learning and acumen, and with remarkable directness and condensation. It will form but one volume of the series of that extraordinary man's collected papers.

Carmilla J. Sheridan Le Fanu, 2011-08-01 Got a hankering for top-notch Gothic horror? Lose yourself in J. Sheridan Le

Fanu's *Carmilla*, a titillating tale that centers on a lady-loving vampire who terrorizes an unsuspecting family in nineteenth-century Austria. Experts of the genre say that this novel exerted a significant influence on Bram Stoker when he was preparing to write *Dracula*.

Carmilla Sheridan Le Fanu, 2023-11-17 Set against the picturesque backdrop of 19th-century Austria, *Carmilla* is a groundbreaking novella that intricately weaves themes of sexuality, desire, and the supernatural. Sheridan Le Fanu's prose is characterized by its haunting lyricism and psychological depth, employing a first-person narrative that immerses readers in the unsettling experiences of young Laura. The novella embraces the gothic tradition while simultaneously subverting it, presenting a complex portrayal of vampirism that intertwines eroticism with existential dread, creating a precursor to the later, more explicit representations in vampire literature. Sheridan Le Fanu, an acclaimed Irish author and a prominent figure in the Gothic fiction genre, drew upon his Victorian context to explore the repressed anxieties surrounding sexuality and identity. His own experiences and interests in mysticism and the occult profoundly influenced his literary output. *Carmilla*, published in 1872, stands as one of the earliest works depicting female homoeroticism and is often credited for paving the way for later feminist interpretations of horror and vampire narratives. I highly recommend *Carmilla* not only to aficionados of gothic literature but also to those interested in the intersections of gender, sexuality, and the supernatural. Its rich symbolism and subtext invite critical analysis and open discussions about societal norms, making it an essential read for anyone delving into the complexities of the human experience.

Carmilla Joseph Sheridan Le Fanu, 2021-10-25 *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named *Carmilla*. *Carmilla* predates Bram Stoker's *Dracula* by 25 years and has been adapted many times for cinema.

Carmilla J. Sheridan Le Fanu, 2018-02-27 Sheridan Le Fanu was born at No. 45 Lower Dominick Street, Dublin, into a literary family of Huguenot origins. Both his grandmother Alicia Sheridan Le Fanu and his great-uncle Richard Brinsley Sheridan were playwrights. His niece Rhoda Broughton would become a very successful novelist. Within a year of his birth his family moved to the Royal Hibernian Military School in Phoenix Park, where his father, an Anglican clergyman, was the chaplain of the establishment. Phoenix Park and the adjacent village and parish church of Chapelizod were to feature in Le Fanu's later stories. Le Fanu studied law at Trinity College in Dublin, where he was elected Auditor of the College Historical Society. He was called to the bar in 1839, but he never practised and soon abandoned law for journalism. In 1838 he began contributing stories to the *Dublin University Magazine*, including his first ghost story, entitled *A Strange Event in the Life of Schalken the Painter* (1839). He became owner of several newspapers from 1840, including the *Dublin Evening Mail* and the *Warder*.

Sheridan Le Fanu - Carmilla Sheridan Le Fanu, 2020-10-10 A classic Victorian vampire novella, which influenced Bram

Stoker's later treatment of the vampire mythos in *Dracula*. Includes a biography of the author.

Carmilla by J. Sheridan Le Fanu J. Le Fanu, 2017-09-08 *Carmilla* by J. Sheridan Le Fanu

Carmilla J. Sheridan Le Fanu, 2013-01-10 *Carmilla* is a Gothic novella written by Joseph Sheridan Le Fanu. It was first published in 1872, The story centered around a young woman's susceptibility to the attentions of a female vampire named Carmilla. *Carmilla* predates Bram Stoker's *Dracula* by twenty five years, had a strong influence on Stoker's famous novel and has been adapted many times in films, dramas, animes, comics and so forth.

Carmilla (Heathen Edition) J. Sheridan Le Fanu, 2023-04-06 *Carmilla* by J. Sheridan Le Fanu is regarded as one of the earliest works of vampire fiction whose enduring influence is recognized in every modern vampire tale.

Carmilla J. Sheridan LeFanu, 2016-10-27 *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu. It tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. The story is presented by Le Fanu as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is narrated by Laura, one of the two main protagonists of the tale. Laura begins her tale by relating her childhood in a picturesque and solitary castle in the midst of an extensive forest in Styria, where she lives with her father, a wealthy English widower, retired from the Austrian Service. When she was six years old, Laura had a vision of a beautiful visitor in her bedchamber. She later claims to have been bitten on the chest, although no wounds are found on her.

