

# Fairy Tale Retellings For Adults

**Mike Cadden, Karen Coats, Roberta Seelinger Trites**

**One Bite: An Adult Fairy Tale Retelling Romantasy Series** Jennifer Blackstream, 2013-09-29 Prince Charming saved her life. But if the ruthless vampire royal wants Snow White's help, he'll need to do better than that... Kirill is a vampire prince determined to be a vampire king. Irina wants freedom—for herself, and her kingdom. If they can each give a little, they may get more than either of them bargained for. Irina's fiery temper melts Kirill's cold vision of his kingdom's future. But a shared enemy threatens their tentative alliance. Unbeknownst to him, Kirill's kiss has sealed Irina's fate. To save her, the vampire prince will have to decide between the power he wants...and the woman he needs. The Blood Prince series is a sensual paranormal romance series that twists beloved fairy tales into original tales of love, adventure, and...well, blood. You'll laugh, you'll cry, and ultimately, you'll need to sink your teeth into the next book as you follow a desperate desire to find out just what the werewolf, the vampire, the demon, the angel, and the god are really up to... All of my books are written in the same universe (yes, even the Blood Trails series, which is contemporary, not historical like the Blood Prince/Blood Realm series—and you'll have to read *Deadline* to find out how I managed that...). Be ready for crossovers and cameos! Series keywords: fantasy, fantasy romance, mythology, fantasy series, speculative fiction, paranormal, myths, myth retelling, fairy tales, fairy tale retellings, folktales, folklore, humor, action, adventure, deities, gods, magic, elves, romance, epic, free first in series, complete series

**Writing, Retelling, and Critically Reading Children's and Young Adult Tales** Bernard Montoneri, 2025-06-24 This edited collection traces the evolution of writing, retelling, and critically reading children's and young adult tales over decades of cultural, social, and technological changes. Global contributions cover the increasingly diverse narratives found in children's literature, including how contemporary authors challenge traditional gender roles found in fairy tales through modern increasingly prevalent retellings. Chapters also consider the psychological impact of storytelling on children and how narratives can provide children with frameworks for understanding their emotions and experiences.

**Adaptation in Young Adult Novels** Dana E. Lawrence, Amy L. Montz, 2020-09-03 Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this

volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

**Fairy Tale Retellings, Volume I** Scarlett St. Clair, 2025-11-18 From #1 New York Times bestselling author Scarlett St. Clair comes a beautiful hardcover bind-up of the first two novellas in the Fairy Tale Retellings series, *Mountains Made of Glass* and *Apples Dipped in Gold*, with exclusive new art. Once upon a time, there were seven brothers... *Mountains Made of Glass* All Gesela's life, her home village of Elk has been cursed. And it isn't a single curse--it is one after another, each to be broken by a villager. When it is Gesela's turn to save her town, she kills a toad who turns out to be an Elven prince. As punishment, the prince's brothers banish Gesela to live with their seventh brother, the one they call the beast. But rather than hold her captive, the beast offers Gesela a deal. If she can guess his true name in seven days, she can go free. Gesela agrees, but there is a hidden catch--she must speak his name with love in order to free him, too. *Apples Dipped in Gold* Orphaned at a young age, Samara has been left under the care of her horrible brothers for many years. When a handsome prince offers for her hand in marriage, she hopes her new kingdom will be her salvation, but on her way, her carriage is ambushed by Lore, the wicked Prince of Nightshade. Samara believes that Lore is punishing her for her crimes against his kind, but the truth is that the Elven Prince has pined after Samara for seven long years. His power over poisons rivals none, but Samara is a new kind of toxin in his blood. Can the Prince of Nightshade find a remedy, or will he succumb to her love?

Teaching Young Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult (YA) literature and texts about growing to adulthood. Addresses issues of selecting classroom texts, building cultural awareness, responding to censorship, and reading both emotionally and critically. Gives syllabus suggestions for undergraduate and graduate courses in literature, education, and library science.

