

Western Once Upon A Time In The West

Tao Wei

Spaghetti Westerns Aliza S. Wong, 2018-12-15 Since the silent days of cinema, Westerns have been one of the most popular genres, not just in the United States but around the world. International filmmakers have been so taken by westerns that many directors have produced versions of their own, despite lacking access to the American West. Nowhere has the Western been more embraced outside of the United States than Italy. In the 1960s, as Hollywood heroes like John Wayne and Randolph Scott were aging, Italian filmmakers were revitalizing the western, securing younger American actors for their productions and also making stars of homegrown talent. Movies directed and produced by Italians have been branded “spaghetti westerns”—a genre that boasts several hundred films. In *Spaghetti Westerns: A Viewer’s Guide*, Aliza S. Wong identifies the most significant westerns all’italiana produced as well as the individuals who significantly contributed to the genre. The author profiles such American actors as Clint Eastwood, Eli Wallach, and Lee Van Cleef; composers including Ennio Morricone and Carlo Rustichelli; and, of course, directors like Sergio Corbucci and Sergio Leone. The most memorable movies of the genre are also examined, including *Compañeros*, *Django*, *A Fistful of Dollars*, *The Good, the Bad, and the Ugly*, and *They Call Me Trinity*. In addition to citing pivotal films and filmmakers, this volume also highlights other relevant aspects of the genre, including popular shooting locations, subgenres like the Zapata western, and the films and filmmakers who were inspired by the spaghetti western, including Quentin Tarantino, Richard Rodriguez, and Takashi Miike. An introduction to a unique homage of American cinema, *Spaghetti Westerns: A Viewer’s Guide* allows fans and scholars alike to learn more about a genre that continues to fascinate audiences.

Eastern Westerns Stephen Teo, 2017-01-12 The western, one of Hollywood’s great film genres, has, surprisingly, enjoyed a revival recently in Asia and in other parts of the world, whilst at the same time declining in America. Although the western is often seen as an example of American cultural dominance, this book challenges this view. It considers the western from an Asian perspective, exploring why the rise of Asian westerns has come about, and examining how its aesthetics, styles and politics have evolved as a result. It analyses specific Asian Westerns as well as Westerns made elsewhere, including in Australia, Europe, and Hollywood, to demonstrate how these employ Asian philosophical and mythical ideas and value systems. The book concludes that the western is a genre which is truly global, and not one that is purely intrinsic to America.

Spaghetti Westerns at the Crossroads Austin Fisher, 2016-04-30 What links Italian neorealism to Django Unchained, French comic books to Third-World insurgency, and Bollywood song-and-dance to Eastern Bloc film distribution? As this volume illustrates, the answers lie in the Spaghetti Western genre. As the reference points of American popular culture became ever more prominent in post-war Europe, the hundreds of films that make up the Italian (or 'Spaghetti') Western documented profound shifts in their home country's cultural outlook, while at the same time denying specifically national discourses. An object of fascination and great affection for fans, filmmakers and academics alike, the Western allitaliana arose from a diverse confluence of cultural strands, and would become a pivotal moment in cinematic history. Reappraising a diverse selection of films, from the internationally famed works of Sergio Leone to the cult cachet of Sergio Corbucci and the more obscure outputs of such directors as Giuseppe Colizzi and Ferdinando Baldi, this comprehensive study brings together leading international scholars in a variety of disciplines to both revisit the genre's cultural significance and consider its on-going influence on international film industries.

T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as Noah and Exodus: Gods and Kings, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

Hunger for the Wild Michael L. Johnson, 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

The Gunslingers of '69 Brian Hannan, 2019-10-11 In 1969--the counter-cultural moment when Easy Rider triggered a youthquake in audience interests--Westerns proved more dominant than ever at the box office and at the Oscars. It was a year of masterpieces--The Wild Bunch, Butch Cassidy and the Sundance Kid, Once Upon a Time in the West and True Grit. Robert Redford achieved star status. Old-timers like John Wayne, Gregory Peck and Robert Mitchum appeared in two Westerns apiece. Raquel Welch took on the mantle of Queen of the West. Clint Eastwood and Lee Marvin tried their hand at a musical (Paint Your Wagon). New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval. Themes included women's rights, social anxieties about violence and changing attitudes of and

towards African-Americans and Native Americans. All of the 40-plus Westerns released in the U.S. in 1969 are covered in depth, offering a new perspective on the genre.

The Virtues of Vengeance Peter A. French, 2001 In the course of his study of vengeance as a moral concept, French exposes important distinctions between types of moral theories (karmic and non-karmic) and between people who are morally handicapped and those who are morally challenged. He examines concepts relevant to vengeance, such as honor, moral authority, and evil, and issues such as the rationality of revenge and proportionality in punishment.--BOOK JACKET.

CinemaTexas Program Notes ,1982

A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2001 Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

Once Upon a Time in Italy Christopher Frayling, 2005-07 In the mid-1960s an unknown Italian film director named Sergio Leone was given \$200,000 and some leftover film stock, and he went to make a Western. With an American TV actor named Clint Eastwood and a script based on a samurai epic, Leone wound up creating *A Fistful of Dollars*, the first in a trilogy of films (with *For a Few Dollars More* and *The Good, the Bad, and the Ugly*) that was violent, cynical, and visually stunning. Along with his later masterpiece, *Once Upon a Time in the West*, these films came to define the Spaghetti Western

Sight and Sound ,2005

Film on Paper Richard Schickel, 2008 Presents essay reprints from Richard Schickel's *The Los Angeles Times Book Review*, intended as a review of books about the movie industry but instead comments about different groups of players within the industry.

Legendary Westerns Peter Guttmacher, 1995 Follows the development of the Western movie from the silent serials to the present blockbusters.

Electrical West ,1920

Illustrated Weekly of Pakistan ,1968

Sharing Secrets with Stalin Bradley F. Smith, 1996 As engaging as it is astonishing, this book provides extremely important revelations and striking pen-portraits etched in acid of the main actors. Certainly the sources are fabulous. -- John Erickson, author of *The Road to Stalingrad*. A well-written account filled with original material and documentation. Good reading for anyone interested in the history of WWII intelligence. -- Publishers Weekly (starred review.)

American Exceptionalism Deborah L. Madsen, 1998 American Exceptionalism provides an accessible yet comprehensive historical account of one of the most important concepts underlying modern theories of American cultural identity. Deborah Madsen charts the contribution of exceptionalism to the evolution of the United States as an ideological and geographical entity from 1620 to the present day. She explains how this sense of spiritual and political destiny has shaped American culture and how it has promoted exciting counter arguments from Native American and Chicano perspectives and in the contemporary writings of authors such as Thomas Pynchon and Toni Morrison.

Encyclopedia Americana: Meyer to Nauvoo, 2006

Commonweal, 1969-03

Nature Sir Norman Lockyer, 1884

This book delves into Western Once Upon A Time In The West. Western Once Upon A Time In The West is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Western Once Upon A Time In The West, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Western Once Upon A Time In The West in Everyday Life
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6. In chapter 5, the author will draw a conclusion about Western Once Upon A Time In The West. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Western Once Upon A Time In The West.

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