Carmilla by J. Sheridan Le Fanu J. Sheridan LeFanu, 2018-01-12 *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. First published as a serial in *The Dark Blue* (1871-72), the story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (*Carmilla* is an anagram of Mircalla). The story is often anthologized and has been adapted many times in film and other media. Le Fanu presents the story as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult detective in literature. Laura, the teenage protagonist, narrates, beginning with her childhood in a picturesque and solitary castle amid an extensive forest in Styria, where she lives with her father, a wealthy English widower retired from service to the Austrian Empire. When she was six, Laura had a vision of a beautiful visitor in her bedchamber. She later claims to have been punctured in her breast, although no wound was found. Twelve years later, Laura and her father are admiring the sunset in front of the castle when her father tells her of a letter from his friend, General Spielsdorf. The General was supposed to bring his niece, Bertha Rheinfeldt, to visit the two, but the niece suddenly died under mysterious circumstances. The General ambiguously concludes that he will discuss the circumstances in detail when they meet later. Laura, saddened by the loss of a potential friend, longs for a companion. A carriage accident outside Laura's home unexpectedly brings a girl of Laura's age into the family's care. Her name is Carmilla. Both girls instantly recognize the other from the dream they both had when they were young. Carmilla appears injured after

her carriage accident, but her mysterious mother informs Laura's father that her journey is urgent and cannot be delayed. She arranges to leave her daughter with Laura and her father until she can return in three months. Before she leaves, she sternly notes that her daughter will not disclose any information whatsoever about her family, past, or herself, and that Carmilla is of sound mind. Laura comments that this information seems needless to say, and her father laughs it off. Carmilla and Laura grow to be very close friends, but occasionally Carmilla's mood abruptly changes. She sometimes makes romantic advances towards Laura. Carmilla refuses to tell anything about herself, despite questioning by Laura. Her secrecy is not the only mysterious thing about Carmilla; she never joins the household in its prayers, she sleeps much of the day, and she seems to sleepwalk outside at night. Meanwhile, young women and girls in the nearby towns have begun dying from an unknown malady. When the funeral procession of one such victim passes by the two girls, Laura joins in the funeral hymn. Carmilla bursts out in rage and scolds Laura, complaining that the hymn hurts her ears. When a shipment of restored heirloom paintings arrives, Laura finds a portrait of her ancestor, Mircalla, Countess Karnstein, dated 1698. The portrait resembles Carmilla exactly, down to the mole on her neck. Carmilla says she might be descended from the Karnsteins even though the family died out centuries before. During Carmilla's stay, Laura has nightmares of a large cat-like beast entering her room and biting her on the chest. The beast then takes the form of a female figure and disappears through the door without opening it. In another nightmare, Laura hears a voice say, Your mother warns you to beware of the assassin, and a sudden light reveals Carmilla standing at the foot of her bed, her nightdress drenched in blood. Laura's health declines, and her father has a doctor examine her. He finds a small blue spot on her chest and speaks privately with her father, only asking that Laura never be unattended.

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Table of Contents Carmilla Sheridan Le Fanu

1. Understanding the eBook Carmilla Sheridan Le Fanu
 - The Rise of Digital Reading Carmilla Sheridan Le Fanu
 - Advantages of eBooks Over Traditional Books
2. Identifying Carmilla Sheridan Le Fanu
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Carmilla Sheridan Le Fanu
4. Exploring eBook Recommendations from Carmilla Sheridan Le Fanu
 - User-Friendly Interface
 - Personalized Recommendations
 - Carmilla Sheridan Le Fanu User Reviews and Ratings
 - Carmilla Sheridan Le Fanu and Bestseller Lists
5. Accessing Carmilla Sheridan Le Fanu Free and Paid eBooks
 - Carmilla Sheridan Le Fanu Public Domain eBooks
 - Carmilla Sheridan Le Fanu eBook Subscription Services
 - Carmilla Sheridan Le Fanu Budget-Friendly Options
6. Navigating Carmilla Sheridan Le Fanu eBook Formats
 - ePub, PDF, MOBI, and More
7. Enhancing Your Reading Experience
 - Carmilla Sheridan Le Fanu Compatibility with Devices
 - Carmilla Sheridan Le Fanu Enhanced eBook Features
 - Adjustable Fonts and Text Sizes of Carmilla Sheridan Le Fanu
 - Highlighting and Note-Taking Carmilla Sheridan Le Fanu
 - Interactive Elements Carmilla Sheridan Le Fanu
8. Staying Engaged with Carmilla Sheridan Le Fanu
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and

- Publishers Carmilla
Sheridan Le Fanu
9. Balancing eBooks and Physical Books Carmilla Sheridan Le Fanu
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Carmilla Sheridan Le Fanu
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Carmilla Sheridan Le Fanu
 - Setting Reading Goals Carmilla Sheridan Le Fanu
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Carmilla Sheridan Le Fanu
 - Fact-Checking eBook Content of Carmilla Sheridan Le Fanu
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational

- eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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