**Reading Children's Fairytales** Mette Lindahl-Wise, Harry Oulton, Vicky Macleroy, Emily Corbett, 2025-11-17 Fairytales form a cornerstone of children's and YA literature studies, and the tale of 'Hansel and Gretel' has been translated, adapted and retold across the years. *Reading Children's Fairytales: Inside the Gingerbread House* brings together leading and emerging researchers and practitioners to showcase how interdisciplinary approaches enable diverse responses to texts. This edited collection opens up possibilities for cross-pollination between critical, multimodal and creative approaches. It

celebrates multiple forms of knowledge and meaning-making within and beyond academic discourse, and engages young people in the conversation. The authors explore a wide range of retellings of 'Hansel and Gretel', from children's picturebooks, graphic novels, poetry and young adult fiction to sculpture and Hip-Hop, to offer a comprehensive investigation of the tale. The volume also benefits from the voices of acclaimed creative writers who create and reflect on retellings that cross cultural and international boundaries. In engaging with such a range of popular retellings, the chapters bring a renewed attention to the need to disrupt hierarchical and canonical perspectives on children's and YA literature.

*Beyond the Blockbusters* Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

**Once Upon a Spell** Vivienne Savage, 2018-09-20 Princess Anastasia Rose dreams of attending school, but her plans are put on hold when war begins between her father and the beastly lord of a nearby castle in the mountains. Prince Alistair isn't an ordinary dragon. He's a shifter afflicted by a curse, unable to become human again until he finds his true love. When a mortal king's adventurers trespass in Alistair's territory to steal a rare flower, the prince decides to steal a valuable prize of his own. Sorcha knows every inch of the forest, but a spontaneous visit to her grandmother thrusts her into the middle of a brutal conflict between shifters and an unknown force in the woodlands. -- As the alpha of Clan TalWolthe, Conall is obligated to protect his fellow wolves at all costs—even if it means his life. After the pack lands in the crosshairs of a huntsman with a grudge, Conall encounters a red-cloaked beauty who may hold the key to defeating an ancient evil menacing their land. -- Lady Victoria hungers for excitement, but how can she find it while cloistered in her cousin's castle? Encouraged to journey north to pursue an adventure of her own, an abandoned lodge seems as fine a place as any to stop for rest. Ramsay is a

shifter without a mate. Overwhelmed by the responsibilities of becoming his clan's new Father Bear--and the female attention that comes with that title--he leaves on holiday to enjoy the peaceful, northern hunting lodge. Finding his bed occupied by a golden-haired beauty wasn't part of the plan, but claiming her may be.

Constructing the Adolescent Reader in Contemporary Young Adult Fiction Elisabeth Rose Gruner, 2019-05-17 This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions, arguing that contemporary young adult novels depict readers as agents. Reading, these novels suggest, is neither an unalloyed good nor a dangerous ploy, but rather an essential, occasionally fraught, by turns escapist and instrumental, deeply pleasurable, and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys. After an introductory chapter that examines the state of reading and young adult fiction today, the book examines novels that depict reading in school, gendered and racialized reading, reading magical and religious books, and reading as a means to developing civic agency. These examinations reveal that books for teens depict teen readers as doers, and suggest that their ability to read deeply, critically, and communally is crucial to the development of adolescent agency.

**Broadening Critical Boundaries in Children's and Young Adult Literature and Culture** Amie A. Doughty, 2018-10-30 This collection of essays explores a wealth of topics in children's and young adult (YA) literature and culture. The contributions include an examination of the Watchbird cartoons by Munro Leaf and their attempts to teach morals and manners; an ethnographic study about the role of public youth librarians; and an exploration of the role popular video games can play in the secondary classroom. Other topics investigated here encompass the presentation of environmentalism in Hayao Miyazaki's films, psychological analyses, and the role of race, gender, and culture in children's and YA literature.

The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P Donald Haase, 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

*Presenting Young Adult Fantasy Fiction* Cathi Dunn MacRae, 1998 Opening with a fascinating array of definitions by writers, critics, and teenagers, MacRae organizes this elusive genre into manageable categories. Each chapter traces the development of one subgenre, featuring a detailed biographical critique of a contemporary American fantasist within that category.

**Fantasy Literature for Children and Young Adults** Pamela S. Gates, Susan B. Steffel, Francis J. Molson, 2003 Fantasy conjures up images of witches, fairies, dark woods, magic wands and spells, time travel, ghosts, and dragons. Each of us defines fantasy in a personal way, based on our life stories, experiences, hopes, dreams, and fears. *Fantasy Literature for Children and Young Adults*, helps teachers and students of literature to develop their own understandings of this broad genre

in order to evaluate and promote the joy of fantasy in their classrooms. An excellent teaching tool, the discussions are organized around three categories of fantasy literature, including fairy/folktale; mixed fantasy (which includes journey, transformation, talking animal, and magic); and heroic-ethical; and they are supported by well-chosen examples of representative authors, critics, and theorists. With the assumption that the reader has no special knowledge of fantasy literature but has some previous exposure to the study of literature for children and young adults, this book focuses on reviewing texts that illustrate particular types of fantasy literature. The authors have an extensive knowledge of both classic and contemporary children's and YA titles, and they offer many insightful observations and details that make a book a particularly good classroom choice. Literature allows us to discuss controversial issues without making judgments; it allows us the opportunity to experience another time and space by providing a new lens through which to view; and it offers us a multitude of ways to come to appreciate and embrace the world of fantasy. *Fantasy Literature for Children and Young Adults* will help teachers and other readers to deepen their knowledge, appreciation, and pedagogical understandings of fantasy literature.

*Beautiful Beautiful* Heidi Garrett, 2013-11-14 Kerrin Mayham's eye for beauty has shaped her life. Now a mother, she wants to teach her daughter that beauty can be both nourishing and treacherous. However, Mirabella is far too young to hear the truth of her mother's hard-won knowledge, so Kerrin wraps a fantastical bedtime story of magic shoes, enchanted oak trees, witches, and sad kings around actual events. As mother tells the story and daughter interjects, Kerrin returns to her past when she was at the pinnacle of her career as an independent film director. Seduced by a beautiful young predator, she takes a risk that puts her life in danger and shakes the core of her identity. Finally forced to ask the hard questions about the demons that drive her, Kerrin doesn't flinch. Her honest answers deepen her experience of life--and her eye for beauty. The novella is a retelling of the Hans Christian Andersen tale *Beautiful*. *Once Upon a Time Today* is a collection of contemporary fairy tale retellings for those who have already left home. *The Girl Who Believed in Fairy Tales* is a prelude to the collection and includes the three short stories: *The Girl Who Watched for Elves* *The Girl Who Dreamed of Red Shoes* *The Girl Who Couldn't Sing* The novellas: *Beautiful Beautiful* *Dreaming of the Sea* *The Tree Hugger* *I Am Lily Dane* Tags: Beauty, Bedtime Stories, Career, Domestic Violence, Fairy Tale, Fantasy, Fiction, Film, Happily Ever After, Literature, Magic, Magical Realism, Mother & Daughter, New Adult, Novella, Once Upon a Time, Short Read, Women's Fiction

**Critical Approaches to Young Adult Literature** Kathy Howard Latrobe, Judy Drury, 2009 Explores various facets of creating a vibrant YA reading community such as inquiry-based learning, promoting and motivating reading, collection management, understanding multiple intelligences, accepting diverse beliefs, and acting as a change agent to name a few.

*Once Upon a Fairy Tale* Jennifer Mo, 2005

***Dreaming of the Sea*** Heidi Garrett, 2014-05-21 After her drug-addicted mother dies, Miriam is placed in a convent by

social services. For awhile, the sheltered existence is her haven. However, her sanctuary begins to stifle the day she comes across an employment ad for a caretaker in a local paper. Like Miriam, Gertrude was an orphan. Now she's the sea witch. A long time ago, she saved the mer kingdom from extinction. As payment, she demanded the service of the mer king's second son—and every second son thereafter. Cole is the third second son to serve the sea witch. He would do anything to return to the sea. *Dreaming of the Sea* is a retelling of Hans Christian Andersen's *The Little Mermaid*. *Once Upon a Time Today* is a collection of contemporary fairy tale retellings for those who have already left home. *The Girl Who Believed in Fairy Tales* is a prelude to the collection and includes the three short stories: *The Girl Who Watched for Elves* *The Girl Who Dreamed of Red Shoes* *The Girl Who Couldn't Sing* *Once Upon a Time Today* novellas: *Beautiful Beautiful Dreaming of the Sea* *The Tree Hugger* *I Am Lily Dane* Tags: Fairy Tale, Fantasy, Fiction, Hans Christian Andersen, Happily Ever After, Literature, Magic, Magical Realism, Mermaid, Metaphysical, Novella, Once Upon a Time, Orphan, Paranormal, Romance, Runaway, Short Read, Spirituality, Supernatural, *The Little Mermaid*, Women's Fiction

**Fairy Tale Films** Pauline Greenhill, Sidney Eve Matrix, 2010-08-06 To set the field: fairy tales are traditional or literary fictional narratives that combine human and non-human protagonists with elements of wonder and the supernatural. Scholars of literature and film explore how such narratives manifest in film, either native to it or changelings from written literature or oral tradition. Among the topics are the commodification of childhood in contemporary fairy tale film, Guillermo del Toro's *Pan's Labyrinth/El Laberinto del fauno* and neomagical realism, feminism and place in *The Juniper Tree*, patriarchal backlash and nostalgia in Disney's *Enchanted*, feminist cultural pedagogy in Angela Carter and Neil Jordan's *The Company of Wolves*, and a secret midnight ball and a magic cloak in Stanley Kubrick's *Eyes Wide Shut*.

*The Horn Book Guide to Children's and Young Adult Books*, 2008

**From the Stories of Old** Heather Hayden, B. C. Marine, Renée Harvey, Allie May, Kelsie Engen, Lynden Wade, J. L. Bernard, Louise Ross, McKayla Eaton, Julian Elliot, Katelyn Barbee, Matthew Dewar, 2016-12-04 In this international collection, new life is given to fairy tales, both classic and obscure. Mythical creatures put the fairy in *Fairy Tale*. Mermaids, selkies, and ocean guardians experience the best and worst of humanity; sisters encounter an unusually friendly bear; a brave bride meets a silly goose; and a spinner of gold sets the record straight. Urban fantasies modernize classics: a Frenchman learns the truth about magic, his past, and his girlfriend; a girl sets out to find love but receives a curse; and today's naughty list makes Old Saint Nick not-so-jolly. New worlds bring a fresh sense of wonder! In the future, a young woman fights for her people and herself; a bastard son finds acceptance in a world ruled by women; and a farmer's wits win the heart of a frosty king. Discover unexpected twists on old favorites, and fall in love with new tales and worlds to explore!

This book delves into Fairy Tale Retellings For Adults. Fairy Tale Retellings For Adults is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Fairy Tale Retellings For Adults, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to Fairy Tale Retellings For Adults
  - Chapter 2: Essential Elements of Fairy Tale Retellings For Adults
  - Chapter 3: Fairy Tale Retellings For Adults in Everyday Life
  - Chapter 4: Fairy Tale Retellings For Adults in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Fairy Tale Retellings For Adults. This chapter will explore what Fairy Tale Retellings For Adults is, why Fairy Tale Retellings For Adults is vital, and how to effectively learn about Fairy Tale Retellings For Adults.
3. In chapter 2, this book will delve into the foundational concepts of Fairy Tale Retellings For Adults. The second chapter will elucidate the essential principles that must be understood to grasp Fairy Tale Retellings For Adults in its entirety.
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6. In chapter 5, the author will draw a conclusion about Fairy Tale Retellings For Adults. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Fairy Tale Retellings For Adults.

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